



FINEST & RAREST WINES
FROM AN EXCEPTIONAL PRIVATE COLLECTION
DIRECT FROM OCTAVIAN VAULTS

佳士得名釀：OCTAVIAN VAULTS 直遞顯赫私人珍藏

Hong Kong 26 May 2017 | 香港 2017 年 5 月 26 日



CHRISTIE'S 佳士得

INTERNATIONAL WINE DEPARTMENT & AUCTION CALENDAR

INTERNATIONAL HEAD OF DEPARTMENT

David Elswood
Tel: +44 (0)20 7752 3366

GLOBAL MANAGING DIRECTOR, LUXURY

Aline Sylla-Walbaum
Tel: +44 (0)20 7389 2554

HEAD OF DEPARTMENT/ HEAD OF SALE

ASIA
Simon Tam
Tel: +852 2978 6765

CONTINENTAL EUROPE

Edwin Vos
Tel: +31(0)20 575 5208

LONDON

Chris Munro
Tel: +44 (0)20 7752 3140

NEW YORK

Noah May
Tel: +1 212 636 2264

SENIOR CONSULTANT

Michael Broadbent M.W.
Tel: +44 (0)20 7752 3302

WORLDWIDE

AMSTERDAM

Edwin Vos
Tel: +31 (0)20 575 5208

BORDEAUX

Bill Blatch
Tel: +33 (0)777 965 565

GENEVA

Edwin Vos
Agathe de Saint Céran
Tel: +41 (0)22 319 1760

HONG KONG

Simon Tam
Fai Lo
Tiffany Po
Tel: +852 2978 6761

LONDON

Tim Triptree
Peter Mansell
Carolyn Holmes
Charles Foley
Tel: +44 (0)20 7752 3302

LOS ANGELES

Scott Torrence
Tel: +1 310 385 2625

NEW YORK

Noah May
Richard Young
Layla Khabiri
Scott Torrence
Tel: +1 212 636 2270

PARIS

Edwin Vos
Agathe de Saint Céran
Edouard Berry
Tel: + 33 (0)1 40 76 83 68

BUSINESS MANAGERS

FRANCE / GENEVA

Marie Faiola
Tel: +33 (0)1 40 76 86 10

HONG KONG

Cindy Tse
Tel: +852 2978 6759

LONDON

Laure Camboulives
Tel: +44 (0)20 7752 3252
Saara Thomas
(Head of Sale Management)
Tel: +44 (0)20 7389 2383

NEW YORK

Devon Elovitz
(Head of Sale Management)
Tel: +1 212 641 5776

10/04/17

AUCTION CALENDAR 2017

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

16 MAY

FINE & RARE WINES
GENEVA

26 MAY

**FINEST & RAREST WINES FROM AN
EXCEPTIONAL PRIVATE COLLECTION
DIRECT FROM OCTAVIAN VAULTS**
HONG KONG

27 MAY

**FINE AND RARE WINES FEATURING
AN OUTSTANDING COLLECTION OF
A WINE LOVER & A SINGLE OWNER
COLLECTION**
HONG KONG

30 MAY - 13 JUNE

WINE ONLINE/LDN

8 JUNE

FINE & RARE WINES
LONDON, KING STREET

10 JUNE

FINEST & RAREST WINES & SPIRITS
NEW YORK

22 JUNE

**FINEST & RAREST WINES:
A JOURNEY THROUGH THE
VINKÄLLARE OF STAFFAN HANSSON**
NEW YORK

23 JUNE

FINEST & RAREST WINES & SPIRITS
NEW YORK

18 JULY - 1 AUGUST

WINE ONLINE/NYC

25 JULY - 8 AUGUST

WINE ONLINE/LDN

9 SEPTEMBER

FINE & RARE WINES
HONG KONG

12 SEPTEMBER

WINE ONLINE/NYC

14 SEPTEMBER

FINE & RARE WINES
LONDON, KING STREET

28 SEPTEMBER - 12 OCTOBER

WINE ONLINE/HKG

19 OCTOBER

FINE & RARE WINES
LONDON, KING STREET

20 OCTOBER

FINEST & RAREST WINES & SPIRITS
NEW YORK

31 OCTOBER

EXCEPTIONAL WINE ONLINE/NYC

9 NOVEMBER

FINE & RARE WINES
LONDON, KING STREET

12 NOVEMBER

FINEST & RAREST WINES
GENEVA

SERVICES · 服務

WRITTEN AND TELEPHONE BIDS & CHRISTIE'S LIVE

書面和電話競投及佳士得實時競投服務

Tel 電話：+852 2978 9910

Email 電郵：bidsasia@christies.com

PADDLE REGISTRATION

競投牌登記

Tel 電話：+852 2760 1766

Email 電郵：registrationasia@christies.com

CATALOGUES ONLINE 網上拍賣目錄

Lotfinder®

Internet 網站：www.christies.com

CLIENT SERVICES 客戶服務

Tel 電話：+852 2760 1766

Email 電郵：infoasia@christies.com

POST-SALE SERVICES 售後服務

Tel 電話：+852 2760 1766

Fax 傳真：+852 2973 0111

Email 電郵：postsaleasia@christies.com

ENQUIRIES · 查詢

HK 香港：+852 2760 1766

UK 英國：+44 (0)20 7627 2707

US 美國：+1 212 703 8080

Internet 網站：www.christies.com

We may convert and display in our catalogues the HK\$ estimates in US\$. This is for the convenience of our clients only and is not binding in any way. The rate of exchange is fixed at the latest practical date prior to the printing of the catalogue and may change by the time of the sale.

我們可將港元估價轉換成美元並於目錄中顯示。這僅為方便我們的客戶而不具有任何法律約束力。該貨幣兌換率是根據最貼近日錄付印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

Scan to view auction details

掃描以瀏覽拍賣詳情



Christie's Hong Kong Spring Auctions Microsite
佳士得香港春拍週網站

CHRISTIE'S LIVE
Bid live in Christie's salerooms worldwide

christies.com

FINEST & RAREST WINES

FROM AN EXCEPTIONAL
PRIVATE COLLECTION DIRECT FROM
OCTAVIAN VAULTS

佳士得名釀：
OCTAVIAN VAULTS 直遞顯赫私人珍藏

FRIDAY 26 MAY 2017 · 2017年5月26日 (星期五)

AUCTION · 拍賣

Friday 26 May · 5月26日 (星期五)

5.00pm (Lots 5001-5347) · 下午5.00 (拍賣品編號5001-5347)

Location: Convention Hall, Hong Kong Convention and Exhibition Centre,
No.1 Harbour Road, Wanchai, Hong Kong

地點：香港灣仔港灣道1號香港會議展覽中心會議廳

Tel 電話：+852 2760 1766 · Fax 傳真：+852 2760 1767

AUCTION CODE AND NUMBER · 拍賣名稱及編號

In sending Written and Telephone bids or making enquiries, this sale should be referred to as **FAISIR-14714**

在遞交書面和電話競投表格或查詢拍賣詳情時，請註明拍賣名稱及編號為 **FAISIR-14714**。

CONDITIONS OF SALE · BUYING AT CHRISTIE'S

業務規定 · 買家須知

This auction is subject to Important Notices and Explanation of Cataloguing Practice, Conditions of Sale · Buying at Christie's and reserves of the lots.

此次拍賣受限於重要通知及目錄編列方法之說明、業務規定、買方須知及拍品底價。

SALE CO-ORDINATOR · 拍賣統籌

Jennifer Lo 盧正琛

Tel 電話：+852 2978 6761

EMAIL · 電郵

For general enquiries about this auction, emails should be addressed to the Sale Co-ordinator(s) at wineauction@christies.com

如對此拍賣有任何查詢，可與佳士得拍賣統籌聯絡。

電郵地址：wineauction@christies.com

AUCTIONEERS · 拍賣官

David Elswood

Simon Tam

CHRISTIE'S 佳士得

INTERNATIONAL WINE DEPARTMENT

SENIOR INTERNATIONAL TEAM



David Elswood



Chris Munro



Edwin Vos

ASIA TEAM



Simon Tam



Fai Lo



Tiffany Po



Cindy Tse

INTERNATIONAL CONSULTANTS



Michael Broadbent
M.V.



Anthony Hanson
M.V.



Bill Blatch

FINEST & RAREST WINES

FROM AN EXCEPTIONAL
PRIVATE COLLECTION DIRECT FROM
OCTAVIAN VAULTS

佳士得名釀：
OCTAVIAN VAULTS 直遞顯赫私人珍藏

FRIDAY 26 MAY 2017

5.00pm

Lots 5001-5347

Sale 14714

5 月 26 日 (星期五)

下午五時正

(拍品 5001 至 5347)

編號 14714

Convention Hall, Hong Kong Convention and Exhibition Centre,
No.1 Harbour Road, Wanchai, Hong Kong
香港灣仔港灣道 1 號香港會議展覽中心會議廳

Please note that parcel bidding will be offered throughout Sale 14714.
請注意，本場拍賣（編號 14714）部份拍品將以組合形式推出。成功投得每個組合第一款拍品的買家，可選擇以同一價格購買餘下所有或部份拍品。

FINEST & RAREST WINES FROM AN EXCEPTIONAL PRIVATE COLLECTION DIRECT FROM OCTAVIAN VAULTS

Christie's are privileged to offer the following lots 5001 to 5347 from a Private Collector comprising many of the Finest and Rarest wines from around the world. The collection encompasses superlative vintages from the most prestigious wine producers from Bordeaux, Burgundy, the Rhône, Champagne, Spain, Italy, Germany, California, South Africa and Australia. The Wine Estates included in the sale are responsible for producing many of the most highly collectable wines from recent decades and offers collectors the opportunities to secure these magnificent and rare wines in excellent conditions and with impeccable provenance coming direct from Octavian Vaults in the UK.

From Bordeaux; highlights are all the First Growth's from the Left Bank and the iconic Estates from the Right Bank such as Ausone, Lafleur, Le Pin, Pavie, Petrus & Cheval Blanc as well as many other outstanding wines from the very finest Châteaux, and of course d'Yquem.

From Burgundy an extensive selection of extraordinarily rare wines from Domaine de la Romanée-Conti and stunning vintages of White Burgundy from Domaine Leflaive bought directly from their UK importer Corney & Barrow. Other world-famous producers are featured in this collection: Coche-Dury, Comtes Lafon, Dujac, de Vogüé, Rousseau, Salon, Pingus, Vega Sicilia, Giacosa, Sandrone, Sassicaia, Screaming Eagle, Egon Müller and many more.

Almost all these wines were purchased on release from the producers' UK agents and reputable UK wine merchants. The wines were stored in the optimal cellaring conditions of the professional storage facility at Octavian Vaults located one hundred feet underground in Wiltshire in the UK prior to shipment to Hong Kong specifically for this sale. The wines were inspected in the UK and once again in Hong Kong by Christie's Specialists. The conditions of the wines are excellent, a testament to purchasing wines on release and the ideal storage conditions at Octavian. The vast majority are offered in their original wooden cases or original cartons.

Please do not hesitate to contact the Hong Kong wine team for advice. Good luck with your bids and securing these superlative wines!

Tim Triptree
Director, Christie's

Octavian Vaults 直遞顯赫私人珍藏

佳士得有幸呈獻私人窖藏名釀（拍品編號5001至5347），匯聚世界各地的珍罕美酒，當中包括波爾多、勃艮第、隆河區、香檳區、西班牙、意大利、德國、加州、南非和澳洲等地的頂級莊園之年份佳釀。是次拍賣涵蓋的酒莊於過去數十年載釀造出備受推崇的珍藏級名釀，而現在為藏家所提供的，更是貯藏於英國Octavian Vaults的頂級之選，不但每瓶也狀況極佳，更是來源顯赫；絕對為購藏頂級珍釀之良機。

來自波爾多的精選名釀皆出於左岸的一級田和右岸的傳奇莊園，例如奧松（Ausone）、拉弗爾（Lafleur）、里鵬（Le Pin）、柏菲（Pavie）、柏翠（Petrus）、白馬（Cheval Blanc）以及更多其他頂級莊園之佳釀，包括滴金（d'Yquem）。勃艮第美酒方面也同樣精采，帶來羅曼尼康帝（Domaine de la Romanée-Conti）的稀有葡萄酒，還有直接從勒弗萊（Domaine Leflaive）的英國進口商Corney & Barrow購入的頂級年份勃艮第白酒。此外，科奇（Coche-Dury）、拉芳（Comtes Lafon）、杜雅克（Dujac）、武戈（de Vogüé）、盧梭（Rousseau）、沙龍（Salon）、平古斯（Pingus）、貝加西西里亞（Vega Sicilia）、賈科薩（Giacosa）、紳洛（Sandrone）、西施佳雅（Sassicaia）、嘯鷹（Screaming Eagle）和伊慕（Egon Müller）等名莊的出品，也為是次拍賣錦上添花。

上述大部分佳釀皆直接購自酒莊的英國代理及著名英國酒商，並貯藏於深入地底100呎以及設有專業設備的英國威爾特郡Octavian Vaults內，在參與拍賣前才運往香港。佳士得專家先於英國檢視佳釀，並於拍品運抵香港後再次檢查，確定狀況極佳，證明皆為直接購自酒莊的尚品，亦印證Octavian Vaults的理想貯存環境。大部分拍品將連同原裝木箱或紙箱於拍賣場上推出。

如有任何查詢，歡迎與香港名酒部聯絡，諮詢專業意見。祝大家成功競得夢寐以求之珍藏！

鄧卓謙
佳士得名酒部總監

FRIDAY 26 MAY · 5.00PM

Lots 5001-5347

FINEST & RAREST WINES

FROM AN EXCEPTIONAL PRIVATE COLLECTION DIRECT FROM OCTAVIAN VAULTS

佳士得名釀：OCTAVIAN VAULTS 直遞顯赫私人珍藏

Dom Pérignon Rosé 2000

Epernay

In individual cartons and gift packs

5001 3 bottles *per lot* HK\$5,500-7,000

Dom Pérignon 2002

Epernay

In six-bottle original cartons

5002 12 bottles *per lot* HK\$13,000-16,000

5003 12 "

Salon Le Mesnil Blanc de Blancs 1995

Le Mesnil-sur-Oger

In single-magnum original wooden cases

5004 2 magnums *per lot* HK\$12,000-16,000

Salon Le Mesnil Blanc de Blancs 1995

Le Mesnil-sur-Oger

In original wooden case

5005 6 bottles *per lot* HK\$15,000-20,000

Salon Le Mesnil Blanc de Blancs 1996

Le Mesnil-sur-Oger

In original wooden cases

5006 6 bottles *per lot* HK\$17,000-23,000

5007 6 "

Salon Le Mesnil Blanc de Blancs 1997

Le Mesnil-sur-Oger

In six-bottle original wooden cases

5008 12 bottles *per lot* HK\$24,000-35,000

Salon Le Mesnil Blanc de Blancs 1999

Le Mesnil-sur-Oger

In six-bottle original wooden cases

5009 12 bottles *per lot* HK\$24,000-35,000

Château Cos d'Estournel 2009

Saint-Estéphe, 2ème cru classé

In original wooden case

5010 12 bottles *per lot* HK\$18,000-24,000

Château Lafite-Rothschild 2007

Pauillac, 1er cru classé

In original wooden cases

5011 12 bottles *per lot* HK\$50,000-60,000

5012 12 "

Château Lafite-Rothschild 2010

Pauillac, 1er cru classé

In three-bottle original wooden case

5013 3 bottles *per lot* HK\$14,000-18,000

CHÂTEAU LATOUR

Château Latour is situated in the heart of the Médoc wine region, about 50 km north-west of Bordeaux, where the legend of the vineyards of Bordeaux began. The Château's prime terroir, l'Enclos, overlooks the estuary of the Gironde river which, over the centuries, has given the vineyard its geological complexity and, on a daily basis, ensures a mild climate.

Most of Château Latour's vines are planted on gravelly hilltops that stand 12 to 16 meters above the Gironde estuary. The fortunate combination of the Gironde, layers of gravel on the surface and clay subsoil gives Château Latour's terroir advantages that few other vineyards can claim. The vineyard currently consists of 90 hectares in production; it is the grapes from the 47 hectares that surround the Château, known as l'Enclos that may potentially be used in the production of the Grand Vin. The estate is planted with about 80% of Cabernet Sauvignon, 18% of Merlot and 2% of Cabernet Franc and Petit Verdot. In the years since 1993, under the leadership of François Pinault and his family, the estate's owners, significant changes have been made with a view to maintaining Château Latour's pursuit of excellence in the wines that it produces.

In 1998, Frédéric Engerer, who joined the estate early in 1995, was appointed President. Major works started in November 1999 and continued until September 2003. A total renovation of the winery, vat room, wine making facilities and storage areas enabled even greater precision in the production of the wines. A new technical team was also created.

The 90 hectares of the estate are locally managed by Frédéric Engerer and his team. Today, the men and women working at Château Latour in the vineyard and in the cellar are motivated by a search of perfection. Numerous experiments are continuously being carried out in order to judge the suitability of new procedures. This might for example involve biodynamic methods or new traceability systems, their quest is always for precision, quality and awareness of new issues.

拉圖酒莊

位處梅多克產區核心的拉圖莊，距離波爾多西北部約 50 公里，是波爾多葡萄園傳奇的開端。當中，朗洛擁有酒莊的黃金風土，這裡俯瞰吉倫特河口，全年氣候溫和，世代以來一直賦予葡萄園層次豐富的地質結構。

拉圖莊的大部分葡萄樹種植於吉倫特河口 12 至 16 米以上的砂礫山峰。吉倫特的土壤由砂礫表層和粘土底層組成，這個有利組合為拉圖莊帶來無與倫比的風土，在其他葡萄園中實屬罕見。酒莊目前佔地 90 公頃，而環繞莊園的 47 公頃葡萄田名為朗洛，不少釀製一級酒的葡萄正是由此採摘。酒莊種植近 80% 的赤霞珠，另外 18% 是美樂，餘下的 2% 為品麗珠和小味兒。

自 1993 年在酒莊擁有人弗朗索瓦·皮諾 (François Pinault) 及其家人的帶領下，拉圖有了顯著的轉變，藉以秉持酒莊力求卓越的釀酒精神。

弗雷德里克·恩格瑞 (Frédéric Engerer) 在 1995 年初加入莊園，至 1998 年獲任命為總裁。1999 年 11 月，主要改革正式展開，一直到 2003 年 9 月。期間，酒廠、發酵間、釀酒設施和儲存庫均經全面整修，令葡萄酒的生產過程更為精確。新技術團隊亦相繼成立。

面積達 90 公頃的酒莊由弗雷德里克·恩格瑞和他的團隊合力管理。如今，拉圖莊的葡萄園和酒窖員工上下一心，力求盡善盡美。各人進行了一次又一次的實驗，從而判斷新程序是否合用，當中包括涉及生物動力學的方法或最新追蹤系統，他們竭力追求精準表現和優秀品質，並時刻關注新事物。

1996 BORDEAUX VINTAGE REPORT

Though upstaged by the attractive '95s, this vintage is better than it was first made out to be, and improves greatly on acquaintance. Indeed, after looking through my notes, I think it is a seriously underrated vintage.

First, the vital (growing) statistics: the occasional bouts of frost in February and March were too early to do any damage though the bud-break was delayed until mid-April. The all-important flowering was quick and even, finished by the 20th day of a very hot June. It continued warm until August which started cool but ended with hot sun and cold nights. High expectations were initially dampened, pre-harvest rain affecting the early-ripening Merlots which diluted and reduced the crop size in Pomerol and St-Emilion. The Médoc fared better with roughly half the rainfall, though towards the end of September, it rained again. The late-picked Cabernets were of high quality resulting in rich, fairly concentrated wines. This vintage is worth watching. Michael Broadbent M.W.

1996年波爾多年份報告

雖然被1995年搶去不少光芒，但此年份比初釀成時更加優秀，深入了解後更見其好。在翻閱酒評後，我深信它是被大幅低估的年份。先談重要的生長數據：2月及3月的零星降雪未對葡萄造成任何破壞，但葡萄藤遲至4月中才發芽。最重要的開花期迅速而平均，至炎熱的6月20日完成。溫暖天氣延續至8月，月初轉涼，但月底卻白天炎熱，晚上寒冷。收割前的降雨令早熟的梅洛葡萄果味沖淡，亦令波美侯及聖艾美濃的產量減少，不得不降低期望。梅多克產區的降雨量只有一半，臨近9月底再度降雨，收成較佳。後期收割的品麗珠和赤霞珠品質出眾，造就濃厚而頗為馥郁的葡萄酒，值得留意。米高·布羅德班

Château Latour 1996

Pauillac, 1er cru classé

In original wooden cases. Back labels state magnums were released from the Château in 2010

5014	6 magnums	per lot	HK\$55,000-75,000
5015	6 "		
5016	6 "		

Château Latour 1996*Pauillac, 1er cru classé**In original wooden case. Excellent appearance. Levels into neck*5017 12 bottles *per lot* HK\$55,000-75,000**Château Latour 1999***Pauillac, 1er cru classé**In original wooden cases*5018 12 bottles *per lot* HK\$35,000-45,000

5019 12 "



Lot 5017



Lots 5021-5025

2000 BORDEAUX VINTAGE REPORT

Unsurprisingly, the 2000 vintage was eagerly awaited with a combination of hope and anxiety; merchants anticipated substantial trade to mark the millennium. In the event, most people were reasonably satisfied.

The growing season, as always in Bordeaux, was by no means straight-forward. The New Year and Spring were mild, with above-average temperatures in March, resulting in early budbreak. However, though the warmth continued in April and May, it was wet, flowering starting at the end of the month. The damp conditions continued through a depressingly cloudy and humid June and July. What saved the day was almost unbroken sunshine without rain from August through September, resulting in fine ripening conditions favouring the Merlot and, for those who waited and timed it right, Cabernet Sauvignon. Unquestionably, this was a very good year, fairly uniform in quality with some really outstanding wines. Michael Broadbent M.W.

2000年波爾多年份報告

各界懷著希望與焦慮的心情期待 2000 年份，酒商預料千禧年之際將會創下巨額成交量。結果大部分人也如願以償。一如以往，此年的種植期也是一波三折。新年及春季氣候溫和，3 月氣溫高於平均水平，令葡萄藤提早發芽。溫暖天氣延續至 4 月及 5 月，但因天氣潮濕，開花期在 5 月底開始。6 月及 7 月繼續潮濕，而且天陰多雲。幸好 8 月及 9 月放晴，未有降雨，為梅洛葡萄締造成熟的有利條件，而有耐性又看準時機的莊園，赤霞珠的收成亦理想。2000 年無疑是非常優秀的年份，品質頗為一致，個別出品則出類拔萃。米高·布羅德班

Château Latour 2000*Pauillac, 1er cru classé**In original wooden case*5020 1 impérial *per lot* HK\$45,000-60,000**Château Latour 2000***Pauillac, 1er cru classé**In original wooden cases*5021 6 magnums *per lot* HK\$65,000-90,000

5022 6 "

5023 6 "

5024 6 "

5025 6 "

Château Latour 2003*Pauillac, 1er cru classé**In original wooden cases*5026 6 magnums *per lot* HK\$60,000-80,000

5027 6 "

5028 6 "

5029 6 "

2005 BORDEAUX VINTAGE REPORT

A vintage much heralded and achieving considerable acclaim from almost the moment the grapes were picked following well-nigh ideal growing conditions. The sort of year in which, unless the grower and winemaker were incompetent or suffered some misfortune, there was no excuse for making a poor wine.

Before preparing my notes for publication, I was inclined to think that this was probably an over-hyped, overrated vintage. Having assembled them, however it is perfectly apparent that 2005 is unquestionably a vintage of the highest and, on the whole, most uniform quality. More than usual I have rated many wines 5 and 4-star; a few, in fact, hardly any, below 3-star. In short, thanks to the beneficial growing conditions and uniformly ripe grapes, sound winemaking and selection have made Bordeaux once again attractively drinkable - but at a price, not just at a high selling price but at the cost of individual character. In not 'all the same', there are insufficient contrasts. Too few faults and aberrations are, of course, welcome. But where is the drama, the excitement and undemonstrative finesse? Michael Broadbent M.W.

2005年波爾多年份報告

這是備受推崇的年份，生長條件近乎完美，在收割果實後已獲得相當好評。在這種理想的年份，除非葡萄農和釀酒師非常不濟或不幸，否則釀造出劣品的機會微乎其微。

在整理酒評前，我經常認為此年份被過份吹噓和高估，但整理後卻發現 2005 年顯然是頂尖的年份，整體上品質非常一致。我給予五星和四星的葡萄酒比平常更多，獲三星以下的寥寥無幾。簡而言之，由於生長條件理想和果實一致成熟，仔細的釀酒和挑選過程令波爾多再度成為可口的葡萄酒，但卻售價高昂，而且沒有突出的個性。於未算千篇一律的出品中，卻沒有明顯的對比。較少失手或偏差自然受人歡迎，但卻失去了那份驚喜、興奮和含蓄細膩。
米高·布羅德班

Château Latour 2005

*Pauillac, 1er cru classé
In original wooden cases*

5030	12 bottles	per lot	HK\$60,000-75,000
5031	12 "		
5032	12 "		
5033	12 "		

Château Latour 2010

*Pauillac, 1er cru classé
In three-bottle original wooden cases*

5034	6 bottles	per lot	HK\$55,000-75,000
------	-----------	---------	-------------------

Château Mouton-Rothschild 2001

*Pauillac, 1er cru classé
In original wooden cases*

5035	12 bottles	per lot	HK\$35,000-45,000
5036	12 "		
5037	12 "		
5038	12 "		

Château Mouton-Rothschild 2005

*Pauillac, 1er cru classé
In individual original wooden cases*

5039	1 jeroboam	per lot	HK\$22,000-32,000
5040	1 "		
5041	1 "		
5042	1 "		
5043	1 "		



Lots 5035-5038

Château Mouton-Rothschild 2005

*Pauillac, 1er cru classé
In individual original wooden cases*

- 5044 2 jeroboams *per lot* HK\$45,000-65,000
 5045 2 " " *per lot* HK\$45,000-65,000

Château Grand-Puy-Lacoste 2009

*Pauillac, 5ème cru classé
In original wooden cases*

- 5046 24 bottles *per lot* HK\$12,000-14,000

Château Lynch-Bages 2005

*Pauillac, 5ème cru classé
In original wooden case*

- 5047 1 nebuchadnezzar *per lot* HK\$18,000-24,000

Château Léoville-Poyferré 2010

*Saint-Julien, 2ème cru classé
In original wooden case*

- 5048 12 bottles *per lot* HK\$9,000-11,000

Château Margaux 1982

*Margaux, 1er cru classé
One damaged capsule. Stained labels. Levels base of neck*

- 5049 2 bottles *per lot* HK\$10,000-13,000

Château Margaux 2005

*Margaux, 1er cru classé
In original wooden case*

- 5050 1 impérial *per lot* HK\$35,000-45,000

Château Margaux 2010

*Margaux, 1er cru classé
In six-bottle original wooden case*

- 5051 6 bottles *per lot* HK\$28,000-35,000

Château Haut-Brion 1998

*Pessac (Graves), 1er cru classé
In original wooden case*

- 5052 12 bottles *per lot* HK\$32,000-42,000

Château Haut-Brion 2000

*Pessac (Graves), 1er cru classé
Slightly stained and damaged label. Level into neck*

- 5053 1 double-magnum *per lot* HK\$20,000-26,000

Château Haut-Brion 2000

*Pessac (Graves), 1er cru classé
In original wooden cases*

- 5054 12 bottles *per lot* HK\$55,000-70,000
 5055 12 " " *per lot* HK\$55,000-70,000

Château Haut-Brion 2008

*Pessac (Graves), 1er cru classé
In original wooden cases*

- 5056 1 impérial *per lot* HK\$18,000-24,000
 5057 1 " " *per lot* HK\$18,000-24,000

Château Haut-Brion 2008

*Pessac (Graves), 1er cru classé
In original wooden cases*

- 5058 2 double-magnums *per lot* HK\$18,000-24,000



Château Haut-Brion 2008*Pessac (Graves), 1er cru classé**In original wooden cases*5059 6 magnums *per lot* HK\$28,000-35,000

5060 6 "

Château Haut-Brion 2010*Pessac (Graves), 1er cru classé**In six-bottle original wooden cases*5061 12 bottles *per lot* HK\$60,000-80,000**Château La Mission-Haut-Brion 2009***Pessac (Graves), cru classé**In six-bottle original wooden case*5062 6 bottles *per lot* HK\$17,000-22,000**Château Ausone 2008***Saint-Emilion, 1er grand cru classé**In original wooden case*5063 1 impérial *per lot* HK\$28,000-38,000**Château Ausone 2008***Saint-Emilion, 1er grand cru classé**In original wooden cases*5064 2 double-magnums *per lot* HK\$28,000-38,000**Château Ausone 2008***Saint-Emilion, 1er grand cru classé**In original wooden cases*5065 6 magnums *per lot* HK\$40,000-55,000

5066 6 "

Château Ausone 2008*Saint-Emilion, 1er grand cru classé**In six-bottle original wooden cases*5067 12 bottles *per lot* HK\$40,000-55,000**Château Cheval-Blanc 1982***Saint-Emilion, 1er grand cru classé (A)**In original wooden case. Two slightly damaged capsules. Two very slightly damaged labels. Levels base of neck or better*5068 12 bottles *per lot* HK\$65,000-85,000**Château Cheval-Blanc 2008***Saint-Emilion, 1er grand cru classé (A)**In original wooden cases*5069 1 impérial *per lot* HK\$18,000-24,000

5070 1 "

Château Cheval-Blanc 2008*Saint-Emilion, 1er grand cru classé (A)**In individual original wooden cases*5071 2 double-magnums *per lot* HK\$18,000-24,000**Château Cheval-Blanc 2008***Saint-Emilion, 1er grand cru classé (A)**In original wooden cases*5072 6 magnums *per lot* HK\$28,000-35,000

5073 6 "

Mixed 2008 & 2009 Château Bélair-Monange**2008 Château Bélair-Monange** (12)**2009 Château Bélair-Monange** (6)*In six-bottle original wooden case*5074 Above 18 bottles *per lot* HK\$10,000-12,000**Château Bélair-Monange 2010***Saint-Emilion, 1er grand cru classé (B)**In six-bottle original wooden cases*5075 12 bottles *per lot* HK\$8,000-10,000**Château Bélair-Monange 2010***Saint-Emilion, 1er grand cru classé (B)**In six-bottle original wooden cases*5076 24 bottles *per lot* HK\$16,000-20,000

5077 24 "

Château Le Tertre-Roteboeuf 2010*Saint-Emilion, grand cru classé**In six-bottle original wooden cases*5078 12 bottles *per lot* HK\$14,000-18,000

5079 12 "

Château Pavie 1998

Saint-Emilion, 1er grand cru classé
In original wooden cases

5080	12 bottles	per lot HK\$22,000-30,000
5081	12 "	
5082	12 "	

Château Pavie 2000

Saint-Emilion, 1er grand cru classé
In original wooden case

5083	12 bottles	per lot HK\$42,000-55,000
------	------------	---------------------------

Château Troplong-Mondot 2008

Saint-Emilion, grand cru classé
In original wooden case

5084	12 bottles	per lot HK\$4,500-5,500
------	------------	-------------------------

Le Pin 2005

Pomerol
In original wooden case. Very slightly damaged wax capsule

5085	1 double-magnum	per lot HK\$85,000-120,000
------	-----------------	----------------------------



Lot 5086

PETRUS

The name Petrus is synonymous with rarity, luxury and excellence and the meteoric rise of this world-famous wine producer has everything to do with the brilliance of the opulent red wines they produce from their small (for Bordeaux) 11.5 hectare estate in Pomerol. Annual production is approximately 30,000 bottles and thus is extremely hard to find particularly for mature vintages.

Their unique terroir of the iron-rich clay vineyard in Pomerol is ideally suited to the earlier ripening Merlot and reputedly gives the wines their power and ability to evolve and improve for decades. The oldest vine sars over 60 years old having survived the severe frost in 1956. Utmost care is taken in the vineyard; severe pruning, regular ploughing, and a manual harvest. The harvest date is crucial and grapes are picked when perfectly mature while retaining acidity to provide freshness, finesse, elegance and longevity to the wines. Fermentation is carried out in temperature-controlled concrete tanks and then aged in 50% new oak barrels for 12 to 18 months, depending on the vintage.

Petrus, unusually for Bordeaux is almost entirely Merlot as in practice Cabernet Franc is rarely included in the blend (recent exceptions include 1998, 2001, 2003, 2010). Since 2011 the vineyard is 100% Merlot. Petrus is the ultimate expression of Merlot and is a wine that proves the grape has the potential to show elegance, longevity and multifaceted complexity to rival that of any Cabernet-based wines.

柏翠酒莊

柏翠是稀罕、奢侈和卓越的代名詞。柏翠酒莊一躍成為聞名於世的酒莊，這與他家非凡的紅葡萄酒密不可分。所釀之酒來自於波美侯，葡萄園僅佔地 11.5 公頃，相對波爾多標準來說，規模很小。酒莊的年產量只有 3 萬瓶左右，因此想到收集成熟的年份，談何容易。

位於波美侯的葡萄園，擁有獨一無二的風土 - 富含鐵元素的粘土，特別適合早熟的美樂葡萄。據說，因此帶來了強勁的葡萄酒，可以窖藏幾十年，而且愈見醇香。1956 年遭受嚴重霜凍，重新種植葡萄，如今最老的葡萄樹的樹齡超過 60 年。酒莊悉心打理葡萄園，採用嚴格的剪枝、定期耕地、疏果、除葉。採摘日期顯得至關重要，適時採摘葡萄，以保持酸度，為葡萄酒帶來新鮮、細膩、優雅的特徵，以及不錯的窖藏潛力。在溫控的水泥缸裡發酵，然後根據年份的不同，採用 100% 法國新橡木桶陳釀 12-18 個月。

柏翠，與其它波爾多酒不一樣，因為幾乎全用美樂，加入品麗珠調配實屬罕見（1998、2001 和 2003 年份屬於特例）。2011 年起柏翠葡萄園只栽培美樂。柏翠，將美樂葡萄的潛力發揮到了極致，這一款酒證明了美樂可以擁有優雅，耐久，複雜多層次的特徵，完全可以與任何以赤霞珠為主的酒媲美。

Petrus 2000

Pomerol, cru exceptionnel
In six-bottle original wooden case

5086	6 bottles	per lot HK\$180,000-220,000
------	-----------	-----------------------------

Petrus 2003*Pomerol, cru exceptionnel
In original wooden case*

5087 1 double-magnum per lot HK\$45,000-60,000

Petrus 2003*Pomerol, cru exceptionnel
In six-bottle original wooden cases*

5088 12 bottles per lot HK\$150,000-200,000

Petrus 2005*Pomerol, cru exceptionnel
In three-bottle original wooden cases*

5089 6 bottles per lot HK\$120,000-160,000



Lot 5087

2007 BORDEAUX VINTAGE REPORT

This was a last-minute turnaround vintage. It was overcast, grey and showery right up to the end of August, and at this time got itself something of an indifferent reputation which unfortunately sometimes stuck with it to the end, in spite of the sudden and magical explosion into a wonderful hot and dry Indian summer during September and October, well into the harvest. The wines are of course not as strong as 2006: the vines just didn't get enough sunshine during the summer. But the final ripening was perfect, at least for those whose vineyard was in good shape and avoided rot, which is all the serious ones, and the wines immediately showed a lovely softness that has made them come around quickly and made them perfect for early drinking, while we wait for the 05's and 06's. Bill Blatch

2007年波爾多年份報告

在最後一刻扭轉劣勢的年份。8月底前一直天陰多雲，有零散驟雨，予人的印象平平，雖然9月至10月突然出現炎熱乾燥的天氣，並一直延續至收成，但部分已無法扭轉事實。由於夏季沒有足夠陽光，出品當然比不上2006年，但對於認真護理葡萄樹、成功防止根部腐爛的葡萄園而言，最後的成熟過程理想。葡萄酒入口順滑，迅速展現個性，適宜及早飲用，甚至比2005年和2006年更早。比爾·布拉齊

Petrus 2007*Pomerol, cru exceptionnel
In six-bottle original wooden cases*

5090 12 bottles per lot HK\$150,000-200,000

5091 12 "

5092 12 "

2008 BORDEAUX VINTAGE REPORT

This was a year when the vine was in no hurry to go anywhere, taking its time to bud, flower and ripen its grapes right through to the latest harvest since 1978. Like all late vintages, 1988, 1998 and 1978, the fruit character is of red rather than black fruit, but the similarity ends here, the 2008's having much more power and concentration than all of these, imparted by a sensationally fine September - October. Thus they have strong dark colours, a fullness of middle-weight and ripeness of tannin as well as all the freshness of these red fruits. Some are just beginning to show a nice balance now but most will require a few more years. The wines were put on the market in the midst of the banking crisis's second dip, and were consequently very fairly priced. Bill Blatch.

2008年波爾多年份報告

這一年的葡萄穩步生長，按時發芽、開花和成熟，是1978年以來最遲收成的一年。與1988、1998和1978年一樣，紅葡萄的特質比黑葡萄更突出，但勁道和集中度方面卻更勝一籌，全因9月及10月的絕

佳天氣所致。因此，葡萄酒色澤深邃，中度飽滿，單寧成熟，擁有紅葡萄的清新氣息。部分出品已非常均衡圓熟，但多數還需要陳化數年。葡萄酒推出市場之際正值金融危機後的第二個谷底，因此價格相當合理。比爾·布拉齊

Petrus 2008

Pomerol, cru exceptionnel

In six-bottle original wooden cases

5093 12 bottles per lot HK\$180,000-240,000
5093A12 "

2009 BORDEAUX VINTAGE REPORT

Never before had Bordeaux reached such an extreme level of concentration. These are uncompromisingly thickly-built wines of enormous power and sumptuously ripe fruit and tannin. Yet it was not the hottest year (that was 2003), nor was it the driest (that was 2005). It was just the most perfect summer you could wish for, regularly hot and with just enough occasional light rain to keep the vines unstressed, so that they could develop their grapes regularly and seamlessly, going through the gears gently and culminating in a very hot, dry harvest. As for the 1982's and 1947's, which they closely resemble, they

appeared very soft and silky at first. But all along we knew the tannins were there, just covered by the puppy fat, and they are now beginning to pack a big punch and to shut down for the long haul. So the jury now reconvenes to debate which is the more successful of the two vintages 2009 or 2010. Whatever conclusion; most 09's will have an extremely long window of ageability. Bill Blatch.

2009年波爾多年份報告

過去從未出現過集中度如此高的波爾多紅酒。酒體非常厚實，勁度十足，果味和單寧成熟豐盈。這不是最炎熱的一年(2003年才是)，也不是最乾燥的一年(2005年才是)，只不過夏天氣候完美，不太熱，有驟雨，讓葡萄在無壓力的情況下順利結果，平穩度過各個階段，並在非常炎熱乾燥的天氣下收割。反觀天氣非常近似的1982年和1947年，兩者初時口感非常柔軟順滑，但卻留意到單寧的存在，只是被青澀味掩蓋，在現在卻開始變得非常突出，並會停止演變一段長時間，所以酒評家現在再度討論到底2009年還是2010年較佳。無論結論如何，肯定大部分2009年的出品也有極長的陳年時限。比爾·布拉齊

Petrus 2009

Pomerol, cru exceptionnel

In six-bottle original wooden case

5094 6 bottles per lot HK\$130,000-170,000



2010 BORDEAUX VINTAGE REPORT

These are extremely impressive wines, strong and powerful, made from aggressive and extreme conditions of summer drought and heat that provided huge tannins as well as enormous potential alcohol and monumental ripeness of fruit. But, in addition to their raw power and tannin, they also have high acidity, imparted by the cool nights of August and September and resulting in the most unusual, possibly unique, combination of freshness as well as of power. This freshness differentiates them from the currently sleeker, softer 09's and led many at the outset to predict greater ageing potential. However recent tastings suggest that, although profoundly different from each other, these two vintages are now running neck-to-neck in ageability. Bill Blatch

2010年波爾多年份報告

令人印象非常深刻的年份，在夏季乾旱酷熱的極端天氣產生大量單寧，酒精潛力優越，有豐富的成熟果味，造就剛勁有力的葡萄酒。但除了原始的勁度和單寧外，8月及9月清涼的夜晚亦令出品酸度偏高，最終出現可謂獨一無二的清新與勁度組合。這股清新氣息令此年份與較柔滑順口的2009年截然不同，令不少人初時預測此年份的陳年潛力會更佳。不過最近的品酒經驗顯示兩者雖然大異其趣，但陳年潛力卻是旗鼓相當。比爾·布拉齊

Petrus 2010

Pomerol, cru exceptionnel

In individual single-magnum original wooden cases

5095 3 magnums *per lot* HK\$130,000-180,000

Petrus 2010

Pomerol, cru exceptionnel

In six-bottle original wooden case

5096 6 bottles *per lot* HK\$130,000-180,000

Mixed 2012 Château Gazin & Château Certan de May

2012 Château Gazin (12)

2012 Château Certan de May (12)

In original wooden cases

5097 Above 24 bottles *per lot* HK\$7,500-9,500

Château La Fleur-Pétrus 2010

Pomerol

In six-bottle original wooden cases

5098 12 bottles *per lot* HK\$18,000-22,000

Château Lafleur 2005

Pomerol

In six-bottle original wooden cases

5099 6 bottles *per lot* HK\$55,000-75,000

5100 6 "

Château Lafleur 2005

Pomerol

In six-bottle original wooden cases

5101 12 bottles *per lot* HK\$110,000-150,000

Château Lafleur 2006

Pomerol

In six-bottle original wooden cases

5102 12 bottles *per lot* HK\$30,000-40,000

Château Lafleur 2007

Pomerol

In three-magnum original wooden case

5103 3 magnums *per lot* HK\$15,000-20,000

Château Lafleur 2007

Pomerol

In three-magnum original wooden cases

5104 6 magnums *per lot* HK\$30,000-40,000

Château L'Église-Clinet 2005

Pomerol

In original wooden case

5105 6 magnums *per lot* HK\$32,000-42,000

Château Trotanoy 2003

Pomerol

In six-bottle original wooden cases

5106 12 bottles *per lot* HK\$12,000-15,000

5107 12 "

Mixed 2006 & 2007 Château Trotanoy**2006 Château Trotanoy** (6)**2007 Château Trotanoy** (12)*In six-bottle original wooden cases*5108 Above 18 bottles *per lot* HK\$12,000-14,000**Château Trotanoy 2007***Pomerol**In six-bottle original wooden cases*5109 18 bottles *per lot* HK\$11,000-14,000**Château Trotanoy 2009***Pomerol**In six-bottle original wooden cases*5110 12 bottles *per lot* HK\$22,000-28,000**Château Trotanoy 2010***Pomerol**In six-bottle original wooden cases*5111 12 bottles *per lot* HK\$18,000-26,000**Château d'Yquem 2001***Sauternes, 1er grand cru classé**In twelve-half-bottle original wooden cases*5112 24 half-bottles *per lot* HK\$20,000-28,000**Château d'Yquem 2007***Sauternes, 1er grand cru classé**In original wooden cases*5113 12 bottles *per lot* HK\$16,000-20,000

5114 12 "

Château d'Yquem 2008*Sauternes, 1er grand cru classé**In original wooden cases*5115 6 magnums *per lot* HK\$15,000-18,000

5116 6 "

Château d'Yquem 2008*Sauternes, 1er grand cru classé**In twelve-half-bottle original wooden cases*5117 24 half-bottles *per lot* HK\$15,000-18,000

5118 24 "

5119 24 "

5120 24 "

Château Climens 2007*Barsac, 1er cru classé**In original wooden cases*5121 24 bottles *per lot* HK\$11,000-13,000

5122 24 "

Château Climens 2007*Barsac, 1er cru classé**In original wooden cases*5123 36 bottles *per lot* HK\$16,000-19,000

5124 36 "

DOMAINE DES COMTES LAFON

The Domaine was founded by Jules Lafon in the late 19th Century. Dominique Lafon is the fourth generation running Domaine des Comtes Lafon. The entire property has been cultivated organically and biodynamically for the last 20 years. The Domaine owns 16.5 hectares with the best 1er Crus in Meursault and holdings in Montrachet, Meursault Clos de la Barre and they produce red wines; Volnay Santenots-du-Milieu, Volnay Champans and Clos des Chênes and Monthélie-les-Duresses. Deep cellars allow a long ageing of the wines in barrels (between 16 to 22 months). The style of wine they want to achieve are textured, elegant with great persistence that clearly represent each vineyard.

拉芳酒莊

拉芳酒莊由朱斯·拉芳於十九世紀末創立，現由第四代傳人多米尼克·拉芳管理。過去二十年，酒莊一直採用有機及生物動力法種植葡萄。酒莊的葡萄園佔地 16.5 公頃，生產的白葡萄酒包括位於墨索村的一級葡萄園，蒙哈榭特級田及墨索村的巴質園，紅葡萄酒包括沃內村和蒙德利埃村的一級田和村級田。位於地底深處的酒窖以木桶進行長時間陳（16 至 22 個月），務求達至優雅細膩的口感，餘韻綿長，展現每個葡萄園的特色。

Mixed 1995 Domaine des Comtes Lafon**1995 Comtes Lafon, Meursault-Charmes** (2)**1995 Comtes Lafon, Meursault-Perrières** (2)**1995 Comtes Lafon, Meursault-Goutte d'Or** (2)5125 Above 6 bottles *per lot* HK\$4,800-6,000

1995 BURGUNDY VINTAGE REPORT

A drawn-out flowering of the wines resulted in imperfect setting and uneven development of the berries. Beneficially, this reduced the crop size, but on the downside, resulted in the grapes maturing irregularly. July and August were very hot, September often unsettled. Many white Burgundies have good concentration with fine acidity and are ageing well. The reds were less consistent, but the best evidently had excellent potential, have matured well, and are now beginning to reach their magnificent peaks. Anthony Hanson M.W.

1995年勃艮第年份報告

開花期延長令結果條件欠佳，果實成長速度不一。好的方面則是限制了產量，但是葡萄成熟期參差。七月及八月非常炎熱，九月天氣反覆。大部分勃艮第白酒濃鬱，酸度適中，陳年能力佳。紅酒品質則不一，但是頂級酒擁有優秀的潛力，陳年過程理想，現在開始達到巔峰狀態。葡萄酒大師安東尼·漢森

Domaine des Comtes Lafon Assortment 1995

1995 Comtes Lafon, Volnay Santenots du Milieu (2)

1995 Comtes Lafon, Meursault-Perrières (2)

1995 Comtes Lafon, Meursault-Charmes (2)

1995 Comtes Lafon, Meursault-Gouttes d'Or (2)

One damaged label

1995 Comtes Lafon, Meursault Clos de la Barre (3)

Two damaged labels

1995 Comtes Lafon, Meursault (1)

5126 Above 12 bottles *per lot* HK\$15,000-20,000

Domaine des Comtes Lafon, Meursault-Charmes 2005

1er Cru, Côte de Beaune

5127 12 bottles *per lot* HK\$18,000-24,000

Domaine des Comtes Lafon, Meursault-Charmes 2007

1er Cru, Côte de Beaune

In original carton

5128 12 bottles *per lot* HK\$13,000-16,000

Mixed 2002, 2004 & 2006 Domaine des Comtes Lafon, Meursault-Charmes

2002 Comtes Lafon, Meursault-Charmes (6)

2004 Comtes Lafon, Meursault-Charmes (6)

2006 Comtes Lafon, Meursault-Charmes (6)

5129 Above 18 bottles *per lot* HK\$20,000-26,000

Mixed Domaine des Comtes Lafon, Meursault-Genevrières

2000 Comtes Lafon, Meursault-Genevrières (4)

One damaged label

2002 Comtes Lafon, Meursault-Genevrières (5)

In original carton

2005 Comtes Lafon, Meursault-Genevrières (3)

5130 Above 12 bottles *per lot* HK\$17,000-20,000

Domaine des Comtes Lafon, Meursault-Gouttes d'Or 2005

1er Cru, Côte de Beaune

In original carton

5131 12 bottles *per lot* HK\$13,000-16,000

Domaine des Comtes Lafon, Meursault-Gouttes d'Or 2007

1er Cru, Côte de Beaune

In damaged original carton

5132 12 bottles *per lot* HK\$12,000-15,000

Domaine des Comtes Lafon, Meursault-Perrières 2005

1er Cru, Côte de Beaune

In original carton

5133 9 bottles *per lot* HK\$18,000-22,000



Lot 5129

Mixed Domaine des Comtes Lafon, Meursault-Perrières

1996 Comtes Lafon, Meursault-Perrières (3)

Slightly stained labels. Good levels

2002 Comtes Lafon, Meursault-Perrières (3)

2007 Comtes Lafon, Meursault-Perrières (4)

5134 Above 10 bottles per lot HK\$22,000-28,000

DOMAINE LEFLAIVE

The earliest family history goes back to 1717 when Claude Leflaive settled in Puligny-Montrachet. The Domaine of today more directly goes back to Joseph Leflaive (1870-1953), who was a native of Puligny-Montrachet. In 1905, when Burgundy had not yet recovered from the effect of the phylloxera epidemic and therefore vineyards were for sale at a very low price, Leflaive was able to buy 25 hectares. In 1990 Anne-Claude Leflaive and her cousin Vincent Leflaive took over the management of the domain. Today this famous Domaine is run by Anne-Claude Leflaive. The Domaine owns almost 25 hectares of vineyards mainly located in and around Puligny-Montrachet.

Their holdings include 0.08 hectares of Le Montrachet, 2 hectares of Chevalier-Montrachet, 1.91 hectares of Bâtard-Montrachet, 1.6 hectares of Bienvenues-Bâtard-Montrachet and Puligny-Montrachet Premier Crus; Le Clavoillon, Les Combettes, Les Folatières and Les Pucelles. Domaine Leflaive has been totally biodynamic since 1997 and Pierre Morey was estate manager since 1989 until Eric Remy took over in 2008.

The wines are fermented at between 18 to 24°C, given 10-40% light toast new oak (there is one 500-litre cask for the Montrachet) and, after 12 months, raked into stainless steel where they wait another 6 months before bottling.

This is the very summit of white Burgundy. Outstanding wines that have the capacity to be very long-lived and develop richness, depth and complexity with bottle-age. These are some of the most highly sought-after white wines in the world.

勒弗萊酒莊

最早的家庭史可追溯到 1717 年，當時 Claude Leflaive 定居在 Puligny-Montrachet。今天的 Domaine 更直接地回到了約瑟夫·勒菲（Joseph Leflaive）（1870-1953），他是 Puligny-Montrachet 的本地人。1905 年勃艮第勃艮第州尚未恢復瘧原蟲疫情，因此葡萄園以非常低的價格出售，Leflaive 能夠購買 25 公頃土地。1990 年，Anne-Claude Leflaive 和她的表弟 Vincent Leflaive 接管了該領域的管理。今天這個著名的 Domaine 由 Anne-Claude Leflaive 經營。Domaine 擁有近 25 公頃的葡萄園，主要位於 Puligny-Montrachet 及其周圍。

他們持有的包括 0.08 公頃的 Le Montrachet，2 公頃的 Chevalier Montrachet，1.91 公頃的 Bâtard-Montrachet，1.6 公頃的 Bienvenues-Bâtard-Montrachet 和 Puligny-Montrachet Premier Crus; Le Clavoillon，Les Combettes，Les Folatières 和 Les Pucelles。Domaine Leflaive 自 1997 年以來一直是生物動力，

Pierre Morey 是 1989 年以來的房地產經理，直到 Eric Remy 在 2008 年接手。

葡萄酒在 18 至 24 攝氏度之間發酵，給予 10-40% 的烤麵包新橡木（Montrachet 有一個 500 升酒桶），12 個月後，放入不銹鋼中再次等待 6 個月裝瓶。

這是勃艮第白葡萄酒的高峰。優秀的葡萄酒能夠長壽，發酵豐富，深度和複雜，具有瓶裝時間。這些是世界上最受歡迎的白葡萄酒之一。

Domaine Leflaive, Bâtard-Montrachet 2006

Grand Cru, Côte de Beaune

In six-bottle original wooden cases

5135 12 bottles per lot HK\$24,000-35,000

5136 12 "

5137 12 "

5138 12 "

Domaine Leflaive, Bâtard-Montrachet 2009

Grand Cru, Côte de Beaune

In original wooden case with slightly damaged lid

5139 1 jeroboam per lot HK\$10,000-14,000



Lot 5139

Domaine Leflaive, Bâtard-Montrachet 2009*Grand Cru, Côte de Beaune**In six-bottle original wooden cases*5140 12 bottles *per lot* HK\$26,000-38,000**Domaine Leflaive, Bâtard-Montrachet 2010***Grand Cru, Côte de Beaune**In six-bottle original wooden cases*5141 12 bottles *per lot* HK\$32,000-45,000**Mixed 2011 & 2012 Domaine Leflaive, Bâtard-Montrachet****2011 Domaine Leflaive, Bâtard-Montrachet** (6)*In six-bottle original wooden case***2012 Domaine Leflaive, Bâtard-Montrachet** (3)*In three-bottle original wooden case*5142 Above 9 bottles *per lot* HK\$22,000-32,000**Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2006***Grand Cru, Côte de Nuits**In six-bottle original wooden cases*5143 12 bottles *per lot* HK\$24,000-35,000

5144 12 "

5145 12 "

Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2009*Grand Cru, Côte de Nuits**In original wooden case*5146 1 jeroam *per lot* HK\$10,000-14,000**Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2010***Grand Cru, Côte de Nuits**In six-bottle original wooden cases*5147 12 bottles *per lot* HK\$32,000-45,000**Domaine Leflaive Bienvenues-Bâtard-Montrachet 2011***Grand Cru, Côte de Nuits**In six-bottle original wooden cases*5148 12 bottles *per lot* HK\$28,000-40,000

18 FINE AND RARE WINES

Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2012*Grand Cru, Côte de Nuits**In three-bottle original wooden case*5149 3 bottles *per lot* HK\$6,500-8,000**1999 BURGUNDY VINTAGE REPORT**

After a somewhat spread-out, but successful flowering, it became evident that a harvest of record-breaking size was on the way. Conscientious growers green-harvested in July, but yields were still enormous. Fine weather set in from around 20th August for 3-4 weeks, fortunately bringing many grapes to healthy ripeness before rains began to fall from 20th September. Although some whites lacked concentration and sufficient, balancing acidity, the best have held their fruit and freshness well, developing length as they mature. Concerning the reds, it proved to be a classic, absolutely superb vintage. Well-coloured, fruity wines with rich, ripe tannins and excellent balance were produced throughout Burgundy. These have matured harmoniously, while retaining freshness and the best are still approaching their peaks. Anthony Hanson M.W.

1999年勃艮第年份報告

開花期略為分散，但尚算順利，應會有破紀錄的大丰收。莊園在七月摘除一些青澀的果實，但產量仍然驚人。8月20日起天氣一直明朗，維持約三至四星期，讓大部分葡萄於9月20日降雨前有充足時間成熟。雖然一些白葡萄酒不夠濃縮，沒有足夠和平衡的酸度，但是最優秀的酒可以保持果香和新鮮度，陳年過程中發展出不錯的餘味。紅酒則為超凡的年份。勃艮第的出品普遍酒色亮麗，果味馥郁，單寧成熟，平衡有致。這些酒和諧成熟，同時保持新鮮度，最優秀的酒仍未達到巔峰飲用期。葡萄酒大師安東尼·漢森

Domaine Leflaive, Chevalier-Montrachet 1999*Grand Cru, Côte de Beaune**In original wooden case*5150 12 bottles *per lot* HK\$42,000-60,000**Domaine Leflaive, Chevalier-Montrachet 2001***Grand Cru, Côte de Beaune**In original carton*5151 12 bottles *per lot* HK\$40,000-50,000**Domaine Leflaive, Chevalier-Montrachet 2002***Grand Cru, Côte de Beaune**In original wooden case*5152 12 bottles *per lot* HK\$45,000-60,000

Domaine Leflaive, Chevalier-Montrachet 2006

*Grand Cru, Côte de Beaune
In six-bottle original wooden case*

5153 6 bottles per lot HK\$17,000-22,000

Domaine Leflaive, Chevalier-Montrachet 2006

*Grand Cru, Côte de Beaune
In six-bottle original wooden cases*

5154 12 bottles per lot HK\$35,000-45,000
5155 12 "
5156 12 "
5157 12 "

Domaine Leflaive, Chevalier-Montrachet 2007

*Grand Cru, Côte de Beaune
In six-bottle original wooden case*

5158 6 bottles per lot HK\$24,000-30,000

Domaine Leflaive, Chevalier-Montrachet 2009

*Grand Cru, Côte de Beaune
In original wooden case*

5159 1 jeroboam per lot HK\$14,000-18,000



Domaine Leflaive, Chevalier-Montrachet 2010

*Grand Cru, Côte de Beaune
In six-bottle original wooden case*

5160 6 bottles per lot HK\$28,000-38,000

Domaine Leflaive, Chevalier-Montrachet 2011

*Grand Cru, Côte de Beaune
In six-bottle original wooden cases*

5161 12 bottles per lot HK\$35,000-45,000

Domaine Leflaive, Chevalier-Montrachet 2012

*Grand Cru, Côte de Beaune
In three-bottle original wooden case*

5162 3 bottles per lot HK\$7,000-10,000

Domaine Leflaive, Puligny-Montrachet Clavoillon 2006

*1er Cru, Côte de Beaune
In original wooden case*

5163 12 bottles per lot HK\$10,000-14,000

Domaine Leflaive, Puligny-Montrachet Clavoillon 2010

*1er Cru, Côte de Beaune
In original wooden case*

5164 12 bottles per lot HK\$12,000-16,000

Domaine Leflaive, Puligny-Montrachet Clavoillon 2011

*1er Cru, Côte de Beaune
In original wooden cases*

5165 24 bottles per lot HK\$16,000-20,000

Domaine Leflaive, Puligny-Montrachet Les Combettes 2006

*1er Cru, Côte de Beaune
In six-bottle original wooden cases*

5166 12 bottles per lot HK\$14,000-18,000

Domaine Leflaive, Puligny-Montrachet Les Pucelles 2006

*1er Cru, Côte de Beaune
In six-bottle original wooden cases*

5167 12 bottles per lot HK\$12,000-16,000

Domaine Leflaive, Puligny-Montrachet Les Pucelles 2010
1er Cru, Côte de Beaune
In six-bottle original wooden cases

5168 12 bottles *per lot* HK\$20,000-28,000

Domaine Leflaive, Puligny-Montrachet Les Pucelles 2011
1er Cru, Côte de Beaune
In six-bottle original wooden cases

5169 18 bottles *per lot* HK\$20,000-26,000

Domaine Leflaive, Puligny-Montrachet 2011
Côte de Beaune
In original wooden cases

5170 24 bottles *per lot* HK\$14,000-16,000

Mixed 2011 Domaine Leflaive, Puligny-Montrachet 2011 Domaine Leflaive, Puligny-Montrachet Les Combettes (6)
2011 Domaine Leflaive, Puligny-Montrachet Les Folatières (6)
In six-bottle original wooden cases

5171 Above 12 bottles *per lot* HK\$12,000-15,000

Mixed 2012 Domaine Leflaive, Puligny-Montrachet 2012 Domaine Leflaive, Puligny-Montrachet Clavoillon (6)
2012 Domaine Leflaive, Puligny-Montrachet (6)
In six-bottle original wooden case

5172 Above 12 bottles *per lot* HK\$7,500-9,500

Domaine Leflaive, Meursault Sous le Dos d'Ane 2011
1er Cru, Côte de Beaune
In original wooden case

5173 12 bottles *per lot* HK\$8,000-10,000

Domaine Leflaive, Meursault Sous le Dos d'Ane 2011
1er Cru, Côte de Beaune
In original wooden cases

5174 24 bottles *per lot* HK\$16,000-20,000

Mixed 2001 & 2012 Domaine Leflaive, Meursault Sous le Dos d'Ane
2001 Domaine Leflaive, Meursault Sous le Dos d'Ane (12)
In original wooden case
2012 Domaine Leflaive, Meursault Sous le Dos d'Ane (6)
In six-bottle original wooden case

5175 Above 18 bottles *per lot* HK\$12,000-15,000

Mixed 2006 & 2010 Domaine Leflaive, Meursault Sous le Dos d'Ane
2006 Domaine Leflaive, Meursault Sous le Dos d'Ane (12)
2010 Domaine Leflaive, Meursault Sous le Dos d'Ane (12)
In original wooden case

5176 Above 24 bottles *per lot* HK\$14,000-18,000

Mixed 2011 & 2012 Domaine Leflaive, Bourgogne Blanc
2011 Domaine Leflaive, Bourgogne Blanc (36)
In original wooden cases
2012 Domaine Leflaive, Bourgogne Blanc (6)
In six-bottle original wooden case

5177 Above 42 bottles *per lot* HK\$8,000-11,000

Domaine Leflaive, Mâcon-Verzé 2011
Côte de Beaune
In original cartons

5178 36 bottles *per lot* HK\$7,500-9,000

Leflaive & Associes, Charmes-Chambertin 2010
Grand Cru, Côte de Nuits
In six-bottle original wooden case

5179 6 bottles *per lot* HK\$5,000-6,000

**Etienne Sauzet, Puligny-Montrachet Les Folatières
2006**

1er Cru, Côte de Beaune

In six-bottle original wooden cases

5180 12 bottles *per lot* HK\$8,000-9,500

1998 BURGUNDY VINTAGE REPORT

After an early bud-break, many of the best hillside vineyards were caught by Easter frosts, reducing the yields and unsettling the vineyard growth. Hail caused some damage in the Côte d'Or, but particularly in Chablis. Great heat during August in some cases blocked the vegetation, causing the grapes to dehydrate. Rain in early September affected the quality of the Beaujolais and Mâconnais harvests. In the Côte d'Or, an overdue week of fine weather allowed the fruit to reach ripeness just at harvest time, but grey rot was a problem. This is a vintage of irregular due to the variety of weather problems. The picking date and whether or not imperfect grapes were eliminated are the two major factors affecting quality and potential. Anthony Hanson M.W.

1998年勃艮第年份報告

葡萄樹提早發芽，但復活節降霜，影響不少地處山坡的頂級莊園，令產量減少，亦干擾生長過程。金丘部分地區受到冰雹侵襲，夏布利產區所受影響尤其嚴重。八月熱浪來襲，但部分莊園的葡萄生長受阻，令果實缺水。九月初的雨天影響薄若萊和馬貢收成的品質。在金丘地區，好天氣維持多一星期，讓果實趕及在採摘前成熟，但葡萄樹卻出現灰霉病。由於各種天氣問題，此年份的出品質量不一。採收時間及有否去掉次等的葡萄，是決定品質和陳年潛力的兩大因素。葡萄酒大師安東尼·漢森

J. F. Coche-Dury, Meursault-Perrières 1998

1er Cru, Côte de Beaune

Excellent appearance and levels

5181 4 bottles *per lot* HK\$35,000-48,000

Mixed 2004 & 2005 J. F. Coche-Dury, Meursault

2004 J. F. Coche-Dury, Meursault-Genevrières (3)

2005 J. F. Coche-Dury, Meursault (1)

5182 Above 4 bottles *per lot* HK\$20,000-26,000

**Armand Rousseau, Chambertin-Clos-de-Bèze
2003**

Grand Cru, Côte de Nuits

In original carton

5183 12 bottles *per lot* HK\$85,000-120,000



Lot 5182



Lot 5183

Mixed 2010 & 2011 Domaine Bonneau du Martray, Corton

2010 Domaine Bonneau du Martray, Corton (6)

2011 Domaine Bonneau du Martray, Corton (12)

In six-bottle original wooden cases

5184 Above 18 bottles *per lot* HK\$11,000-14,000

Domaine Bonneau du Martray, Corton-Charlemagne 2010

Grand Cru, Côte de Beaune

In original wooden cases

5185 12 bottles *per lot* HK\$9,000-12,000

5186 12 "

Domaine Bonneau du Martray, Corton-Charlemagne 2011

Grand Cru, Côte de Beaune

In original wooden cases

5187 12 bottles *per lot* HK\$10,000-12,000

5188 12 "

Domaine Comte Georges de Vogüé, Bonnes-Mares 2004

Grand Cru, Côte de Nuits

In six-bottle original wooden cases, one slightly damaged

5189 12 bottles *per lot* HK\$20,000-26,000

Domaine Comte Georges de Vogüé, Bonnes-Mares 2005

Grand Cru, Côte de Nuits

In six-bottle original wooden cases

5190 12 bottles *per lot* HK\$32,000-45,000

Domaine Comte Georges de Vogüé, Bonnes-Mares 2007

Grand Cru, Côte de Nuits

In six-bottle original wooden case

5191 6 bottles *per lot* HK\$10,000-13,000



Domaine Comte Georges de Vogüé, Bonnes-Mares 2009

*Grand Cru, Côte de Nuits
In six-bottle original wooden cases*

5192 12 bottles *per lot* HK\$24,000-35,000

Domaine Comte Georges de Vogüé, Bonnes-Mares 2010

*Grand Cru, Côte de Nuits
In six-bottle original wooden case*

5193 6 bottles *per lot* HK\$13,000-18,000

Domaine Comte Georges de Vogüé, Bonnes-Mares 2011

*Grand Cru, Côte de Nuits
In six-bottle original wooden case*

5194 6 bottles *per lot* HK\$11,000-14,000

Domaine Comte Georges de Vogüé, Bonnes-Mares 2012

*Grand Cru, Côte de Nuits
In six-bottle original wooden case*

5195 6 bottles *per lot* HK\$15,000-20,000

Domaine Comte Georges de Vogüé, Musigny Vieilles Vignes 2003

*Grand Cru, Côte de Nuits
In six-bottle original wooden case*

5196 6 bottles *per lot* HK\$20,000-26,000

Domaine Comte Georges de Vogüé, Musigny Vieilles Vignes 2005

*Grand Cru, Côte de Nuits
In six-bottle original wooden case*

5197 6 bottles *per lot* HK\$35,000-42,000

Domaine Comte Georges de Vogüé, Musigny Vieilles Vignes 2007

*Grand Cru, Côte de Nuits
In six-bottle original wooden cases*

5198 12 bottles *per lot* HK\$35,000-45,000

5199 12 "

5200 12 "

Domaine Comte Georges de Vogüé, Musigny Vieilles Vignes 2009

*Grand Cru, Côte de Nuits
In six-bottle original wooden cases*

5201 12 bottles *per lot* HK\$45,000-60,000

Domaine Comte Georges de Vogüé, Musigny Vieilles Vignes 2010

*Grand Cru, Côte de Nuits
In six-bottle original wooden case*

5202 6 bottles *per lot* HK\$22,000-30,000

Domaine Comte Georges de Vogüé, Musigny Vieilles Vignes 2011

*Grand Cru, Côte de Nuits
In six-bottle original wooden case*

5203 6 bottles *per lot* HK\$18,000-24,000

Domaine Comte Georges de Vogüé, Musigny Vieilles Vignes 2012

*Grand Cru, Côte de Nuits
In six-bottle original wooden case*

5204 6 bottles *per lot* HK\$22,000-30,000

Mixed 2009 & 2010 Domaine Comte Georges de Vogüé, Chambolle-Musigny Les Amoureuses

2009 Domaine Comte Georges de Vogüé, Chambolle-Musigny Les Amoureuses (3)

2010 Domaine Comte Georges de Vogüé, Chambolle-Musigny Les Amoureuses (3)

In three-bottle original wooden cases

5205 Above 6 bottles *per lot* HK\$14,000-18,000

- Mixed 2011 & 2012 Domaine Comte Georges de Vogüé, Chambolle-Musigny Les Amoureuses**
2011 Domaine Comte Georges de Vogüé, Chambolle-Musigny Les Amoureuses (3)
2012 Domaine Comte Georges de Vogüé, Chambolle-Musigny Les Amoureuses (3)
In three-bottle original wooden cases
 5206 Above 6 bottles *per lot* HK\$18,000-24,000

- Mixed 2007 & 2009 Domaine Comte Georges de Vogüé, Chambolle-Musigny 1er Cru**
2007 Domaine Comte Georges de Vogüé, Chambolle-Musigny 1er Cru magnums (3)
In three-magnum original wooden case
2009 Domaine Comte Georges de Vogüé, Chambolle-Musigny 1er Cru (12)
In six-bottle original wooden cases
 5207 Above 3 magnums and 12 bottles *per lot* HK\$20,000-26,000

- Mixed 2011 & 2012 Domaine Comte Georges de Vogüé, Chambolle-Musigny 1er Cru**
2011 Domaine Comte Georges de Vogüé, Chambolle-Musigny 1er Cru (6)
In six-bottle original wooden case
2012 Domaine Comte Georges de Vogüé, Chambolle-Musigny 1er Cru (3)
In three-bottle original wooden case
 5208 Above 9 bottles *per lot* HK\$9,500-12,000

- Mixed 2010 Domaine Comte Georges de Vogüé**
2010 Domaine Comte Georges de Vogüé, Chambolle-Musigny 1er Cru (6)
2010 Domaine Comte Georges de Vogüé, Chambolle-Musigny (6)
In six-bottle original wooden cases
 5209 Above 12 bottles *per lot* HK\$12,000-15,000

- Mixed 2009 & 2011 Domaine Comte Georges de Vogüé, Bourgogne Blanc**
2009 Domaine Comte Georges de Vogüé, Bourgogne Blanc (3)
2011 Domaine Comte Georges de Vogüé, Bourgogne Blanc (3)
In three-bottle original wooden cases
 5210 Above 6 bottles *per lot* HK\$8,500-12,000

DOMAINE DE LA ROMANÉE-CONTI

Domaine de la Romanée-Conti (often abbreviated to DRC) is widely considered to be among the world's greatest wine producers, and has, for many decades, been Burgundy's pre-eminent Domaine. DRC bottles are among the world's rarest, most renowned and most expensive great wines. It takes its name from the Domaine's most famous vineyard, Romanée-Conti. The boundaries of this vineyard were established back in the 16th century, and over time, its name changed from Cros des Cloux, to La Romanée, to Romanée-Conti, after its purchase by King Louis XV's cousin, the Prince de Conti. In 1869 the vineyard passed to Jacques-Marie Duvault-Bloch, ancestor of the current co-owners, the de Villaine family. The Leroy family acquired half ownership in 1942. The Domaine is today jointly managed by representatives of these two families: Aubert de Villaine and Henri-Frédéric Roch.

The Domaine owns almost 28 hectares of vineyards and this includes sole ownership of the 1.81 hectares of Romanée-Conti Grand Cru and the entire 6.06 hectares of La Tâche. They also own holdings of 3.51 hectares of Richebourg, 5.29 hectares of Romanée-Saint-Vivant, 0.68 hectares of Le Montrachet and cultivate 3.53 hectares of Grands-Echézeaux, with 4.67 hectares of Echézeaux. Occasionally the Domaine produces a Vosne-Romanée Premier Cru Cuvée Duvault-Bloch from younger vines in their Grand Cru vineyards. The Domaine has also started producing Corton from the 2009 vintage after they leased 2.28 hectares of vineyards including parcels in Corton Clos du Roi, Bressandes and Renardes. The Domaine has been at the forefront of viticultural developments and has adopted the biodynamic approach. The Domaine uses vine material from their own vineyards for their re-planting. In 2005, the average age of the Romanée-Conti vines was more than 50 years.

There is no disputing the quality of the wines, particularly their highly sought-after, greatly-prized Romanée-Conti. This is very scarce, as on average only 450 cases are produced each vintage. As Michael Broadbent M.W. stated "It never fails to astonish me that the strips of vines which stretch only a modest number of meters up the very gentle slopes from the outskirts of an equally modest, indeed remarkably rural rambling village of Vosne, are capable of producing wines of such world class quality". This wine needs time and evolves incredible finesse, smoothness, complexity and length of flavour, with bottle-age.

羅曼尼·康帝酒莊

羅曼尼·康帝酒莊是全球公認的頂級酒莊，數十年來被奉為勃艮第名莊，其出品的名釀不但最罕有，亦價值連城。酒莊名字源自著名的羅曼尼·康帝葡萄園，葡萄園早於十六世紀已確立其範圍，多年來曾先後易名為克洛及羅曼尼，直至國王路易十五的堂弟康帝親王收購莊園，才改稱羅曼尼·康帝園。1869年，現任莊主德維蘭家族的先祖雅克·瑪利·迪沃·布洛謝買下葡萄園，並於1942年將一半業權售予樂樺家族。目前酒莊由奧貝爾·德維蘭及亨利·弗雷德里克·洛奇兩大家族的代表共同管理。

酒莊擁有近 28 公頃葡萄園，包括全權擁有的 1.81 公頃羅曼尼·康帝特級園及 6.06 公頃拉塔希園，還有 3.51 公頃李其堡園、5.29 公頃羅曼尼·聖結託園、0.68 公頃蒙哈榭園、

3.53 公頃大依瑟索園及 4.67 公頃依瑟索園。酒莊偶爾會採用特級葡萄園內樹齡較淺葡萄樹的果實釀造沃恩·羅曼尼特釀。酒莊亦租用 2.28 公頃葡萄園，包括科爾登·魯瓦園、布雷薩德園及雷納德園，並由 2009 年起釀造科爾登葡萄。酒莊一直是葡萄種植發展的先驅，採用生物動力法種植葡萄，並以現有的葡萄樹重新種植葡萄。2005 年，羅曼尼·康帝酒莊葡萄樹的平均樹齡超過 50 年。

羅曼尼·康帝酒莊的出品毋庸置疑，其中炙手可熱的羅曼尼·康帝特釀更是備受推崇。此佳釀產量極少，每個年份平均只有 450 箱。如葡萄酒專家麥克·布勞德班所言：「每次品嚐此酒也令我驚豔。葡萄在簡樸的沃恩村外的緩坡生長，雖然園地只有短短數米，卻能孕育如此優質的世界級美酒。」此酒需要時間醒酒，以展現極致細膩順滑的口感與複雜陳次，味道綿長。

Domaine de la Romanée-Conti, Montrachet 2007

*Grand Cru, Côte de Beaune
In three-bottle original wooden cases*

5211 6 bottles *per lot* HK\$180,000-240,000

Domaine de la Romanée-Conti, Montrachet 2008

*Grand Cru, Côte de Beaune
In three-bottle original wooden case*

5212 3 bottles *per lot* HK\$80,000-110,000

Domaine de la Romanée-Conti, Montrachet 2009

*Grand Cru, Côte de Beaune
In three-bottle original wooden cases*

5213 6 bottles *per lot* HK\$180,000-240,000

Domaine de la Romanée-Conti, Montrachet 2011

*Grand Cru, Côte de Beaune
In three-bottle original wooden case*

5214 3 bottles *per lot* HK\$70,000-100,000



Lot 5206



Lot 5211

Domaine de la Romanée-Conti, Romanée-Conti 2005

Grand Cru, Côte de Nuits

In three-bottle original wooden cases

5215 3 bottles per lot HK\$400,000-550,000

5216 3 "

Domaine de la Romanée-Conti, Romanée-Conti 2006

Grand Cru, Côte de Nuits

In six-bottle original wooden case

5217 6 bottles per lot HK\$600,000-900,000

Domaine de la Romanée-Conti, Romanée-Conti 2007

Grand Cru, Côte de Nuits

In three-bottle original wooden case

5218 3 bottles per lot HK\$260,000-380,000

Domaine de la Romanée-Conti, Romanée-Conti 2008

Grand Cru, Côte de Nuits

In single-magnum original wooden case

5219 1 magnum per lot HK\$180,000-240,000

Domaine de la Romanée-Conti, Romanée-Conti 2009

Grand Cru, Côte de Nuits

In single-magnum original wooden case

5220 1 magnum per lot HK\$200,000-240,000

Domaine de la Romanée-Conti, Romanée-Conti 2009

Grand Cru, Côte de Nuits

In three-bottle original wooden case

5221 3 bottles per lot HK\$300,000-380,000

Domaine de la Romanée-Conti, Romanée-Conti 2010

Grand Cru, Côte de Nuits

In three-bottle original wooden case

5222 3 bottles per lot HK\$260,000-380,000

Domaine de la Romanée-Conti, Romanée-Conti 2011

Grand Cru, Côte de Nuits

In three-bottle original wooden case

5223 3 bottles per lot HK\$260,000-380,000

Domaine de la Romanée-Conti, La Tâche 2000

Grand Cru, Côte de Nuits

In six-bottle original wooden cases

5224 6 bottles per lot HK\$110,000-150,000

5225 6 "

Domaine de la Romanée-Conti, La Tâche 2004

Grand Cru, Côte de Nuits

In three-bottle original wooden case

5226 3 bottles per lot HK\$40,000-60,000



Lots 5215 & 5219

Domaine de la Romanée-Conti, La Tâche 2005

Grand Cru, Côte de Nuits

In three-bottle original wooden cases

5227	3 bottles	<i>per lot</i>	HK\$80,000-110,000
5228	3 "		
5229	3 "		

Domaine de la Romanée-Conti, La Tâche 2005

Grand Cru, Côte de Nuits

In three-bottle original wooden cases

5230	6 bottles	<i>per lot</i>	HK\$160,000-220,000
------	-----------	----------------	---------------------

Domaine de la Romanée-Conti, La Tâche 2006

Grand Cru, Côte de Nuits

In three-bottle original wooden case

5231	3 bottles	<i>per lot</i>	HK\$60,000-80,000
------	-----------	----------------	-------------------

Domaine de la Romanée-Conti, La Tâche 2006

Grand Cru, Côte de Nuits

In six-bottle original wooden cases

5232	6 bottles	<i>per lot</i>	HK\$120,000-160,000
5233	6 "		

Domaine de la Romanée-Conti, La Tâche 2007

Grand Cru, Côte de Nuits

In three-bottle original wooden cases

5234	6 bottles	<i>per lot</i>	HK\$110,000-140,000
------	-----------	----------------	---------------------

Domaine de la Romanée-Conti, La Tâche 2008

Grand Cru, Côte de Nuits

5235	1 magnum	<i>per lot</i>	HK\$32,000-45,000
------	----------	----------------	-------------------

Domaine de la Romanée-Conti, La Tâche 2009

Grand Cru, Côte de Nuits

In single-magnum original wooden cases

5236	3 magnums	<i>per lot</i>	HK\$120,000-160,000
------	-----------	----------------	---------------------



Domaine de la Romanée-Conti, La Tâche 2009

Grand Cru, Côte de Nuits

In six-bottle original wooden cases

5237	12 bottles	<i>per lot</i>	HK\$220,000-320,000
------	------------	----------------	---------------------

Domaine de la Romanée-Conti, La Tâche 2010

Grand Cru, Côte de Nuits

In three-bottle original wooden case

5238	3 bottles	<i>per lot</i>	HK\$60,000-85,000
------	-----------	----------------	-------------------

Domaine de la Romanée-Conti, La Tâche 2011

Grand Cru, Côte de Nuits

In three-bottle original wooden case

5239	3 bottles	<i>per lot</i>	HK\$45,000-60,000
------	-----------	----------------	-------------------

Domaine de la Romanée-Conti, Richebourg 1996

Grand Cru, Côte de Nuits

In six-bottle original wooden case with missing lid

5240	3 bottles	<i>per lot</i>	HK\$28,000-38,000
------	-----------	----------------	-------------------

Domaine de la Romanée-Conti, Richebourg 2000*Grand Cru, Côte de Nuits**In six-bottle original wooden case*5241 6 bottles *per lot* HK\$55,000-70,000**Domaine de la Romanée-Conti, Richebourg 2005***Grand Cru, Côte de Nuits**In three-bottle original wooden case*5242 3 bottles *per lot* HK\$38,000-50,000**Domaine de la Romanée-Conti, Richebourg 2005***Grand Cru, Côte de Nuits**In three-bottle original wooden cases*5243 6 bottles *per lot* HK\$75,000-100,000**Domaine de la Romanée-Conti, Richebourg 2006***Grand Cru, Côte de Nuits**In six-bottle original wooden case*5244 6 bottles *per lot* HK\$50,000-60,000**Domaine de la Romanée-Conti, Richebourg 2007***Grand Cru, Côte de Nuits**In single-magnum original wooden case*5245 1 magnum *per lot* HK\$17,000-22,000**Domaine de la Romanée-Conti, Richebourg 2007***Grand Cru, Côte de Nuits**In three-bottle original wooden case*5246 3 bottles *per lot* HK\$24,000-32,000**Domaine de la Romanée-Conti, Richebourg 2007***Grand Cru, Côte de Nuits**Lot 5247: In six-bottle original wooden case**Lot 5248: In three-bottle original wooden cases*5247 6 bottles *per lot* HK\$48,000-65,000

5248 6 "

Domaine de la Romanée-Conti, Richebourg 2008*Grand Cru, Côte de Nuits**In single-magnum original wooden case*5249 1 magnum *per lot* HK\$20,000-26,000**Domaine de la Romanée-Conti, Richebourg 2009***Grand Cru, Côte de Nuits**In single-magnum original wooden case*5250 1 magnum *per lot* HK\$26,000-38,000**Domaine de la Romanée-Conti, Richebourg 2009***Grand Cru, Côte de Nuits**In six-bottle original wooden cases*5251 12 bottles *per lot* HK\$160,000-220,000**Domaine de la Romanée-Conti, Richebourg 2010***Grand Cru, Côte de Nuits**In three-bottle original wooden case*5252 3 bottles *per lot* HK\$35,000-48,000**Domaine de la Romanée-Conti, Richebourg 2011***Grand Cru, Côte de Nuits**In three-bottle original wooden case*5253 3 bottles *per lot* HK\$28,000-38,000**Domaine de la Romanée-Conti, Echézeaux 2007***Grand Cru, Côte de Nuits**In single-magnum original wooden case*5254 1 magnum *per lot* HK\$14,000-18,000**Domaine de la Romanée-Conti, Echézeaux 2008***Grand Cru, Côte de Nuits**In single-magnum original wooden case*5255 1 magnum *per lot* HK\$17,000-22,000

Domaine de la Romanée-Conti, Echézeaux 2009

Grand Cru, Côte de Nuits

In single-magnum original wooden case

5256 1 magnum *per lot* HK\$18,000-22,000

Domaine de la Romanée-Conti, Echézeaux 2009

Grand Cru, Côte de Nuits

In six-bottle original wooden case

5257 6 bottles *per lot* HK\$45,000-60,000

Domaine de la Romanée-Conti, Echézeaux 2010

Grand Cru, Côte de Nuits

In six-bottle original wooden case

5258 6 bottles *per lot* HK\$50,000-70,000

Domaine de la Romanée-Conti, Grands-Echézeaux 2005

Grand Cru, Côte de Nuits

In six-bottle original wooden case

5259 6 bottles *per lot* HK\$65,000-80,000

Domaine de la Romanée-Conti, Grands-Echézeaux 2007

Grand Cru, Côte de Nuits

In single-magnum original wooden case

5260 1 magnum *per lot* HK\$16,000-22,000

Domaine de la Romanée-Conti, Grands-Echézeaux 2007

Grand Cru, Côte de Nuits

In three-bottle original wooden cases

5261 6 bottles *per lot* HK\$48,000-55,000

Domaine de la Romanée-Conti, Grands-Echézeaux 2011

Grand Cru, Côte de Nuits

In three-bottle original wooden case

5262 3 bottles *per lot* HK\$24,000-30,000

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2004

Grand Cru, Côte de Nuits

In three-bottle original wooden cases

5263 6 bottles *per lot* HK\$40,000-48,000

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2005

Grand Cru, Côte de Nuits

In three-bottle original wooden case

5264 3 bottles *per lot* HK\$30,000-42,000

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2006

Grand Cru, Côte de Nuits

In six-bottle original wooden case

5265 6 bottles *per lot* HK\$50,000-60,000



Lot 5260

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2007

Grand Cru, Côte de Nuits

In three-bottle original wooden cases

5266	6 bottles	per lot HK\$45,000-60,000
5267	6 "	
5268	6 "	
5269	6 "	

2008 BURGUNDY VINTAGE REPORT

May was dry, warm and sunny, getting the vineyards off to a good start, but there was mixed weather for the June flowering. This caused small, thick-skinned grapes to be formed, pointing to a reduced crop. During the summer, the weather followed a roller-coaster pattern, with alternating periods of rain and sunshine, but vineyards were able to resume their ripening, once rain-storms had passed. Small berries and wide-spread bunches, formed during the flowering, helped vineyards stay healthy. Great weather arrived from 12th September, bringing ripeness and concentration. Clear skies, with warm, luminous sunshine, drying breezes and cool nights installed themselves over Burgundy, in the run-up to harvest. The weather was dry and fine during the picking, allowing grape sugars to climb, while precious acidity was retained. Scrupulous grape-sorting eliminated any less-than-fully-ripe grapes, or those affected by grey rot. The red wines young from barrel, and just after bottling, tasted pure, fresh and vibrant, with red fruit aromas of real charm. This vintage does not have the powerfully tannic structures of a hot-summer year, but the best reds have lovely fruit concentration, with refreshing, complex length of flavour, creamy textures, and charming, balanced aftertastes. Many are wines for enjoyment relatively early; others are apt for cellaring and mid-term ageing. Anthony Hanson M.W.

2008年勃艮第年份報告

五月擁有乾燥、溫暖、陽光燦爛的天氣，開了一個好頭，但是六月開花期的天氣比較複雜。這樣獲得了厚皮的小果粒，意味著降低了產量。夏季的天氣則象過山車一樣，晴雨交替，但暴風雨過去之後，葡萄園回覆了成熟進程。開花期形成了間距大的果串，小果粒，有利於葡萄園保持健康。9月12日開始，好天氣迴歸，帶來了成熟和濃縮風味。萬里晴空，明媚的陽光，乾燥的微風，涼爽的夜晚籠罩着勃艮第，這種情況一直持續到採摘期。採摘時天氣乾燥良好，葡萄的糖分增加，同時保持難得的酸度。嚴格的篩選，去除沒有完全成熟的葡萄或感染灰霉的葡萄。剛從酒桶取出的紅酒，剛裝瓶之後，擁有純淨、新鮮、活潑的

果香，十分迷人。跟夏季炎熱的年份相比，這一年的單寧結構沒有那麼強勁，但是紅酒擁有迷人濃鬱的果香，清新、複雜的餘味，奶油般的質感，迷人平衡的回味。很多酒適合趁相對比較年輕的時候享用，有些酒適合中等長度的窖藏。葡萄酒大師安東尼·漢森

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2008

Grand Cru, Côte de Nuits

In single-magnum original wooden case

5270	1 magnum	per lot HK\$17,000-24,000
------	----------	---------------------------

2009 BURGUNDY VINTAGE REPORT

The vines were in full flower by the end of May, with fine weather allowing for well-formed bunches and regular grape-ripening. Both are important quality factors. From mid-April until 10 July temperatures were above average, with significant hot-spots. There was heavy rain around Bastille Day, then a gloomy period, until end July. August brought magnificent weather, with temperatures and sunshine hours being well above the norm. Two short, stormy periods in August brought beneficial rains to the vines, without damaging the grapes. Thanks to the hot weather, acidities began to drop away, and sugars became concentrated. During the harvest the weather was magnificent, with blue skies, occasional clouds, and sunny, dry conditions. Some stiff breezes helped to concentrate the grape-juice, and cool nights to maintain those acidities which are essential to give wines natural freshness and balance. The white wines show power, fruit concentration and remarkably harmonious, balancing acidity. The reds were made from fully-ripened grapes with exceptionally thick skins, which were chewy, aromatic and flavoursome. The wines are fruit-rich and sumptuously charming, with generally low acidities, and gentle tannins. The best show excellent potential for ageing. Anthony Hanson M.W.

2009年勃艮第年份報告

五月底，葡萄樹已經全部開花。良好的天氣帶來均勻的果串，均衡的成熟。以上兩點都是獲得優秀品質的重要因素。從四月中旬到7月10日，氣溫高於平常，有時相當炎熱。在法國國慶日左右突降大雨，天氣陰沉，直至七月底。八月的天氣異常良好，氣溫和光照時間比平常更好。八月出現兩場短時暴風雨，葡萄藤獲得足夠的雨水，但葡萄保持未受損害。因為天氣炎熱，所以酸度開始下降，糖分變得濃縮。採摘期間的天氣特別好，萬里晴空，偶爾有雲，陽光燦爛，氣候乾燥。時而有風，利於濃縮葡萄汁，涼爽的夜晚利於

保持酸度，讓葡萄酒獲得天然的新鮮度和平衡感。白酒展現強勁的水果濃郁度，相當和諧平衡的酸度。用完全成熟的，皮特別厚的葡萄釀造的紅酒，擁有結實的口感，芬芳的香味，十足的風味。葡萄酒果香濃鬱，十分迷人，帶有比較低的酸度，柔和的單寧。頂級酒擁有優秀的陳年潛力。葡萄酒大師安東尼·漢森

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2009

Grand Cru, Côte de Nuits

In single-magnum original wooden case

5271 1 magnum per lot HK\$17,000-22,000

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2009

Grand Cru, Côte de Nuits

In six-bottle original wooden cases

5272 12 bottles per lot HK\$100,000-130,000

2010 BURGUNDY VINTAGE REPORT

Spring was slow to arrive, and then the flowering took place over a longer period than usual, which reduced the size of the crop, causing small berries to form. Fortunately, a small harvest and grapes with thick skins are both quality factors, which contribute to giving concentrated wines. June and July were sunnier than usual. August had alternating periods of sunshine and rainfall, and then September was dry and often sunny, with mild day-temperatures and cool nights. This allowed natural sugars to climb impressively, while sufficient, precious acidity was retained. As is often the case in Burgundy, beautiful autumn weather allowed the grapes to reach maturity while still in a state of good health, presaging a high quality vintage. At harvest-time, the berries were small, and in excellent health, with very little elimination taking place, on sorting-tables. The volumes produced were lower by between 20-35%, compared to 2009 (due to the extended flowering). Tasting the grape-juice before fermentation, its savoury concentration was immediately apparent, allied to piercing, very pretty, fresh fruitiness. Excellent health of the grapes, with low yields, are the major factors contributing to the magnificent, classic quality of the 2010 vintage. The white wines already show superb fruit concentration, with lovely length and crisp finishes. The reds have fruit-intensity, balanced structure, fully-ripened tannins and magnificent potential. Anthony Hanson M.W.

2010年勃艮第年份報告

春天姍姍來遲，開花期比平常更長，降低了產量，結出小果粒。幸好，擁有兩個優質的因素 - 小產量和皮厚的果實，因此帶來了濃鬱的葡萄酒。六七月的光照比平常更充足。八月晴雨交替，九月乾燥，大部分時間陽光燦爛，擁有溫和的白天以及涼爽的夜晚。這樣一來，天然糖分快速上升，通常保持足夠的酸度。通常在勃艮第，良好的秋季天氣使得葡萄成熟，同時保持健康狀態，預示著一個優質年份。採摘時葡萄果粒小，相當健康，篩選台上去除的葡萄很少。與 2009 年份（延長的開花期）相比，產量下降約 20-35%。發酵前品嘗葡萄汁，立即出現鮮味，以及相當迷人，新鮮的果香。葡萄相當健康，產量低，這兩個主要的因素帶來了質量非凡，優質的 2010 年份。白酒已經展現出超級濃鬱的果香，優雅的回味，清爽的餘味。紅酒擁有濃鬱的果香，平衡的結構，完全成熟的單寧，一流的陳年潛力。葡萄酒大師安東尼·漢森

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2010

Grand Cru, Côte de Nuits

In three-bottle original wooden case

5273 3 bottles per lot HK\$35,000-48,000

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2011

Grand Cru, Côte de Nuits

In three-bottle original wooden case

5274 3 bottles per lot HK\$24,000-30,000

Domaine de la Romanée-Conti, Corton 2009

Grand Cru, Côte de Beaune

In six-bottle original wooden case

5275 6 bottles per lot HK\$35,000-48,000

Domaine de la Romanée-Conti, Vosne-Romanée Cuvée Duvault-Blochot 2006

1er Cru, Côte de Nuits

In three-bottle original wooden case

5276 3 bottles per lot HK\$15,000-18,000

Domaine de la Romanée-Conti, Vosne-Romanée Cuvée Duvault-Blochot 2008

1er Cru, Côte de Nuits

In original wooden case

5277 6 bottles per lot HK\$32,000-45,000



MIS EN BOUTEILLE AU DOMAINE

CLOS DE LA ROCHE
GRAND CRU

APPELLATION CLOS DE LA ROCHE CONTRÔLÉE

2003

DOMAINE DUJAC
DOMAINE DUJAC S.A. MOREY SAINT-DENIS - FRANCE



MIS EN BOUTEILLE AU DOMAINE

CLOS DE LA ROCHE
GRAND CRU

APPELLATION CLOS DE LA ROCHE CONTRÔLÉE

2003

DOMAINE DUJAC
DOMAINE DUJAC S.A. MOREY SAINT-DENIS - FRANCE



MIS EN BOUTEILLE AU DOMAINE

LA ROCHE
GRAND CRU

APPELLATION CLOS DE LA ROCHE CONTRÔLÉE

2003

DOMAINE DUJAC
DOMAINE DUJAC S.A. MOREY SAINT-DENIS - FRANCE



MIS EN BOUTEILLE AU DOMAINE

LA ROCHE
GRAND CRU

APPELLATION CLOS DE LA ROCHE CONTRÔLÉE

2003

DOMAINE DUJAC
DOMAINE DUJAC S.A. MOREY SAINT-DENIS - FRANCE

Domaine Dujac, Clos de la Roche 2003

Grand Cru, Côte de Nuits

In original carton

5278 12 bottles *per lot* HK\$32,000-42,000

Domaine Dujac, Charmes-Chambertin 2004

Grand Cru, Côte de Nuits

In six-bottle original cartons

5279 12 bottles *per lot* HK\$14,000-18,000

Domaine Dujac, Morey-Saint-Denis 1er Cru 2005

1er Cru, Côte de Nuits

In six-bottle original carton

5280 6 bottles *per lot* HK\$7,000-9,000

DOMAINE PONSOT

The Ponsot involvement in Burgundy began in 1872 with the purchase of the Liébault Domaine in Morey-St.-Denis by William Ponsot. The vineyards acquired included the Clos des Monts-Luisants and a parcel of Clos de la Roche. Ponsot is one of the finest Domaines on the Côte d'Or producing wines of great individuality and class. At their best these are opulent, highly concentrated and perfumed wines. This is one of the most interesting properties in Burgundy and a constant source of top wines that combine power and elegance.

彭壽酒莊

彭壽莊是由威廉彭壽於 1872 年購入莫雷聖丹尼的列寶莊後成立的，包括羅夏園和盧安特園。彭壽是勃艮第金丘最出色的酒莊之一，出產的酒款極具個性和品質。釀出來的酒款豐滿，集中，充滿香氣。這是勃艮第最引人入勝的名莊之一。

Domaine Ponsot, Clos de la Roche Vieilles Vignes 2010

Grand Cru, Côte de Nuits

In three-magnum original carton

5281 3 magnums *per lot* HK\$18,000-24,000

Domaine Ponsot, Clos de la Roche Vieilles Vignes 2011

Grand Cru, Côte de Nuits

In six-bottle original carton

5282 6 bottles *per lot* HK\$12,000-18,000



Lot 5281



Lot 5282

Domaine Ponsot, Clos de la Roche Vieilles Vignes 2012

*Grand Cru, Côte de Nuits
In six-bottle original case*

5283 6 bottles *per lot* HK\$16,000-22,000

Domaine Ponsot, Clos de la Roche Vieilles Vignes 2012

*Grand Cru, Côte de Nuits
In six-bottle original cases*

5284 12 bottles *per lot* HK\$32,000-45,000

Château de Beaucastel, Châteauneuf-du-Pape 2007

*Rhône, Perrin
In six-bottle original wooden cases*

5285 24 bottles *per lot* HK\$11,000-14,000

5286 24 "

5287 24 "

5288 24 "

5289 24 "

Château de Beaucastel, Châteauneuf-du-Pape 2008

*Rhône, Perrin
In individual double-magnum original wooden cases*

5290 4 double-magnums *per lot* HK\$5,000-6,000

Château de Beaucastel, Châteauneuf-du-Pape 2008

*Rhône, Perrin
In original wooden cases*

5291 12 magnums *per lot* HK\$7,500-9,000

5292 12 "

Château de Beaucastel, Châteauneuf-du-Pape 2008

*Rhône, Perrin
In six-bottle original wooden cases*

5293 36 bottles *per lot* HK\$11,000-14,000

Château de Beaucastel, Châteauneuf-du-Pape Hommage à Jacques Perrin 2001

*Rhône, Perrin
In individual single-bottle original wooden cases*

5294 6 bottles *per lot* HK\$12,000-16,000

Château de Beaucastel, Châteauneuf-du-Pape Hommage à Jacques Perrin 2007

*Rhône, Perrin
In six-bottle original wooden cases*

5295 12 bottles *per lot* HK\$40,000-50,000

5296 12 "

Château de Beaucastel, Châteauneuf-du-Pape Roussanne Vieilles Vignes 2008

*Rhône
In six-bottle original wooden cases*

5297 12 bottles *per lot* HK\$8,000-10,000

5298 12 "

Mixed 2007 Paul Avril, Châteauneuf-du-Pape Clos des Papes

2007 Paul Avril, Châteauneuf-du-Pape Clos des Papes magnums (3)

2007 Paul Avril, Châteauneuf-du-Pape Clos des Papes (6)

In six-bottle original wooden case

5299 Above 3 magnums and 6 bottles *per lot* HK\$9,000-12,000

Paul Avril, Châteauneuf-du-Pape Clos des Papes 2007

*Rhône
In original wooden cases*

5300 24 bottles *per lot* HK\$18,000-24,000

5301 24 "

Clos du Mont-Olivet, Châteauneuf-du-Pape La Cuvée du Papet 2007

*Rhône
In original cartons*

5302 24 bottles *per lot* HK\$13,000-17,000

5303 24 "

PRODUIT DE FRANCE

CLOS DES PÂPES



CHATEAUNEUF-DU-PÂPE

Lots 5300-5301

APPELLATION CHATEAUNEUF-DU-PÂPE CONTRÔLÉE

Domaine de la Charbonnière, Châteauneuf-du-Pape Cuvée Vieilles Vignes 2007

Rhône

In original cartons

5304 24 bottles *per lot* HK\$7,000-8,000

Mixed 2007 Domaine de la Charbonnière, Châteauneuf-du-Pape Les Hautes Brusquières Cuvée Spéciale

2007 Domaine de la Charbonnière, Châteauneuf-du-Pape Les Hautes Brusquières Cuvée Spéciale
magnums (6)

2007 Domaine de la Charbonnière, Châteauneuf-du-Pape Les Hautes Brusquières Cuvée Spéciale (12)

In original cartons

5305 Above 6 magnums and 12 bottles
per lot HK\$6,000-7,000

Domaine de la Janasse, Châteauneuf-du-Pape Vieilles Vignes 2007

Rhône

In original wooden cases

5306 24 bottles *per lot* HK\$24,000-32,000

Mixed 2007 Domaine Charvin & Domaine des Sénéchaux

2007 Domaine Charvin, Châteauneuf-du-Pape (12)
In original carton

2007 Domaine des Sénéchaux, Châteauneuf-du-Pape (24)

In slightly damaged original cartons

5307 Above 36 bottles *per lot* HK\$9,000-11,000

Domaine du Pegau, Châteauneuf-du-Pape Cuvée Réservee 2007

Rhône, Feraud

In original wooden cases

5308 12 magnums *per lot* HK\$8,000-10,000

Domaine Pierre Usseglio & Fils, Châteauneuf-du-Pape Cuvée de Mon Aïeul 2007

Rhône

In slightly damaged original carton

5309 6 magnums *per lot* HK\$11,000-14,000

Domaine Pierre Usseglio & Fils, Châteauneuf-du-Pape Cuvée de Mon Aïeul 2007

Rhône

In original carton

5310 12 bottles *per lot* HK\$11,000-14,000

Domaine Pierre Usseglio & Fils, Châteauneuf-du-Pape Réserve des Deux Frères 2007

Rhône

In six-bottle original wooden cases

5311 12 bottles *per lot* HK\$22,000-28,000

VEGA-SICILIA

Vega-Sicilia was founded in 1864 by Eloy Lecanda on 2000 hectares of land that his father bought off the Marquis of Valbuena, where he planted 18,000 cuttings of Cabernet Sauvignon, Malbec, Merlot and Pinot Noir he had brought over from Bordeaux. In 1876, in the Philadelphia Fair, Lecanda obtained a quality certified for his brandies. The same year he won a warrant to supply the Royal Family, and in 1880 obtained the Grand Cross of Isabel the Catholic. All before the creation of the red wine which was to make the estate famous! In 1982 the Alvarez family acquired Vega-Sicilia, beginning the stage of expansion that has culminated in over 5500 clients in 115 countries. This has been the result of radical changes both in and out of the winery, and this approach of continuous improvement is still applied today at Vega-Sicilia.

Vega-Sicilia stands for quality to the nth degree. Careful attention paid to the excellence of the wine translates into a low number of bottles on sale, but each one guarantees an unforgettable tasting experience. In order to achieve this, the smallest detail is taken into consideration, from the vine to the cork, although it is the grape that captures most of the attention. A constant blend of innovation and tradition, a good example of which is the cooperage, where today the third generation of master coopers make around 700 barrels from American and Hungarian oak. The Vega-Sicilia winery is located in Valbuena de Duero. The vineyards cover 250 hectares, with soils of clayey-limestone, with brown-grey streaks and an alluvial area. 80% of the Vega-Sicilia vineyards are planted with Tempranillo, while the remaining 20% are split between Cabernet-Sauvignon, Merlot and Malbec. Cask-aging is crucial to all.

貝加西西里亞

貝加西西里亞於 1864 年由艾洛·雷侃達創立，他在父親從沃布那侯爵處買下的 2,000 公頃土地上，栽種了 18,000 棵從波爾多帶來的赤霞珠、馬爾貝克、梅洛、黑皮諾。雷侃達於 1876 年費城博覽會為他的白蘭地取得品質證明。同年，他獲准向皇室供酒；1880 年，他獲得伊莎貝拉女王大十字勳章……一切都在他釀造紅酒，令酒莊蜚聲國際之前發生。

1982年，阿瓦雷茲家族買下貝加西西里亞，並進行一連串拓展計劃，為酒莊在115個國家帶來超過5,500個客戶。如此巨大轉變，是釀酒廠內外改革的成果；貝加西西里亞一直沿用同樣方法至今，精益求精。貝加西西里亞絕對是追求質素的極致。費心用神，確保葡萄酒質素過人，雖令可供出售的葡萄酒數量減少，卻保證每次品嚐都令人難忘。要達到這目標，從葡萄藤到木塞等最微小的細節都要注意——雖然大家最關心的往往是葡萄。酒莊不斷揉合創新和傳統，製桶工廠就是個好例子——第三代製桶大師用美國及匈牙利橡木製成約700個木桶。貝加西西里亞的釀酒廠位於杜羅河的沃布那地區。葡萄園佔地250公頃，土壤由黏土石灰石組成，當中還有灰褐色條紋及沖積土。貝加西西里亞葡萄園80%的土地栽種了丹魄，其餘20%土地分別種了赤霞珠、梅洛、馬爾貝克。木桶陳釀是貝加西西里亞葡萄酒的關鍵，酒莊亦建立了獨一無二的特別工序，令佳釀盡展獨特個性。傳奇的貝加西西里亞釀酒廠有不少年輕的兄弟酒莊：距離彭那非地區十公里路的阿利翁、位於托羅法定產區的品蒂亞，以及匈牙利的奧萊慕斯。再者，酒莊與羅富齊家族合作，在裡奧哈法定產區釀成馬坎。每個釀酒廠都有各自的風格，但大家都有共同目標——追求完美、精心釀酒、建立品牌印記。

Vega Sicilia, Unico 1964

Ribera del Duero

In original carton. Slightly stained labels, one stained.

Slightly damaged and creased capsules. Levels: one

top, six upper and five mid/upper-shoulder

5312 12 bottles per lot HK\$30,000-50,000

Mixed 1996 Vega Sicilia, Unico

1996 Vega Sicilia, Unico

magnums (3)

In individual original wooden cases

1996 Vega Sicilia, Unico

(6)

In six-bottle original wooden case

5313 Above 3 magnums and 6 bottles

per lot HK\$13,000-18,000

Vega Sicilia, Unico 2000

Ribera del Duero

In three-bottle original wooden cases

5314 12 bottles

per lot HK\$20,000-26,000

Vega Sicilia, Unico 2002

Ribera del Duero

In three-bottle original wooden cases

5315 12 bottles

per lot HK\$20,000-26,000

Vega Sicilia, Unico 2003

Ribera del Duero

In three-bottle original wooden cases

5316 12 bottles

per lot HK\$18,000-24,000

Vega Sicilia, Unico 2004

Ribera del Duero

In three-bottle original wooden cases

5317 12 bottles

per lot HK\$20,000-26,000

Vega Sicilia, Reserva Especial NV

Ribera del Duero

Lot 5318: In three-bottle original wooden cases.

Labels state blends of 1994, 1999 & 2000 vintages

Lot 5319: In three-bottle original wooden cases.

2014 Release

5318 12 bottles

per lot HK\$18,000-24,000

5319 12 "



Lot 5317

D.O. RIBERA DEL DUERO

PINGUS

2009



EMBOTELLADO
EN DOMINIO DE PINGUS

Lot 5320

Dominio de Pingus 2009

Ribera del Duero

In six-bottle original wooden case

5320 6 bottles *per lot* HK\$24,000-30,000

Dominio de Pingus, Flor de Pingus 2009

Ribera del Duero

In three-magnum original wooden cases

5321 12 magnums *per lot* HK\$12,000-15,000

Mixed 2009 Dominio de Pingus

2009 Dominio de Pingus, Flor de Pingus (12)

2009 Dominio de Pingus PSI (12)

In damaged original carton

5322 Above 24 bottles *per lot* HK\$8,000-10,000

Dow's Vintage Port 2007

Portugal

In six-bottle original wooden cases

5323 24 bottles *per lot* HK\$13,000-16,000

Mixed Egon Müller, Scharzhofberger Riesling

2010 Egon Müller, Scharzhofberger Riesling Kabinett (6)

2010 Egon Müller, Scharzhofberger Riesling Spätlese (12)

In six-bottle original cartons

5324 Above 18 bottles *per lot* HK\$9,500-13,000

Egon Müller, Scharzhofberger Riesling Auslese Goldkapsel 2010

Mosel

In six-bottle original cartons

5325 12 bottles *per lot* HK\$45,000-60,000

Egon Müller, Scharzhofberger Riesling Trockenbeerenauslese 2010

Mosel

Slightly damaged capsule. Slightly raised cork

5326 1 bottle *per lot* HK\$30,000-40,000



Lot 5325

L. Sandrone Barolo Cannubi Boschis 2005*Piedmont**In six-bottle original wooden cases*5327 12 bottles *per lot* HK\$10,000-14,000**Falletto di Bruno Giacosa, Barbaresco Asili Riserva 2004***Piedmont**In six-bottle original wooden cases. Red labels*5328 12 bottles *per lot* HK\$20,000-30,000**Roagna, Barbaresco Paje 2003***Piedmont**In original cartons*5329 24 bottles *per lot* HK\$7,000-9,000

Lot 5327

SASSICAIA

This most famous Super Tuscan producer owes its name to the stony fields in the vineyard. Originally a personal wine intended only for family members, Sassicaia exploded in popularity after its debut and has since become the marquee name in Bordeauxstyle, Italian wines.

稀施佳雅

最著名的超級托斯卡納酒莊，酒莊名來自於葡萄園裡的多石園地。最初，稀施佳雅僅作為私人酒，供家庭成員飲用。但是，問世之後越來越出名，成為了義大利波爾多式調配酒的招牌。

Sassicaia 2006*Tuscany, Marcheses Incisa della Rocchetta**In original wooden cases*5330 12 bottles *per lot* HK\$14,000-17,000

5331 12 "

Sassicaia 2006*Tuscany, Marcheses Incisa della Rocchetta**In original wooden cases*5332 24 bottles *per lot* HK\$28,000-35,000

5333 24 "

Fanti Tenuta San Filippo, Brunello di Montalcino 2004*Tuscany**In six-bottle original cartons*5334 12 bottles *per lot* HK\$3,000-3,500**Marchesi de Frescobaldi, Brunello di Montalcino Castelgiocondo 2004***Tuscany**In slightly damaged six-bottle original cartons*5335 48 bottles *per lot* HK\$12,000-14,000**Tenuta di Valdicava, Brunello di Montalcino 2001***Tuscany**In six-bottle original cartons*5336 12 bottles *per lot* HK\$8,000-10,000

5337 12 "

Tenuta di Valdicava, Brunello di Montalcino 2001*Tuscany**In six-bottle original cartons*5338 24 bottles *per lot* HK\$16,000-20,000

5339 24 "

Screaming Eagle 2010*Napa Valley**In three-bottle original wooden cases*5340 6 bottles *per lot* HK\$100,000-140,000**Torbreck, Run Rig 2004***Barossa Valley, Torbreck**In original wooden cases*5341 2 impérials *per lot* HK\$16,000-20,000**Torbreck, Run Rig 2004***Barossa Valley, Torbreck**In original wooden cases*5342 2 double-magnums *per lot* HK\$8,000-10,000**Torbreck, Run Rig 2004***Barossa Valley, Torbreck**In individual original wooden cases*5343 12 magnums *per lot* HK\$24,000-28,000**Torbreck, Run Rig 2005***Barossa Valley, Torbreck**In original wooden cases*5344 2 impérials *per lot* HK\$16,000-20,000**Torbreck, Run Rig 2005***Barossa Valley, Torbreck**In original wooden cases*5345 2 double-magnums *per lot* HK\$8,000-10,000**Torbreck, Run Rig 2005***Barossa Valley, Torbreck**In individual original wooden cases*5346 12 magnums *per lot* HK\$24,000-28,000**Klein Constantia, Vin De Constance 2007***South Africa**In six-bottle original cartons*5347 12 bottles (500ml) *per lot* HK\$3,500-4,500

End of Sale
拍賣結束

Index by Vintage

WINE	Lot No.	WINE	Lot No.
CHAMPAGNE			
1995		Le Pin	5085
Salon, Le Mesnil Blanc de Blancs	5004-5005	Petrus	5089
1996		2006	
Salon, Le Mesnil Blanc de Blancs	5006-5007	Château Lafleur	5102
1997		2007	
Salon, Le Mesnil Blanc de Blancs	5008	Château Climens	5121-5124
1999		Château Lafite-Rothschild	5011-5012
Salon, Le Mesnil Blanc de Blancs	5009	Château Lafleur	5103-5104
2000		Château Trotanoy	5109
Dom Pérignon Rosé	5001	Petrus	5091-5090
2002		2008	
Dom Pérignon	5002-5003	Château Ausone	5063-5067
BORDEAUX WHITE			
2001		Château Cheval-Blanc	5069-5073
Château d'Yquem	5112	Château Haut-Brion	5056-5060
2007		Château Troplong-Mondot	5084
Château d'Yquem	5113-5114	Petrus	5093
2008		2009	
Château d'Yquem	5115-5120	Château Cos d'Estournel	5010
BORDEAUX RED			
1982		Château Grand-Puy-Lacoste	5046
Château Cheval-Blanc	5068	Château La Mission-Haut-Brion	5062
Château Margaux	5049	Château Trotanoy	5110
1996		Petrus	5094
Château Latour	5014-5017	2010	
1998		Château Bélair-Monange	5075-5077
Château Haut-Brion	5052	Château Haut-Brion	5061
Château Pavie	5080-5082	Château La Fleur-Pétrus	5098
1999		Château Lafite-Rothschild	5013
Château Latour	5018-5019	Château Latour	5034
2000		Château Le Tertre-Roteboeuf	5078-5079
Château Haut-Brion	5053-5055	Château Léoville Poyferré	5048
Château Latour	5020-5025	Château Margaux	5051
Château Pavie	5083	Château Trotanoy	5111
Petrus	5086	Petrus	5095-5096
2001		MIXED	
Château Mouton Rothschild	5035-5038	Mixed 2006 & 2007 Château Trotanoy	5108
2003		Mixed 2008 & 2009 Château Bélair-Monange	5074
Château Latour	5026-5029	Mixed 2012 Château Gazin & Château Certan de May	5097
Château Trotanoy	5106-5107	BURGUNDY WHITE	
Petrus	5087-5088	1998	
2005		J. F. Coche-Dury, Meursault Perrières	5181
Château Lafleur	5099-5101	1999	
Château Latour	5030-5033	Domaine Leflaive, Chevalier-Montrachet	5150
Château L'Eglise-Clienet	5105	2001	
Château Lynch-Bages	5047	Domaine Leflaive, Chevalier-Montrachet	5151
Château Margaux	5050	2002	
Château Mouton Rothschild	5039-5045	Domaine Leflaive, Chevalier-Montrachet	5152
		2005	
		Domaine des Comtes Lafon, Meursault-Charmes	5127
		Domaine des Comtes Lafon, Meursault-Gouttes d'Or	5131
		Domaine des Comtes Lafon, Meursault-Perrières	5133

Index by Vintage

WINE	Lot No.	WINE	Lot No.
2006		Domaine Comte Georges de Vogüé, Musigny Vieilles Vignes	5196
Domaine Leflaive, Bâtard-Montrachet	5135-5138	Domaine Dujac, Clos de la Roche	5278
Domaine Leflaive, Bienvenues-Bâtard-Montrachet	5143-5145	2004	
Domaine Leflaive, Chevalier-Montrachet	5153-5157	Domaine Comte Georges de Vogüé, Bonnes-Mares	5189
Domaine Leflaive, Puligny-Montrachet Clavoillon	5163	Domaine de la Romanée-Conti, La Tâche	5226
Domaine Leflaive, Puligny-Montrachet Les Combettes	5166	Domaine de la Romanée-Conti, Romanée-Saint-Vivant	5263
Domaine Leflaive, Puligny-Montrachet Les Pucelles	5167	Domaine Dujac, Charmes-Chambertin	5279
Etienne Sauzet, Puligny-Montrachet Les Folatières	5180	2005	
2007		Domaine Comte Georges de Vogüé, Bonnes-Mares	5190
Domaine de la Romanée-Conti, Montrachet	5211	Domaine Comte Georges de Vogüé, Musigny Vieilles Vignes	5197
Domaine des Comtes Lafon, Meursault-Charmes	5128	Domaine de la Romanée-Conti, Grands-Echézeaux	5259
Domaine des Comtes Lafon, Meursault-Gouttes d'Or	5132	Domaine de la Romanée-Conti, La Tâche	5227-5230
Domaine Leflaive, Chevalier-Montrachet	5158	Domaine de la Romanée-Conti, Richebourg	5242-5243
2008		Domaine de la Romanée-Conti, Romanée-Conti	5215-5216
Domaine de la Romanée-Conti, Montrachet	5212	Domaine de la Romanée-Conti, Romanée-Saint-Vivant	5264
2009		Domaine Dujac, Morey-Saint-Denis 1er Cru	5280
Domaine de la Romanée-Conti, Montrachet	5213	2006	
Domaine Leflaive, Bâtard-Montrachet	5139-5140	Domaine de la Romanée-Conti, La Tâche	5231-5233
Domaine Leflaive, Bienvenues-Bâtard-Montrachet	5146	Domaine de la Romanée-Conti, Richebourg	5244
Domaine Leflaive, Chevalier-Montrachet	5159	Domaine de la Romanée-Conti, Romanée-Conti	5217
2010		Domaine de la Romanée-Conti, Romanée-Saint-Vivant	5265
Domaine Bonneau du Martray, Corton-Charlemagne	5185-5186	Domaine de la Romanée-Conti, Vosne-Romanée Cuvée Duvault-Blochot	5276
Domaine Leflaive, Bâtard-Montrachet	5141	2007	
Domaine Leflaive, Bienvenues-Bâtard-Montrachet	5147	Domaine Comte Georges de Vogüé, Bonnes-Mares	5191
Domaine Leflaive, Chevalier-Montrachet	5160	Domaine Comte Georges de Vogüé, Musigny Vieilles Vignes	5198-5200
Domaine Leflaive, Puligny-Montrachet Clavoillon	5164	Domaine de la Romanée-Conti, Echézeaux	5254
Domaine Leflaive, Puligny-Montrachet Les Pucelles	5168	Domaine de la Romanée-Conti, Grands-Echézeaux	5260-5261
2011		Domaine de la Romanée-Conti, La Tâche	5234
Domaine Bonneau du Martray, Corton Charlemagne	5187-5188	Domaine de la Romanée-Conti, Richebourg	5245-5248
Domaine de la Romanée-Conti, Montrachet	5214	Domaine de la Romanée-Conti, Romanée-Conti	5218
Domaine Leflaive, Bienvenues-Bâtard-Montrachet	5148	Domaine de la Romanée-Conti, Romanée-Saint-Vivant	5266-5269
Domaine Leflaive, Chevalier-Montrachet	5161	2008	
Domaine Leflaive, Mâcon-Verzé	5178	Domaine de la Romanée-Conti, Echézeaux	5255
Domaine Leflaive, Meursault Sous le Dos d'Ane	5173-5174	Domaine de la Romanée-Conti, La Tâche	5235
Domaine Leflaive, Puligny-Montrachet	5170	Domaine de la Romanée-Conti, Richebourg	5249
Domaine Leflaive, Puligny-Montrachet Clavoillon	5165	Domaine de la Romanée-Conti, Romanée-Conti	5219
Domaine Leflaive, Puligny-Montrachet Les Pucelles	5169	Domaine de la Romanée-Conti, Romanée-Saint-Vivant	5270
2012		Domaine de la Romanée-Conti, Vosne-Romanée Cuvée Duvault-Blochot	5277
Domaine Leflaive, Bienvenues-Bâtard-Montrachet	5149	2009	
Domaine Leflaive, Chevalier-Montrachet	5162	Domaine Comte Georges de Vogüé, Bonnes-Mares	5192
BURGUNDY RED		Domaine Comte Georges de Vogüé, Musigny Vieilles Vignes	5201
1996		Domaine de la Romanée-Conti, Corton	5275
Domaine de la Romanée-Conti, Richebourg	5240	Domaine de la Romanée-Conti, Echézeaux	5256-5257
2000			
Domaine de la Romanée-Conti, La Tâche	5224-5225		
Domaine de la Romanée-Conti, Richebourg	5241		
2003			
Armand Rousseau, Chambertin Clos-de-Bèze	5183		

Index by Vintage

WINE	Lot No.	WINE	Lot No.
Domaine de la Romanée-Conti, La Tâche	5236-5237	Mixed 2006 & 2010 Domaine Leflaive,	
Domaine de la Romanée-Conti, Richebourg	5250-5251	Meursault Sous le Dos d'Ane	5176
Domaine de la Romanée-Conti, Romanée-Conti	5220-5221	Mixed 2009 & 2011 Domaine Comte Georges de Vogüé,	
Domaine de la Romanée-Conti,		Bourgogne Blanc	5210
Romanée-Saint-Vivant	5271-5272	Mixed 2011 & 2012 Domaine Leflaive,	
2010		Bâtard-Montrachet	5142
Domaine Comte Georges de Vogüé, Bonnes-Mares	5193	Mixed 2011 & 2012 Domaine Leflaive, Bourgogne Blanc	5177
Domaine Comte Georges de Vogüé,		Mixed 2011 Domaine Leflaive Puligny-Montrachet	5171
Musigny Vieilles Vignes	5202	Mixed 2012 Domaine Leflaive Puligny-Montrachet	5172
Domaine de la Romanée-Conti, Echézeaux	5258	Mixed Domaine des Comtes Lafon,	
Domaine de la Romanée-Conti, La Tâche	5238	Meursault-Genevrières	5130
Domaine de la Romanée-Conti, Richebourg	5252	Mixed Domaine des Comtes Lafon, Meursault-Perrières	5134
Domaine de la Romanée-Conti, Romanée-Conti	5222		
Domaine de la Romanée-Conti, Romanée-Saint-Vivant	5273	RHÔNE	
Domaine Ponsot, Clos de la Roche Vieilles Vignes	5281	2001	
Leflaive & Associates, Charmes-Chambertin	5179	Château de Beaucastel, Châteauneuf-du-Pape	
2011		Hommage à Jacques Perrin	5294
Domaine Comte Georges de Vogüé, Bonnes-Mares	5194	2007	
Domaine Comte Georges de Vogüé,		Château de Beaucastel, Châteauneuf-du-Pape	5285-5289
Musigny Vieilles Vignes	5203	Château de Beaucastel, Châteauneuf-du-Pape	
Domaine de la Romanée-Conti, Grands-Echézeaux	5262	Hommage à Jacques Perrin	5295-5296
Domaine de la Romanée-Conti, La Tâche	5239	Clos du Mont-Olivet,	5302-5303
Domaine de la Romanée-Conti, Richebourg	5253	Châteauneuf-du-Pape La Cuvée du Papet	
Domaine de la Romanée-Conti, Romanée-Conti	5223	Domaine de la Charbonnière,	
Domaine de la Romanée-Conti, Romanée-Saint-Vivant	5274	Châteauneuf-du-Pape Cuvée Vieilles Vignes	5304
Domaine Ponsot, Clos de la Roche Vieilles Vignes	5282	Domaine de la Janasse,	
2012		Châteauneuf-du-Pape Vieilles Vignes	5306
Domaine Comte Georges de Vogüé, Bonnes-Mares	5195	Domaine du Pegau,	
Domaine Comte Georges de Vogüé,		Châteauneuf du Pape Cuvée Reservée	5308
Musigny Vieilles Vignes	5204	Domaine Pierre Usseglio & Fils,	
Domaine Ponsot, Clos de la Roche Vieilles Vignes	5283-5284	Châteauneuf-du-Pape Cuvée de Mon Aïeul	5309-5310
MIXED		Domaine Pierre Usseglio & Fils, Châteauneuf-du-Pape	
Domaine des Comtes Lafon Assortment	5126	Réserve des Deux Frères	5311
Mixed 1995 Domaine des Comtes Lafon	5125	Paul Avril, Châteauneuf-du-Pape Clos des Papes	5300-5301
Mixed 2010 Domaine Comte Georges de Vogüé	5209	2008	
Mixed 2007 & 2009 Domaine Comte Georges		Château de Beaucastel, Châteauneuf-du-Pape	5290-5293
de Vogüé, Chambolle-Musigny 1er Cru	5207	Château de Beaucastel, Châteauneuf-du-Pape	
Mixed 2009 & 2010 Domaine Comte Georges		Roussanne Vieilles Vignes	5297-5298
de Vogüé, Chambolle-Musigny Les Amoureuses	5205	MIXED	
Mixed 2010 & 2011 Domaine Bonneau du Martray,		Mixed 2007 Domaine Charvin &	
Corton	5184	Domaine des Sénéchaux	5307
Mixed 2011 & 2012 Domaine Comte Georges de Vogüé,		Mixed 2007 Domaine de la Charbonnière,	
Chambolle-Musigny 1er Cru	5208	Châteauneuf-du-Pape Les Hautes Brusquières	5305
Mixed 2011 & 2012 Domaine Comte Georges de Vogüé,		Cuvée Spéciale	
Chambolle-Musigny Les Amoureuses	5206	Mixed 2007 Paul Avril, Châteauneuf-du-Pape	
Mixed 2001 & 2012 Domaine Leflaive,		Clos des Papes	5299
Meursault Sous le Dos d'Ane	5175		
Mixed 2002 & 2004 Domaine des Comtes Lafon,		ITALY	
Meursault-Charmes	5129	2001	
Mixed 2004 & 2005 J. F. Coche-Dury, Meursault	5182	Tenuta di Valdicava, Brunello Di Montalcino	5336-5339

Index by Vintage

WINE	Lot No.	WINE	Lot No.
2003			
Roagna, Barbaresco Paje	5329		
2004			
Falletto di Bruno Giacosa, Barbaresco Asili Riserva	5328	AUSTRALIA	
Fanti Tenuta San Filippo, Brunello Di Montalcino	5334	2004	
Marchesi de Frescobaldi, Brunello di Montalcino		Torbreck, Run Rig	5341-5343
Castelgiocondo	5335	2005	
2005		Torbreck, Run Rig	5344-5346
L.Sandrone, Barolo Cannubi Boschis	5327	SOUTH AFRICA	
2006		2007	
Sassicaia	5330-5333	Klein Constantia, Vin De Constance	5347
GERMANY			
2010			
Egon Müller, Scharzhofberger Riesling			
Auslese Goldkapsel	5325		
Egon Müller, Scharzhofberger Riesling			
Trockenbeerenauslese	5326		
MIXED			
Mixed Egon Müller, Scharzhofberger Riesling	5324		
SPAIN			
1964			
Vega Sicilia, Unico	5312		
2000			
Vega Sicilia, Unico	5314		
2002			
Vega Sicilia, Unico	5315		
2003			
Vega Sicilia, Unico	5316		
2004			
Vega Sicilia, Unico	5317		
2009			
Dominio de Pingus	5320		
Dominio de Pingus, Flor de Pingus	5321		
NV			
Vega Sicilia, Unico Reserva Especial	5318-5319		
MIXED			
Mixed 1996 Vega Sicilia, Unico	5313		
Mixed 2009 Dominio de Pingus	5322		
PORTUGAL			
2007			
Dow's Vintage Port	5323		
USA			
2010			
Screaming Eagle	5340		

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (A symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and do not be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected

with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol 'next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;

- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including HK\$1,200,000, 20% on that part of the **hammer price** over HK\$1,200,000

and up to and including HK\$20,000,000, and 12% of that part of the **hammer price** above HK\$20,000,000.

For wine there is a flat rate of 22.5% of the **hammer price** of each lot sold.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and shipping costs on the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's is currently required to collect sales tax for lots it ships to the following states: New York. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller: (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and (b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else. If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to a **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "authenticity warranty"). If, within 5 years of the date of the auction, you satisfy us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- It will be honoured for a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.
- It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "Heading"). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no

warranty is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's** full **catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if the original buyer has owned the **lot** continuously between the date of the auction and the date of claim. It may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

(i) give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction;

(ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This additional **warranty** does not apply to:

(i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

(iii) books not identified by title;

(iv) **lots** sold without a printed **estimate**;

(v) books which are described in the catalogue as sold not subject to return; or

(vi) defects stated in any **condition** report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12)

months of the date of the auction. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

(l) **GUARANTEE IN RELATION TO WINES AND SPIRITS**

(a) Subject to the obligations accepted by Christie's, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any **lot**, for any other error of description of for any fault or defect in any **lot** and no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any **lot** and any express or implied condition or warranty is hereby excluded;

(b) If, (1) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any **lot** that in his view the **lot** was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the **lots** in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the **lot** was as notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the **lot** free from any lien or encumbrance, Christie's will set aside the sale and refund to the buyer any amount paid by the buyer in respect of the **lot** provided that the buyer shall have no rights under this Condition if:

(i) the defect is mentioned in the catalogue; or

(ii) the catalogue description at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated there to be a conflict of such opinion; or

(iii) it can be established that the **lot** was as notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the **lot**. (See also notes on ullages and corks);

(c) the buyer shall not be entitled to claim under this Condition for more than the amount paid by him for the **lot** and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;

(d) the benefit of this guarantee shall not be assignable and shall rest solely and exclusively in the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the **lot** when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and

(ii) the **buyer's premium**; and

(iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

(i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to

create an online account, please go to: www.christies.com/MyChristies. While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.

(ii) Wire transfer

You must make payments to:

HSBC

Head Office

1 Queen's Road, Central, Hong Kong

Bank code: 004

Account No. 062-305438-001

Account Name: Christie's Hong Kong Limited

SWIFT: HSBCHKHHHKH

(iii) Credit Card.

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a 'cardholder not present' (CNP) payment, we accept payment up to HK\$500,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

(iv) Cash

We accept cash subject to a maximum of HKD80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

(vi) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

(e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or fax on +852 2973 0111.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot**; or

(b) At the end of the 35th day following the date of the auction, or if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed "Christie's Hong Kong Wine Storage and Collection" unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the due date at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

- (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
- (iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
- (v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
- (vi) we can, at our option, reveal your identity and contact details to the seller;
- (vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;
- (viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
- (ix) we can take any other action we see necessary or appropriate.
- (b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.
- (c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 36 calendar days following the auction in accordance with paragraphs G(d)(i) and (ii). In such circumstances paragraph G(d)(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G WINE COLLECTION AND STORAGE

- (a) We ask that you collect purchased **lots** promptly following the auction (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).
- (b) Information on collecting **lots** is set out on the Christie's Hong Kong Wine Storage and Collection page.
- (c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the lot to another Christie's location or an affiliate or third party warehouse.
- (d) If you do not collect a **lot** by the end of the 35th day following the date of the auction, unless otherwise agreed in writing:
 - (i) we will charge you storage costs from that date.
 - (ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and handling fees for doing so.
 - (iii) we may sell the **lot** in any commercially reasonable way we think appropriate.
 - (iv) the storage terms which can be found at www.christies.com/storage shall apply.

- (v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

- (a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies.com.

(b) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol - in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(c) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have

conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.


(d) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(e) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(f) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol  in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

- (a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.
- (b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot** other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and
- (ii) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.
- (c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.
- (d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at www.christies.com.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person

or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authentic : a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty : the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium : the charge the buyer pays us along with the **hammer price**.

catalogue description : the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group : Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition : the physical **condition** of a **lot**.

due date : has the meaning given to it paragraph F1(a).

estimate : the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price : the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

Heading : has the meaning given to it in paragraph E2.

lot : an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages : any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price : has the meaning given to it in paragraph F1(a).

provenance : the ownership history of a **lot**.

qualified : has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve : the confidential amount below which we will not sell a **lot**.

saleroom notice : a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type : means having all capital letters.

warranty : a statement or representation in which the person making it guarantees that the facts set out in it are correct.

業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中**拍賣品**的條款。通過登記競投和/或在拍賣會中競投即表示您同意接受這些條款，因此，您須在競投之前仔細閱讀這些條款。下述粗體字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有**拍賣品**所有權（以△標示），佳士得為賣方的代理人。

A. 拍賣之前

- 拍賣品描述
 - (a) 目錄描述部分使用的某些詞彙有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內“本目錄中使用的各種標識”。
 - (b) 本公司在本目錄中對任何**拍賣品**的描述，**拍賣品狀況報告**及本公司之陳述（不管是口頭還是書面），包括**拍賣品**性質或**狀況**、藝術家、時期、材料、概略尺寸或**來源**均屬我們的意見之表述，而不應被作為事實之陳述。我們不像專業的歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。

2. 對於**拍賣品**描述佳士得所負的責任

我們不對**拍賣品**的性質或提供任何保證，除了下述第 E 2 段的**真品保證**以及第 I 段另有約定。

3. 狀況

- (a) 在我們拍賣會上拍賣的**拍賣品狀況**可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即顯示幾乎不可能處於完美的**狀況**。**拍賣品**是按照其在拍賣之時的狀況以“現狀”出售，而且不包括佳士得或賣方的任何陳述或保證或對於**狀況**的任何形式的責任承擔。
- (b) 在本目錄條目或**狀況報告**中提及**狀況**不等同於對**狀況**的完整描述。圖片可能不會清晰展示出**拍賣品**的色彩和明暗度在印刷品或屏幕上看起來可能會與實體檢查時的情況不同。**狀況報告**可協助您評估**拍賣品**的**狀況**。為方便賣方，**狀況報告**為免費提供，僅作為指引。**狀況報告**提供了我們的意見，但是不能指出所有的缺陷、內在瑕疵、修復、更改及改造，因為我們的僱員不是專業修復或維護人員。出於這個原因，他們不能替代您親自檢查**拍賣品**或您自己尋求的專業意見。買方有責任確保自己已經要求提供、收悉及考慮了任何**狀況報告**。

4. 拍賣之前的檢查及任何**拍賣品**

- (a) 如果您計劃競投一件**拍賣品**，應親自或通過具有專業知識之代表檢查，以確保您接受**拍賣品**描述及**狀況**。我們建議您從專業修復人員或其他專業顧問那裏尋求意見。
- (b) 拍賣之前的檢視免費向公眾開放。在拍賣之前的檢視或通過預約，我們的專家可在現場回答問題。

5. 估價

估價是基於**拍賣品**的**狀況**、稀有程度、質量、來源及類似物品的近期拍價決定。**估價**可能會會改變。您或任何其他人在任何情況下都不能依賴**估價**，將其作為**拍賣品**的實際售價的預測或保證。**估價**不包括**買方**酬金或任何適用的稅費。**估價**可能以拍賣場地貨幣以外的貨幣顯示並僅作指引。本目錄使用的貨幣兌換率是根據最近目錄印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

6. 撤回

佳士得有權單方面決定在**拍賣品**拍賣過程中或拍賣之前的任何時間將**拍賣品**撤回。佳士得無須就任何撤回決定向您承擔責任。

7. 珠寶

- (a) 有價寶石（如紅寶石、藍寶石及綠寶石）可能經過處理以改良外觀，包括加熱及上油等方法。這些方法都國際珠寶行業認可，但已經處理的寶石的硬度可能會降低及/或在日後需要特殊的保養。
- (b) 所有類型的寶石均可能經過某些改良處理。如果某件**拍賣品**沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑒定報告，報告的費用由您支付。
- (c) 我們不會為每件拍賣的寶石索取鑒定報告。若我們有從國際認可的寶石鑒定實驗室取得鑒定報告，我們會在目錄中提及。從美國寶石鑒定實驗室發出的鑒定報告會描述對寶石的改良或處理。歐洲寶石鑒定實驗室的報告僅在我們要尋求的時候，才會提及對寶石的改良及處理；但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法及技術的差異，對某寶石是否處理、處理的程度或處理是否

為永久性，都可能持不同意見。寶石鑒定實驗室僅對報告作出日之前實驗室所知悉的改進及處理進行報告。

- (d) 對於珠寶銷售來說，**估價**是以寶石鑒定報告中的信息為基礎，如果沒有報告，就會認為寶石可能已經被處理或提升過。

8. 鐘錶

- (a) 幾乎所有的鐘錶在使用期內都被修理過，可能都含有非原裝零件。我們不能保證任何鐘錶的任何個別零件都是原裝。被陳述為“鐘錶”字樣的錶帶不是原裝錶的部分，可能不是原裝品。拍賣品可能跟隨沒有鐘錶、鐘錶或鐘匙出售。
 - (b) 收藏家等級的鐘錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換電池或進一步的修理工作，而這些都由買方負責。我們不保證每一隻鐘錶都是在良好運作狀態。除非目錄中有提及，我們不提供證書。
 - (c) 大多數的錶都被打開過查看機心的型號及質量。因為這個原因，帶有防水錶蓋的錶可能不能防水，在使用之前我們建議您讓專業鐘錶師先檢查。
- 手錶及錶帶的拍賣及運送方面的重要信息，請見第 H2(g) 段。

B. 登記競投

1. 新競投人

- (a) 如果您是第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾前往佳士得拍賣場成功競投過任何東西，您必須在拍賣之前至少 48 個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料：
 - (i) 個人客戶：帶有照片的身份證明（駕照執照、國民身份證或護照），如果照片證明文件上沒有顯示，您當前的住址證明（如：當前的公共事業費賬單或銀行對賬單）。
 - (ii) 公司客戶：顯示名稱及註冊地址的公司註冊證明或類似文件，以及董事和受益股東的文件證明。
 - (iii) 信用卡、合夥、離岸公司及其它業務結構，請提前聯繫我們商談要求。
- (b) 我們可能要求您向我們提供財務證明及/或押金作為許可您競投的條件。如需要幫助，請聯繫我們的客戶服務部：[+852 760 1766](tel:+8527601766)。

2. 再次參與競投的客人

我們可選擇要求您提供以上 B1(a) 段所提及的現場身份證明，財務證明及/或押金作為許可您競投的條件。如果您過去兩年內沒有從我們的拍賣會成功投得**拍賣品**，或者您本次出價金額高於過往，請聯繫我們的投標部：[+852 2978 9910](tel:+85229789910) 或電郵至 [bidsasia@christies.com](mailto: bidsasia@christies.com)。

3. 如果您未能提供正確的文件

如果我們認為，您未能滿足我們對競投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和/或反恐怖主義財務審查，我們可能會不允許您登記競投，而如果您成功投得**拍賣品**，我們可能撤銷您與買方之間的買賣合約。

4. 代表他人競投

- (a) **作為授權競投人**：如果您代表他人競投，在競投前，委託人需要完成以上的登記手續及提供已簽署的授權書，授權您代表其競投。
 - (b) **作為隱名委託人的代理人**：如果您以代理人身份為隱名委託人（最終的買方）進行競投，您同意承擔支付**購買款項**和所有其他應付的個人責任。並且，您保證：
 - (i) 您已經根據所有適用的反洗黑錢及制裁法律對**拍賣品**的最終的買方進行必要的客戶盡職調查，同意我們依賴該盡職調查。並且，您將在不少於 5 年的期間內保存證明盡職調查的文件和記錄。
 - (ii) 您在收到我們書面要求後將以將證明盡職調查的文件和記錄立即提供給獨立第三方審計人員即時查詢。我們不會向任何第三方披露上述文件和記錄，除非 (1) 它已經在公共領域存在，(2) 根據法律之要求須被披露，(3) 符合反洗黑錢之法律規定。
 - (iii) 您和最終的買方之間的安排不是為了便於任何涉稅犯罪。
 - (iv) 您不知曉並且沒有理由懷疑用於結算的資金和任何犯罪收入有關或最終的買方因洗黑錢、恐怖活動或其他基於洗黑錢的犯罪而被調查、被起訴或被定罪。
- 除非競投人和佳士得在拍賣開始前書面同意競投人僅作為佳士得認可並指定的第三方的代理參與競投且佳士得只會向該指定第三方收取付款，競投人同意就繳付**購買款項**和所有其他應付款項負個人法律責任。

5. 親自出席競投

如果您希望親臨拍賣現場競投，必須在拍賣舉行前至少 30 分鐘辦理登記手續，並索取競投號碼牌。如需協助，請聯繫客戶服務部：[+852 2760 1766](tel:+85227601766)。

6. 競投服務

下述的競投服務是為方便客戶而設，如果在提供該服務出現任何錯誤（人為或其它），遺漏或故障，佳士得均不負上任何責任。

(A) 電話競投

您必須在拍賣開始前至少 24 小時辦理申請電話競投。佳士得只會在能夠安排人員協助電話競投的情況下接受電話競投。估價低於港幣 30,000 元之**拍賣品**將不接受電話競投。若需要以英語外的其他語言進行競投，須儘早在拍賣之前先安排。電話競投將不被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投受業務規定之限制。

(B) 在 Christie's LIVE™ 網絡競投

在某些拍賣會，我們會接受網絡競投。請登入 www.christies.com/live/bidding，點擊“現場競投”圖標，瞭解如何從電腦端瀏覽及觀看拍賣及參與競投。網絡競投受業務規定及 Christie's Live™ 使用條款的管限，詳情請見 www.christies.com 網站。

(C) 書面競投

您可於本目錄，任何佳士得辦公室或通過 www.christies.com 選擇拍賣並查看**拍賣品**取得書面競投表格。您必須在拍賣開始前至少 30 分鐘將**拍賣品**及參與競投的書面競投表格。投標必須是以拍賣會當地的貨幣為單位。拍賣官將在參考**估價**後，合理地履行書面競投務求以可能的最低價行使書面權。如果您以書面競投一件沒有**估價**的**拍賣品**，而且沒有其他更高叫價，我們更為您以**低價**的 50% 進行競投；或如果您叫價的書面價比上述為低，則以您的書面權的價格進行競投。如佳士得收到多個競投價相等的書面競投，而在拍賣時此等競投價乃該**拍賣品**之最高出價，則該**拍賣品**會給最先送達其書面競投表格給本公司之投標人。

C. 拍賣之時

1. 進入拍賣現場

我們不允許任何人士進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

2. 底價

除非另外列明，所有**拍賣品**均有**底價**。不定有**底價**的**拍賣品**，在**拍賣品**號碼旁選用“標記”。**底價**不會高於**拍賣品**的**低價估價**。

3. 拍賣官之酌權

拍賣官可以酌權選擇：

- (a) 拒絕接受任何競投；
- (b) 以某決定方式將競投提前或拖後，或改變**拍賣品**的順序；
- (c) 撤回任何**拍賣品**；
- (d) 將任何**拍賣品**分開拍賣或將兩件或多件**拍賣品**合併拍賣；
- (e) 重開或繼續競投，即使已經下槌；
- (f) 如果有出錯或爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功競投人、取消**拍賣品**的拍賣或將**拍賣品**重新拍賣或出售。在拍賣之時或後對競投有任何爭議，拍賣官有最終決定權。

4. 競投

拍賣官接受以下競投：

- (a) 拍賣會場參與競投的競投人；
- (b) 從電話競投人，通過 Christie's Live™（第 B6 部分所列）透過網絡競投的競投人；
- (c) 拍賣之前提交佳士得的書面競投（也稱為不在現場競投或委託競投）。

5. 代表賣方競投

拍賣官可選擇代表賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到**底價**以下。拍賣官不會特別指明此乃代表賣方之競投。拍賣官不會代表賣方作出相等或高於**底價**之出價。就不設**底價**的**拍賣品**，拍賣官通常會以**低價估價**的 50% 開始拍賣。如果在此價位沒有人競投，拍賣官可以自行調節將價格下降繼續拍賣，直至有人競投，然後從該價位向上拍賣。如果無人競投該**拍賣品**，拍賣官可視該**拍賣品**為流拍**拍賣品**。

6. 競投遞增幅度

競投通常從低於**低價估價**開始，然後逐步增加（競投遞增幅度）。拍賣官會自行決定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的是一般遞增幅度，僅供閣下參考。

7. 貨幣兌換

拍賣官的顯示板, Christie's Live™ 和佳士得網站, 可能會以拍賣場地貨幣外的主要貨幣來展示競投。任何佳士得獲得的兌換率僅作指引, 佳士得並不受其約束。對於在提供該服務出現的任何錯誤(人為或其它), 遺漏或故障, 佳士得並不負責。

8. 成功競投

除非拍賣官決定使用以上 C3 段中的酌權, 拍賣官下標即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及/或電子方式發送發票, 但我們並不負責通知閣下競投是否成功。如果您以書面競投, 拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果, 以避免產生不必要的倉儲費用。

9. 競投地法律

當您在我們的拍賣中競投時, 您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

D. 買方酬金及稅款

1. 買方酬金

成功競投人除支付成交價外, 亦同時支付本公司以該拍賣品成交價計算的買方酬金。酬金費率按每件拍賣品成交價首港幣 1200,000 元之 25%; 加逾港幣 1,200,000 元以上至港幣 20,000,000 元部分之 20%; 加逾港幣 20,000,000 元以上之 12% 計算。名酒的買方酬金是按每件拍賣品成交價之 22.5%。

2. 稅費

成功競投者將負責所有適用拍賣品稅費, 包括增值稅, 銷售或補償使用稅費或所有基於成交價和買方酬金而產生的該等稅費。買方有責任查明並支付所有應付稅費。在任何情況下香港法律先決適用。佳士得建議您諮詢獨立稅務意見。

有關佳士得運送至美國的拍賣品, 不論買方國籍或公民身份, 均可能須支付基於成交價、買方酬金和運費而產生的州銷售稅或使用稅費。佳士得須將稅款運送至紐約州的拍賣品收取銷售稅。適用銷售稅率由拍賣品將運送到州分, 縣, 州及地而定。要求豁免銷售稅的成功競投人必須在提取拍賣品之前向佳士得提供適當文件。佳士得不須收取稅費的州分, 成功競投人可能須繳付稅費予該州分的稅務機構。佳士得建議您諮詢獨立稅務意見。

E. 保證

1. 買方保證

對於所有拍賣品, 買方保證其:

- 為拍賣品的所有人, 或拍賣品的共有人之一並獲得其他共有人的許可; 或者, 如果賣方不是拍賣品的所有人或其他共有人之一, 其已獲得所有人的權出售拍賣品或在法律上有權這麼做;
- 有權利將拍賣品的所有權轉讓給買方, 且該權利不負擔任何限制或任何其他人的索償;

如果以上任何保證不確實, 買方不必支付超過您已向我們支付的購買款項(詳見以下第 F1(a)段定義)的金額。買方不會就閣下利潤上或經營的損失、預期存款、商標喪失或利息的損失、成本、賠償金、其他賠償或支出承擔責任。買方不就此任何拍賣品提供任何以上列舉之外的保證; 只要法律許可, 所有賣方對您做出的保證及法律要求加入本協議的所有其它賣方責任均被免除。

2. 真品保證

在不抵觸以下條款的情況下, 本公司保證我們拍賣的拍賣品都是真品(我們的“真品保證”)。如果在拍賣日後的五年內, 您使我們滿意您的拍賣品不是真品, 在符合以下條款規定之下, 我們將把您支付的購買款項退還給您。業務規定的詞匯表裏有對“真品”一詞做了解釋。真品保證條款如下:

- 我們在拍賣日後的 5 年內提供真品保證。此期限過後, 我們不再提供真品保證。
- 我們只會對本目錄描述第一行(“標題”)以大寫字體註明的資料作出真品保證。除了標題中顯示的資料, 我們不對任何標題以外的資料(包括標題以外的大寫字體註明)作出任何保證。
- 真品保證不適用於有保留標題或有保留的部分標題。有保留是指受限於拍賣目錄標題內的解釋, 或者標題中有“重要通告及目錄編列方法之說明”內有保留標題的某些字眼。例如: 標題中對“認為是...之作品”的使用指佳士得認為拍賣品可能是某位藝術家的作品, 但是佳士得不保證該作品一定是該藝術家的作品。在競投前, 請閱覽“有保留標題”列表及拍賣品的目錄描述。
- 真品保證適用於關於拍賣廣告修訂後的標題。
- 真品保證不適用於在拍賣會上, 學術發展導致被普遍接受的學者或專家意見有所改變。此保證亦不適用於在拍賣日時, 標題乎被普遍接受的學者或專家的意見, 或標題指出意見衝突的地方。

(f) 如果拍賣品只有通過科學鑑定方法才能鑒定出不是真品, 而在其出版日期之日, 該科學方法尚未存在或未被普遍接納, 或價格太昂貴或不實際, 或者可能損壞拍賣品, 則真品保證不適用。

(g) 真品保證僅適用於拍賣品在拍賣時由佳士得發出之發票之本原買方, 且僅在原本買方在拍賣日與申索之日持續擁有該拍賣品才適用。保證中的利益可以轉讓。

(h) 要申索真品保證下的權利, 您必須:

- 在拍賣日後 5 年內, 向我們提供書面的申索通知並提供補償, 包括完整的佐證證據;
- 佳士得有權要求您提供為佳士得及您均事先同意的在該拍賣品領域被認可的兩位專家的書面意見, 確認該拍賣品不是真品。如果我們有任何疑問, 我們保留自己支付費用與獲取更多信息的權利; 及
- 自賣方與拍賣時狀況相同的拍賣品給佳士得拍賣。

(i) 您在真品保證下唯一的權利就是取消該項拍賣及取回已付的購買款項。在任何情況下我們不須支付您超過您已向我們支付的購買款項的金額。同時我們也無須對任何利潤或經營損失、商標或價值喪失、預期存款或利息、成本、賠償金或其他賠償或支出承擔責任。

(j) 書籍。如果拍賣品為書籍, 我們提供額外自拍賣日起有期限 14 天的保證, 如經校對後, 拍賣品的文本或標頭存有瑕疵, 在以下條款的規限下, 我們將退回已付的購買款項:

- 此類外保證不適用於:
 - 缺少空白頁、扉頁、保護頁、廣告、及書籍鑲邊的破損、污漬、邊緣磨損或其它不影響文本及圖標完整性的瑕疵;
 - 繪圖、簽名、書信或手稿; 帶有簽名的照片、音樂唱片、地圖冊、日曆或期刊;
 - 沒有標頭的書籍;
 - 沒有標明售價的已出售拍賣品;
 - 目錄中表明出售後不可退貨的書籍;
 - 狀況報告中或拍賣時遺失的書籍;
- 要根據本條規定申索權利, 您必須在拍賣後的 14 天內就有關瑕疵提交書面通知, 並交回與拍賣時狀況相同的拍賣品給當時進行拍賣的佳士得拍賣行。

(k) 東南亞現代及當代藝術及中國畫。

真品保證並不適用於此類拍賣品。目前學術界不容許對此類原作確鑿之說明, 但佳士得會取消被遺棄之東南亞現代及當代藝術以及中國畫拍賣品之交易。已付之購買款項概歸佳士得真品保證條款遺還予原買方, 但買方必須在拍賣日起 12 個月內以書面通知本公司有關拍賣品為贗品並能按以下 E2(b)(ii) 的規定提供令佳士得滿意的證據, 證實該拍賣品為贗品, 且須交回以下 E2(b)(iii) 規定交回拍賣品給我們。E2(b)(c), (d), (e), (f), (g) 和 (i) 適用於此類別之申索。

(l) 有關名畫及烈酒的保證

(a) 佳士得所接受的責任所限, 買方、佳士得、其員工或代理人均無須對有關任何貨批的任何聲明的出處、來源、日期、年份、年齡、真實性、或出處之正確性負責, 並對任何其錯誤說明及拍賣品的缺陷或損毀亦無須負責。而賣方、佳士得、其員工或代理人均不會對任何拍賣品之保證, 並以此排除任何明示或默示的狀況或保證。

(b) 如果: (i) 在拍賣日期的二十一日內, 佳士得收到買方對任何拍賣品的書面通知; 在競投當日買方觀察到拍賣品的水位不足或有自然耗損或目錄中任何意見的賣明並未良好事實基礎; (2) 在收到有關通知的十四日內, 佳士得擁有之拍賣品與競投當日的狀況相同; 及 (3) 在期後的合理時間內, 買方令佳士得確信有關拍賣品如上述賣方的書面通知的情況, 而賣方確信在無任何留置權及妨礙下轉讓有關拍賣品的擁有權, 佳士得將會取消銷貨單並向買方退還買方支付有關拍賣品的所有款項。如出現以下情況, 買方將無本條款所載之權利:

- 該賬項已在目錄中提及; 或
 - 在競投當日目錄的說明已符合學者或專家作出的一般被採納的意見, 或該說明已公正地顯示有關意見會有分歧; 或
 - 不可不應在目錄印行前仍通常不被採納採用的科學程序之方法, 或採用在競投當日是不合理且昂貴或不可行的程序之方法, 或可能損毀拍賣品的方法, 才可證實拍賣品當時的情況如上述賣方的書面通知的情況。(請參閱耗損及酒窖的說明);
- (c) 買方不可根據此條件索償高於就該拍賣品所支付的金額, 也不得就任何其他直接或間接受之損失、附帶損失或損壞作出索償;
- (d) 此項保證的利益不得轉讓, 由拍賣品出售時佳士得向其發出原有權益賣方的買方全權及絕對授權, 買方於出售後一直維持擁有權。買方的擁有權從從未過中斷或被用作抵押或擔保用途。

F. 付款

1. 付款方式

- 拍賣後, 您必須立即支付以下購買款項:
 - 成交價; 和
 - 買方酬金; 和
 - 任何關稅、有關貨物、銷售、使用、補償或服務稅項。所有款項須於拍賣後 7 個日曆天內憑款付清(“到期付款日”)。
- 我們只接受登記競投人付款。發票一旦開列, 發票上買方的姓名不能更換, 我們亦不能以不同姓名開列開具發票。即使您欲將拍賣品出口且需要出口許可證, 您也必須立即支付以上款項。
- 在香港佳士得購買的拍賣品, 您必須按照發票上顯示的貨幣以下列方式支付:
 - 佳士得通過“MyChristie's”網上賬戶為客人提供查看發票、付款及運送服務。您可直接登錄查詢(如您還未註冊線上賬戶, 請登錄 www.christies.com / MyChristies 進行註冊)。本服務適用於大多數拍賣品, 但仍少數拍賣品的付款和運送安排不能通過網上進行。如需協助, 請與售後服務部聯絡。
 - 電匯至:
香港上海匯豐銀行總行
香港中環皇后大道中 1 號
銀行編號: 004
賬號: 062-305438-001
賬名: Christie's Hong Kong Limited
收款銀行代號: HSBCHKHHHKH
 - 信用卡
在符合我們的規定下, 我們接受各種主要信用卡付款。本公司每次拍賣接受總額不超過港幣 1,000,000 元的現場信用卡付款, 但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場”(CNP)的方式支付, 本公司每次拍賣接受總額不超過港幣 500,000 元之付款。CNP 付款不適用於所有佳士得拍賣品, 並受其限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取, 詳情請於以下 (d) 段;
 - 現金
本公司每年只接受每位買方總數不超過港幣 80,000 元之現金付款(須受有關條件約束);
 - 銀行匯票
抬頭請註明“佳士得香港有限公司”(須受有關條件約束);
 - 支票
抬頭請註明“佳士得香港有限公司”。支票必須於銀行銀行承兌並以港幣支付。

(d) 支付時請註明拍賣號碼、發票號碼及客戶號碼; 以郵寄方式支付必須發送到: 佳士得香港有限公司, 售後服務部(地址: 香港中環皇后大道中 1 號 22 樓)。

(e) 如要瞭解更多信息, 請聯繫售後服務部。電話: +852 2768 1766; 傳真: +852 2973 0111。

2. 所有權轉移

只有我們自您處收到全額且清貨購買款項後, 您才擁有拍賣品及拍賣品的所有權, 即使本公司已將拍賣品交給您。

3. 風險轉移

拍賣品的風險和責任自以下日期起將轉移給您(以較早者為準):

- 買方實付貨日;
- 自拍賣日起 35 日後, 如較早, 則拍賣品根據“香港佳士得名酒倉儲與提取”頁由第三方倉庫保管之日起; 除非另行協議。

4. 不付款之補救辦法

- 如果到期付款日, 您未能全數支付購買款項, 我們將有權行使以下一項或多項(及執行我們在 F5 段的權利及法律賦予我們的其它權利或補救辦法):
 - 自到期付款日起, 按照尚欠款項, 收取高於香港金融管理局不時公布的三個月銀行同業拆息加 7% 的利息;
 - 取消交易並按照我們認為合適的條件對拍賣品公開重新拍賣或私下重新售賣。您必須向我們支付原來應支付的購買款項與再次轉賣收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償、法律費用及任何買方酬金的差額;
 - 代不履行責任的買方支付賣方應得的拍賣淨價金額。您亦須承擔佳士得有賣方之所有權利向您提出追討;
 - 您亦必須承擔高於之購買款項, 我們可提取回此金額而向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費用;
 - 將我們或佳士得集團任何公司欠下您之款項(包括您已給我們之任何保證金或部分付款)用以抵銷您未付之款項;

- (vi) 我們可以選擇將您的身份及聯繫方式披露給賣方；
- (vii) 在將來任何拍賣中，不允許您或您的代表作出競投，或在接受您競投之前向您收取保證金；
- (viii) 在拍賣品所處地方之法律許可下，佳士得就您擁有並由佳士得管有的拍賣品作為抵押品並以抵押品持有入身份行使最高程度之權利及補救方法，不論是以典當方式、抵押方式或任何其他形式。您則被視為已授權與本公司該等抵押及本公司可保留的留置權此物品作為賣方對本公司及賣方的附屬抵押責任；和
- (ix) 採取我們認為必要或適當的任何行動。
- b) 將您已付的款項，包括保證金及其他部份付款或我們欠下您的款項項用以抵銷您欠我們或其他佳士得集團公司的款項。
- (c) 如果您在到期付款日之後支付全部款項，同時，我們選擇接受該付款，我們可以自拍賣後第 36 日起根據 G(d)(i) 及 (ii) 段向您收取倉儲和運輸費用。在此情況下，G(d)(iv) 段將適用。

5. 扣押拍賣品

如果您欠我們或其他佳士得集團公司款項，除了以上 F4 段的權利，在法律許可下，我們可以以任何方式向或處您處存於我們或其他佳士得集團公司的拍賣品。只有在您全部欠下我們或任何其他佳士得集團公司的全部項項後，您方可領回拍賣品。我們亦可選擇將您的拍賣品按照我們認為適當的方式出售。我們將用出售拍賣品的銷售所得來抵銷您欠我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵銷，您須支付差額。

6. 名酒之提取及倉儲

- (a) 我們要求您在拍賣之後立即提取您購買的拍賣品（但請注意，在全數付清所有款項之前，您不能提取拍賣品）。
- (b) 有關提取拍賣品之詳情已列明於“香港佳士得名酒倉儲與提取”頁。
- (c) 如果您未在拍賣完畢立即提取您購買的拍賣品，我們有權將拍賣品移送到其他佳士得所在處或其關聯公司或第三方倉庫。
- 如果您未在拍賣後第三十五個日曆日之前提取您購買的拍賣品，除非另有書面約定：
- (i) 我們將自拍賣後第 36 日起向您收取倉儲費用。
- (ii) 我們有權將拍賣品移送到關聯公司或第三方倉庫，並向您收取因此產生的運輸費用和處置費用。
- (iii) 我們可以按我們認為商業上合理且恰當的方式出售拍賣品。
- (iv) 倉儲的條款適用，條款請見 www.christies.com/storage。
- (v) 本段的任何內容不限制我們在 F4 段下的權利。

H. 運送

1. 運送
- 運送及付運表格與發票一同發送給您。您須自行安排拍賣品的運送和付運事宜。我們也可以依照您的要求安排包裝運送及付運事宜，但您須支付有關收費。我們建議您在物件被運到倉庫前有關收費的估價，尤其是重要專業包裝的物件被運到倉庫前。應您要求，我們也可建議處理員、包裝、運輸公司或有關專家。
- 詳情請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 postsalesia@christies.com。我們會合理謹慎處理、包裝、運輸拍賣品。若我們就上述目的向您推薦任何其他公司，我們不會承擔有關公司之行為、遺漏或疏忽引致的任何責任。

2. 出口 / 進口

拍賣售出的任何拍賣品都可能受國家拍賣品的出口法律及其他國家的出口法律所限制。許多國家就拍賣品進出口要求出口聲明及 / 或就拍賣品進入口要求進口聲明。進口國當地法律可能會禁止運送某些拍賣品或禁止拍賣品在進口國出售。

(a) 在競投前，您應尋求專業意見並查閱滿足任何法律或法規對出口或進口拍賣品的要求。如果您被拒絕發許可證，或申請許可證被誤，您仍須全數支付拍賣品的價額。如果您提出請求，在我們能力範圍許可內，我們可以協助您申請所需許可證，但我們就此服務向您收取費用。我們不保證必能獲得許可證。如欲了解詳情，請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 postsalesia@christies.com。

(b) 含有受保護動植物的拍賣品

由潮濕組織及其他受保護野生動物製造成或組成（不論百分比）的拍賣品在本目錄中註有 [] 號。這些物品不包括但不限於象牙、玳瑁殼、鱷魚皮、犀牛角、動物骨、某些珊瑚類及玫瑰木。若您有意將含有野生動物動物的任何拍賣品運送進至其他國家，您須於競投拍賣品之前了解有關海關法規和規定。有些國家完全禁止含有這類材料的物品進口，而其他國家則規定須向出口及入口國家的有關管理機構取得許可證。在某些情況下，拍賣品必須附有獨立的動物的科學證明和 / 或年期證明，方能裝運，而您須自行安排上述證明並負責支付有關的費用。如果一件拍賣品含有象牙或其他可能和象牙相混淆的野生動物材料（例如

猛犸象牙，海象牙和犀牛角）且您計劃將上述拍賣品進口到美國，請查看 (c) 段中之重要信息。如果您無法出口，進口該拍賣品或取消任何原因拍賣品被政府部門收買，我們沒有義務因此取消您的交易並退回您的購買款項。您應負責確定並滿足有關含有上述物料拍賣品進出口的法律和規例要求。

(c) 美國關於非洲象牙的進口禁令

美國禁止非洲象牙進口美國。如果一件拍賣品含有象牙或其他可能和象牙相混淆的野生動物材料（例如猛犸象牙，海象牙和犀牛角）且其必須通過美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象牙後方可進口美國。如果我們在拍賣前對拍賣品已經進行了該嚴格科學測試，我們會將拍賣品陳述中清楚表明。我們一般無法確認相關拍賣品的象牙是否來自非洲象牙。您必須購買有關拍賣品並計畫有關拍賣品進口美國。您須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無任何確切證據證明非非洲象牙，不被視為取消拍賣品並退回購買款項的依據。

(d) 源自伊朗的拍賣品

一些國家禁止或限制購買和 / 或進口源自伊朗的“傳統工藝品”（身份不明確的藝術家作品及 / 或功能藝術品）。例如：地毯、碗、大木水壺、瓷器和裝飾品。美國禁止進口以上物品亦禁止美國民眾（不論所在國）購買以上物品。有些國家，例如加拿大則允許在特定情況下進口上述物品。為方便買方，佳士得在源自伊朗（波斯）的拍賣品下方特別註明。如您受以上制裁或貿易禁運限制，您須確保您不會競投或進口有關拍賣品，違反有關通商條例。

(e) 黃金

含量低於 18K 的黃金並不是在所有國家均被視為“黃金”，含量可能被限制入口。

(f) 鐘錶

本目錄內有些鐘錶的照片顯示手錶配有腕帶及受保護動物（如短吻鱷或鱈魚）的物料所製成的錶帶。這些受保護動物在本目錄內的拍賣品編號旁以 W 符號顯示。這些錶帶只用來展示拍賣品並不作為銷售之用。在運送手錶到拍賣地以外的地點前，佳士得會把上述錶帶拆掉並予以保存。買方若在拍賣後一年內親身到拍賣所在地之佳士得提取，佳士得可酌情免費提供該展示用但含有腕帶及受保護動物物料的錶帶給賣方。

H2 段中的標記是佳士得為了方便閣下而在有關拍賣品附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

I. 佳士得之法律責任

- (a) 除了**真品保證**，佳士得、佳士得代理人或僱員，對任何**拍賣品**作任何陳述，或資料的提供，均不作出任何**保證**。在法律容許的最大程度上，所有由法律附加的保證及其他條款，均被排除在本協議之外。在 E1 段中的賣方保證由賣方提供的保證，我們對這些保證無任何責任。
- (b) (i) 除非我們以欺詐手段做出有欺詐成份的負責陳述或在**本業務規定**中另有明確說明，我們不會因任何原因對您負有任何責任，無論是否違反本協議，購買拍賣品或與競投相關的任何其它事項；和
- (ii) 本公司無就任何拍賣品的可銷售性質，是否適合特定用途、描述、尺寸、質量、**狀況**、作品歸屬、真實性、稀有程度、重要性、媒介、來源、發展歷史、文獻或歷史的關聯等作出任何陳述、保證或擔保或承擔任何責任。除非當地的法律強制要求，任何種類之任何保證，均被本段排除在外。
- (c) 請注意佳士得所提供的書面發投及電話競投服務、Christie's Live™、**狀況報告**、貨幣兌換顯示板及拍賣室錄像影像為免費服務。如有任何錯誤（人為或其它原因）、遺漏或故障或延誤、未能提供、暫停或終止，本公司不負任何責任。
- (d) 就**拍賣品**購買的事宜，我們僅對買方負有法律責任。
- (e) 如果儘管有 (a) 至 (d) 或 E2(i) 段的規定，我們因某些原因對您負上法律責任，我們不須承擔超過您已支付的**購買款項**。佳士得不須就任何利潤或經營損失、商機喪失或價值、預期存款或利息、費用、賠償或支出等原因負上任何責任。

J. 其它條款

1. 我們的撤銷權
- 除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方任何一方人士法律責任或損壞我們的名譽，我們可取消該拍賣品的拍賣。
2. 錄像
- 我們可以錄影及記錄拍賣過程。除非按法律要求，我們對個人信息加以保密。該資料可能用於提供其他佳士得集團公司和其他夥伴以作客戶分析或以便我們向賣方提供上述的服務。若您不想被錄影，您可透過電話或書面報告或在 Christie's LIVE™ 競投，除非另有書面約定，您不能在拍賣現場錄像或錄影。

3. 版權

所有由佳士得或為佳士得與拍賣品有關之製作之一切圖片、插圖與書面資料（除有特別註釋外，包括我們的目錄的內容）之版權均屬於佳士得所有。沒有我們的先書面許可不得復用以上版權作品。我們沒有保證您就投得的拍賣品會取得任何版權或其他複製的權利。

4. 效力

如果協議的任何部份遭任何法院認定為無效、不合法或無法執行，則該部分應被視為刪除，其它部分不受影響。

5. 請讓您的權利及責任

除非我們給予書面許可，否則您不得就您在本協議下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼閣下責任的人士具有約束力。

6. 翻譯

如果您提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

7. 個人信息

您同意我們將持有並處理您的個人數據和信息，並將將其交付其他佳士得集團公司用於我們的私營或所描述的，或與其交接的目的。您可以在 www.christies.com 上找到本公司私營政策。

8. 棄權

未能或延遲行使本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。單獨或部份行使該權利或補償不應阻止或限制對其它權利或補償的行使。

9. 法律及管轄權

各方的權利及義務，就有關本業務規定，拍賣的行為及任何與上述條款的事項，均受香港法律管轄及根據香港法律解釋。在拍賣競投時，無論是親自出席或由代理人出席競投，書面、電話及其他任何方法競投，賣方則被視為接受本業務規定，及為佳士得之利益而進行，接受香港法院之排他性管轄權，並同時將佳士得亦有效在任何其他司法管轄區提出索償，以追討買方拖欠的任何款項。

10. www.christies.com 的報告

售出的**拍賣品**的所有資料，包括目錄描述及價款都可在 www.christies.com 上查詢。銷售總額為**成交價**加上**買方酬金**，其不反映成本、財務費用或買方或賣方信貸申請情況。我們不能按要求將這些資料從 www.christies.com 網站上刪除。

K. 詞彙表

- 真品保證**：以上所述的真實作品，而不是複製品或贗品；
- a)** **拍賣品**在**標題**中描述為某位藝術家、作者或製作者的作品，則為該藝術家、作者或製作者的作品；
- b)** **拍賣品**在**標題**中描述為是某時期或流派創作的作品，則該時期或流派的作品；
- c)** **拍賣品**在**標題**中描述為某來源，則為該來源的作品；
- d)** 以寶石為例，如**拍賣品**在**標題**中描述為由某種材料製成，則該作品是由該材料製成。

真品保證：我們在本協議 E 段所詳述為**拍賣品**提供的保證。

買方酬金：除了**成交價**，買方支付給我們的費用。

目錄描述：拍賣目錄內對**拍賣品**的陳述，包括於拍賣場通過對有關陳述作出的任何更改。

佳士得集團：Christie's International Plc、其子公司及集團的其它公司。

狀況報告：拍賣品的物理狀況。

到期付款：如第 F1(a) 段所列出的意思。

價值：目錄中或拍賣場通告中列明的我們認為**拍賣品**可能出售的價格範圍。**最低價值**指該範圍的最低值；**高端價值**指該範圍的最高值。**中間價值**為兩者之中間點。

成交價：拍賣官接受**拍賣品**最高競投價。

標題：如 E2 段所列出的意思。

拍賣品：指拍賣的一件**拍賣品**（或作為一組拍賣的兩件或更多的物件）；

其他法律：任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的“特殊”、“附帶”或“連帶”賠償。

購買款項：如第 F1(a) 段的意思。

來源：拍賣品的所有權歷史。

有保留：如 E2 段中的意思；**有保留標則**指目錄中“重要通知和目錄編制說明”頁中的“有保留標則”的意思。

底價：拍賣品不會以低於此保底價出售。

拍賣場通告：張貼於拍賣場內的**拍賣品**旁或 www.christies.com 的書面通知（上述通知內容可另行通知以電話或書面發投的客戶），或拍賣官舉行或拍賣某**拍賣品**前拍賣官書面的公告。

大寫字體：指包含所有的大寫字母。

保證：陳述人或聲明人保證其所陳述或聲明的事實為正確。

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale - Buying at Christie's'

◦ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△ Owned by Christie's or another **Christie's Group** company in whole or in part. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

- **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale - Buying at Christie's.

ψ **Lot** incorporates material from endangered species that is not for sale and is shown for display purposes only.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為“業務規定·買方須知”一章的最後一頁。

◦ 佳士得對該**拍賣品**擁有直接經濟利益。請參閱重要通知及目錄編列方法之說明。

△ 全部或部分由佳士得或其他**佳士得集團**公司持有。請參閱重要通知及目錄編列方法之說明。

◆ 佳士得對該**拍賣品**擁有直接經濟利益，佳士得的全部或部分利益通過第三方融資。請參閱重要通知及目錄編列方法之說明。

• 不設**底價**的**拍賣品**，不論其在本目錄中的售前**估價**，該**拍賣品**將售賣給出價最高的競投人。

- **拍賣品**含有瀕危物種的材料，可能受出口限制。請參閱業務規定·買方須知第 H2(b) 段。

ψ **拍賣品**含有瀕危物種的材料，只用作展示用途，並不作銷售。

請注意對藏品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ **Property Owned in part or in full by Christie's**

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its lot number.

◦ **Minimum Price Guarantees:**

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◦ next to the lot number.

◦◆ **Third Party Guarantees/Irrevocable bids**

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the lot. The third party is therefore committed to bidding on the lot and, even if there are no other bids, buying the lot at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the lot not being sold. If the lot is not sold, the third party may incur a loss. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◦◆.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware

of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

FOR PICTURES, DRAWINGS, PRINTS AND MINIATURES, SCULPTURES, INSTALLATION, VIDEO, CALLIGRAPHY AND PAINTED CERAMIC

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to authorship are made subject to the provisions of the Conditions of Sale and authenticity warranty. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

QUALIFIED HEADINGS

In Christie's opinion a work by the artist.

**Attributed to ..."

In Christie's qualified opinion probably a work by the artist in whole or in part.

**Studio of ..."/"Workshop of ..."

In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

“Circle of ...”

In Christie's qualified opinion a work of the period of the artist and showing his influence.

“Follower of ...”

In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

“Manner of ...”

In Christie's qualified opinion a work executed in the artist's style but of a later date.

“After ...”

In Christie's qualified opinion a copy (of any date) of a work of the artist.

“Signed ...”/“Dated ...”/

“Inscribed ...”

In Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

“With signature ...”/“With date ...”/

“With inscription ...”

In Christie's qualified opinion the signature/ date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with ‘circa’) on which the matrix

was worked and not necessarily the date when the impression was printed or published.

“This term and its definition in this Explanation of Cataloguing Practice are a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by this term, and the Authenticity Warranty shall not be available with respect to lots described using this term.”

OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description. Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price. If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion. We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on. In all

instances, such bids will be handled at the auctioneer's discretion.

CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources. All wines are Château-bottled unless stated otherwise.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

ULLAGE

The amount by which the level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue. A chart explaining level and ullage descriptions and interpretations, together with a visual presentation, appears in this catalogue. We hope you will find this helpful.

重要通知及目錄編列方法之說明

重要通告

佳士得在受委託拍賣品中的權益

△: 部分或全部歸佳士得擁有的拍賣品

佳士得可能會不附提供佳士得集團旗下公司全部或部分擁有之拍賣品。該等拍賣品在目錄中於拍賣編號旁註有 △ 符號以資識別。

◊: 保證最低出售價

佳士得有時就某些受委託出售的拍賣品的拍賣成持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等拍賣品在目錄中於拍賣編號旁註有 ◊ 符號以資識別。

◆: 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證，如果拍賣品未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與第三方分擔該風險。在這種情況下，第三方同意在拍賣之前就該拍賣品提交一份不可撤銷的書面保證。第三方因此承諾競投該拍賣品，如果沒有其它競投，等三方將以書面競投價格購買該拍賣品，除非有其它更高的競投。第三方因此承擔拍賣品未能出售的所有或部分風險。如果拍賣品未能出售，第三方可能承擔損失。該等拍賣品在目錄中注以符號 ◆ 以資識別。

第三方需要承擔風險，在自身不是成功競投人的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於成交價計算的酬金。第三方亦可以就該拍賣品以超過書面競投的價格進行競投。如果第三方成功競投，第三方必須全數交付成交價及買方酬金。

我們要求第三方保證人向其客戶披露在給予保證的拍賣品持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的拍賣品，我們建議您應當要求您的代理人確認他 / 她是否在拍賣品持有經濟利益。

其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方就拍賣品銷售所得預付金額或者佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與拍賣品的競投。因為上述協議與競投過程無關，我們不會在目錄中注以符號。

利益方的競投

如果競投人在拍賣品持有經濟利益並欲競投該拍賣品，我們將以拍賣場通知的方式知會所有競投者。該經濟利益可包括遺產受益人保留權利參與競投，遺產委託拍賣的拍賣品或者風險共擔安排下的合作方保留權利參與競投拍賣品和 / 或通知我們其競投該拍賣品的意願。

請登錄 <http://www.christies.com/financial-interest/> 瞭解更多關於最低出售價保證以及第三方融資安排的說明。

如果佳士得在目錄中每一項拍賣品中均所有權或經濟利益，佳士得將不會於每一項拍賣品旁附註符號，但會於正文首頁聲明其權益。

有關繪畫、素描、版畫、小型畫、雕塑、裝置、錄像、書法及手繪瓷器

下列詞語於本目錄中具有以下意義。請注意本目錄中有關作者身份的所有聲明均按照本公司之業務規定及真品保證的條款而作出。

買方應親自檢視各拍賣品的狀況，亦可向佳士得要求提供書面狀況報告。

有保留的標題

佳士得認是屬於該藝術家之作品

* 「傳」、「認為是...之作品」

指以佳士得有保留之意見認為，某作品大概全部或部份是藝術家之創作。

* 「...之創作室」及「...之工作室」

指以佳士得有保留之意見認為，某作品在某藝術家之創作室或工作室完成，可能在他監督下完成。

* 「...時期」

指以佳士得有保留之意見認為，某作品屬於該藝術家時期之創作，並且反映出發該藝術家之影響。

* 「跟隨...風格」

指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但未必是該藝術家門生之作品。

* 「具有...創作手法」

指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但於較後時期完成。

* 「...複製品」

指以佳士得有保留之意見認為，某作品是某藝術家作品之複製品（任何日期）。

* 「簽名...」、「日期...」、「題章...」

指以佳士得有保留之意見認為，某作品由某藝術家簽名 / 寫上日期 / 題詞。

* 「附有...簽名」、「附有...之日期」、「附有...之題詞」、「款」

指以佳士得有保留之意見認為某簽名 / 某日期 / 題詞應不是某藝術家所為。

古代、近現代印刷品之日期是指製造作品之日期 [或大概日期] 而不一定是作品印刷或出版之日。

* 於本目錄編列方法之說明中此詞語及其定義為對作者身份而言之有局限說明。雖然本詞語之使用，乃基於審慎研究及代表專家之意見，佳士得及委託人於目錄內使用此詞語及其所描述之拍賣品及其作者身份之真確及可信性，並不承擔及接受任何風險、義務或責任，而真品保證條款，亦不適用於此詞語所描述之拍賣品。

購買一系列貨批的選擇權

一組貨批內含多批相同批量、瓶容量及種類的名酒。競投將會由一系列貨批之中的第一貨批開始，成功競投的買家將有權以相同的成交價購入系列中部分或全部貨批。若果第一貨批的買家未有進一步購入，該系列貨批的餘下貨批將會相似的方式開放競投。佳士得建議對貨批的出售價在該系列貨批的第一貨批之上。如果出售被取代，佳士得將會自動把買家的出售價在下一相同貨批，如此類推。在所有情況下，有關出售均全權由拍賣官處理。

分類

內容中的波爾多分類標準僅作識別之用，並且根據 Médoc 1855 年正式的分類標準及其他標準來源。除註明外，所有名酒均在莊園內裝瓶。

舊酒的天然耗損及酒塞

在本目錄內列明的名酒均在印刷前確定內容正確，惟舊酒買家必須對自然程度的耗損、酒滯狀況、標塞、酒塞及名酒的差異作出包容。恕不接受退貨。

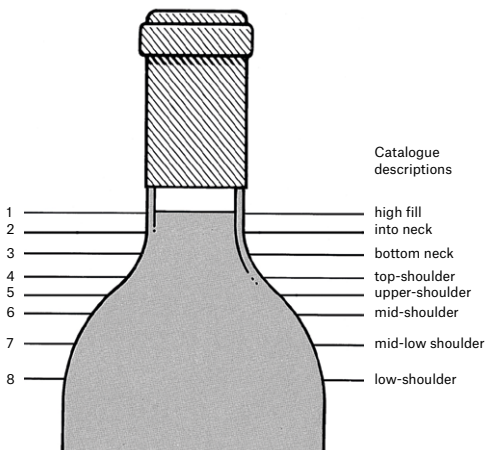
耗損

名酒水位未能達至滿的水位之差距，有關差距會根據名酒之年期而有所不同，而在銷售前能通過檢驗確定的，均會在目錄中註明。本目錄以圖表的形式詳細說明水位與損耗量形容及解釋以方便閣下參考。

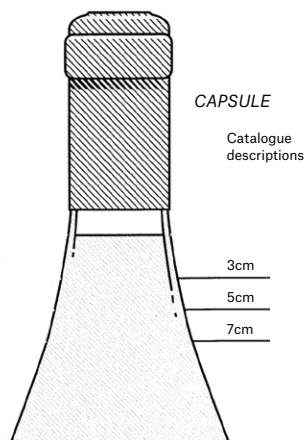
LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

BORDEAUX



BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES

magnum	= two regular bottles	(1.5L)
marie-jeanne	= three regular bottles	(2.5L)
double-magnum	= four regular bottles	(3L)
jeroboam	= four regular bottles	(3L)
(Burgundy, Champagne)		
jeroboam	= six regular bottles	(5L)
(Bordeaux)		
(or 5 litres)		
impériale	= eight regular bottles	(6L)
(Bordeaux)		
methusalem	= eight regular bottles	(6L)
(Burgundy)		
balthazar	= sixteen regular bottles	(12L)
nebuchadnezzar	= twenty regular bottles	(15L)
melchior	= twenty-four regular bottles	(18L)

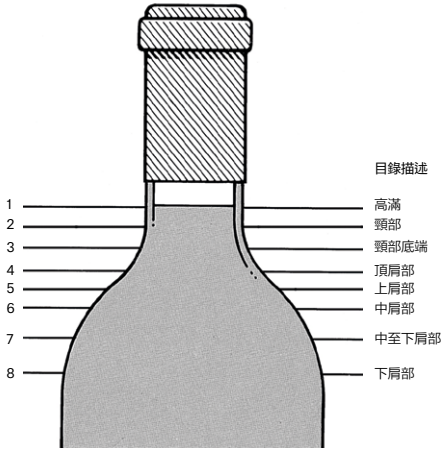
SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment. **We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this. Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph I of the Conditions of Sale - Buying at Christie's. Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.**

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases older than twenty years. Additionally, all wine younger than twenty years have levels bottom neck or better unless otherwise noted.

狀況 / 損耗量形容及解釋 (請細閱以下)

波爾多

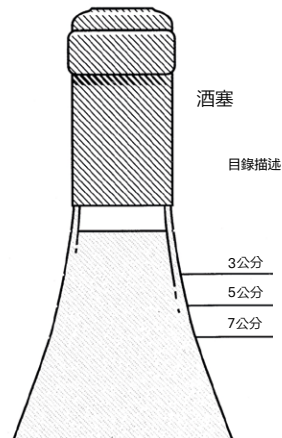


目錄描述

- 1 頸部：
新酒的正常水位。若酒齡超過 10 年的酒還保持這水位，是非常好的。
- 2 頸部底端：
對任何酒齡的酒來說，都是很好的，尤其是如酒齡是超過 20 年的酒。
- 3 最頂肩部
- 4 頂肩部：
正常的如酒齡是 15 年或以上。
- 5 上肩部：
因酒塞鬆懈及蒸發以至有少許自然的退減，一般是沒有問題的。可接受如酒齡超過 20 年。

- 高滿
- 頸部
- 頸部底端
- 頂肩部
- 上肩部
- 中肩部
- 中至下肩部
- 下肩部

勃根地



酒塞

目錄描述

- 6 中肩部：
酒塞可能有一些削弱，有一些風險，不是異常的如酒齡到達 30/40 年。估值通常會把此計算在內。
- 7 中至低肩部：
有些風險，低估值。
- 8 低肩部：
高風險及一般只會售賣當酒或招紙是很稀有或珍貴。常常也是低估值。

由於肩部的斜度並不能夠形容中肩等的水位，在可能的情況下酒塞及名酒之間的距離將會以厘米量度及收錄。
勃根地酒的狀況及可飲用程度，較之於波爾多酒，較少受自然耗損影響。例如酒齡為三十年的勃根地酒有 5 至 7 厘米的自然耗損可視為正常。酒齡良好的，會有 3.5 至 4 厘米的自然耗損，酒齡超卓的甚至會有 7 厘米的自然耗損，很少具有風險。

酒瓶大小

magnum	= 2 個標準瓶 (1.5 公升)
marie-jeanne	= 3 個標準瓶 (2.5 公升)
double-magnum	= 4 個標準瓶 (3 公升)
jeroboam (Burgundy, Champagne)	= 4 個標準瓶 (3 公升)
jeroboam (Bordeaux)	= 6 個標準瓶 (5 公升) (或 5 升)
impériale (Bordeaux)	= 8 個標準瓶 (6 公升)
methuselah (Burgundy)	= 8 個標準瓶 (6 公升)
balthazar	= 16 個標準瓶 (12 公升)
nebuchadnezzar	= 20 個標準瓶 (15 公升)
melchior	= 24 個標準瓶 (18 公升)

特別通告

儘管已盡一切辦法去形容或量度較舊名酒的水位，超過 20 年的酒塞亦會開始失去其彈性，水位可能在收錄目錄及銷售期間改變。舊酒塞亦已知可能在運送或運抵後失效。佳士得因此重申舊酒的酒塞經常有損壞的風險，必須對此有適當的寬容。除出現在業務規定，買方須知第 1 段的情況，在任何情況下，在運送後均不可調整價格或退款。除註明外，所有波爾多酒均於莊園裝瓶，所有名酒均在生產國裝瓶。

有關打開酒箱及列明水位的重要註釋：佳士得一般的政策是打開所有木酒箱，並說明水位。按標者必須對酒齡 20 年及以上的名酒可能出現的自然耗損的合理差異有所寬容。此外，除另有註明，所有酒齡 20 年以下的名酒均有頸部底端或更佳的水位。

WORLDWIDE SALEROOMS AND OFFICES AND SERVICES

ARGENTINA
BUENOS AIRES
 +54 11 43 93 42 22
 Cristina Carlisle

AUSTRALIA
SYDNEY
 +61 (0)2 9326 1422
 Ronan Sulich

AUSTRIA
VIENNA
 +43 (0)1 533 881214
 Angela Bailou

BELGIUM
BRUSSELS
 +32 (0)2 512 88 30
 Roland de Lathuy

BERMUDA
BERMUDA
 +1 401 849 9222
 Betsy Ray

BRAZIL
RIO DE JANEIRO
 +5521 2225 6553
 Candida Sodre

SÃO PAULO
 +5511 3061 2576
 Nathalie Lenci

CANADA
TORONTO
 +1 416 960 2063
 Brett Sherlock

CHILE
SANTIAGO
 +56 2 2 2631642
 Denise Ratnoff
 de Lira

COLOMBIA
BOGOTA
 +571 635 54 00
 Juanita Madrinan

DENMARK
COPENHAGEN
 +45 3962 2377
 Birgitta Hillingsø
 (Consultant)
 + 45 2612 0092
 Rikke Juel Brandt
 (Consultant)

**FINLAND AND
 THE BALTIC STATES**
HELSINKI
 +358 40 5837945
 Barbro Schauman
 (Consultant)

FRANCE
**BRITTANY AND
 THE LOIRE VALLEY**
 +33 (0)6 09 44 90 78
 Virginie Gregory
 (Consultant)

**GREATER
 EASTERN FRANCE**
 +33 (0)6 07 16 34 25
 Jean-Louis Janin Daviet
 (Consultant)

NORD-PAS DE CALAIS
 +33 (0)6 09 63 21 02
 Jean-Louis Brémits
 (Consultant)

-PARIS
 +33 (0)1 40 76 85 85

**POITOU-CHARENTE
 AQUITAINE**
 +33 (0)5 56 81 65 47
 Marie-Cécile Moueix

**PROVENCE -
 ALPES CÔTE D'AZUR**
 +33 (0)6 71 99 97 67
 Fabienne Albertini-Cohen

RHÔNE ALPES
 +33 (0)6 61 81 82 53
 Dominique Pierron
 (Consultant)

GERMANY
DÜSSELDORF
 +49 (0)21 14 91 59 352
 Arno Verkade

FRANKFURT
 +49 (0)173 317 3975
 Anja Schaller (Consultant)

HAMBURG
 +49 (0)40 27 94 073
 Christiane Grafm
 zu Rantzau

MUNICH
 +49 (0)89 24 20 96 80
 Marie Christine Gräfin
 Huyn

STUTTGART
 +49 (0)71 12 26 96 99
 Eva Susanne
 Schweizer

INDIA
-MUMBAI
 +91 (22) 2280 7905
 Sonal Singh

DELHI
 +91 (011) 6609 1170
 Sanjay Sharma

INDONESIA
JAKARTA
 +62 (0)21 7278 6268
 Charmie Hamami

ISRAEL
TEL AVIV
 +972 (0)3 695 0695
 Roni Glat-Baharaff

ITALY
-MILAN
 +39 02 303 2831

ROME
 +39 06 686 3333
 Marina Cicogna

NORTH ITALY
 +39 348 3131 021
 Paola Gradi
 (Consultant)

TURIN
 +39 347 2211 541
 Chiara Massimello
 (Consultant)

VENICE
 +39 041 277 0086
 Bianca Arrivabene Valenti
 Gonzaga (Consultant)

BOLOGNA
 +39 051 265 154
 Benedetta Possati
 Vittori Venenti (Consultant)

GENOA
 +39 010 245 3747
 Rachele Guicciardi
 (Consultant)

FLORENCE
 +39 055 219 012
 Alessandra Niccolini di
 Camugliano (Consultant)

**CENTRAL &
 SOUTHERN ITALY**
 +39 348 520 2974
 Alessandra Allaria
 (Consultant)

JAPAN
TOKYO
 +81 (0)3 6267 1766
 Chie Banta

MALAYSIA
KUALA LUMPUR
 +65 3 6735 1766
 Nicole Tee

MEXICO
MEXICO CITY
 +52 55 5281 5546
 Gabriela Lobo

MONACO
 +377 97 97 11 00
 Nancy Dotta

THE NETHERLANDS
-AMSTERDAM
 +31 (0)20 57 55 255

NORWAY
OSLO
 +47 975 800 78
 Katinka Traaseth
 (Consultant)

**PEOPLES REPUBLIC
 OF CHINA**
BEIJING
 +86 (0)10 8583 1766

-HONG KONG
 +852 2760 1766

-SHANGHAI
 +86 (0)21 6355 1766

PORTUGAL
LISBON
 +351 919 317 233
 Mafalda Pereira Coutinho
 (Consultant)

RUSSIA
MOSCOW
 +7 495 937 6364
 +44 20 7389 2318
 Katya Vinokurova

SINGAPORE
SINGAPORE
 +65 6735 1766
 Nicole Tee

SOUTH AFRICA
CAPE TOWN
 +27 (21) 761 2676
 Juliet Lomborg
 (Independent Consultant)

**DURBAN &
 JOHANNESBURG**
 +27 (31) 207 8247
 Gillian Scott-Berning
 (Independent Consultant)

WESTERN CAPE
 +27 (44) 533 5178
 Annabelle Conyngham
 (Independent Consultant)

SOUTH KOREA
SEOUL
 +82 2 720 5266
 Jun Lee

SPAIN
MADRID
 +34 (0)91 532 6626
 Juan Varez
 Dalia Padilla

SWEDEN
STOCKHOLM
 +46 (0)73 645 2891
 Claire Ahman (Consultant)
 +46 (0)70 9369 201
 Louise Dyhlen
 (Consultant)

SWITZERLAND
-GENEVA
 +41 (0)22 319 1766
 Eveline de Proyart

-ZURICH
 +41 (0)44 268 1010
 Dr. Bertold Mueller

TAIWAN
TAIPEI
 +886 2 2736 3356
 Ada Ong

THAILAND
BANGKOK
 +66 (0)2 652 1097
 Satima Tanabe

TURKEY
ISTANBUL
 +90 (852) 558 7514
 Eda Kehale Argün
 (Consultant)

**UNITED ARAB
 EMIRATES**
-DUBAI
 +971 (0) 4 425 5647

UNITED KINGDOM
**- LONDON,
 KING STREET**
 +44 (0)20 7839 9060

**- LONDON,
 SOUTH KENSINGTON**
 +44 (0)20 7930 6074

**NORTH AND
 NORTHEAST**
LISBON
 +44 (0)20 3219 6010
 Thomas Scott

**NORTHWEST
 AND WALES**
 +44 (0)20 7752 3033
 Jane Blood

SOUTH
 +44 (0)1730 814 300
 Mark Wrey

SCOTLAND
 +44 (0)131 225 4756
 Bernard Williams
 Robert Lagneau
 David Bowes-Lyon
 (Consultant)

ISLE OF MAN
 +44 (0)20 7389 2032

CHANNEL ISLANDS
 +44 (0)20 7389 2032

IRELAND
 +353 (0)87 638 0996
 Christine Ryall
 (Consultant)

UNITED STATES
CHICAGO
 +1 312 787 2765
 Lisa Cavanaugh

DALLAS
 +1 214 599 0735
 Capera Ryan

HOUSTON
 +1 713 802 0191
 Jessica Phifer

LOS ANGELES
 +1 310 385 2600

MIAMI
 +1 305 445 1487
 Jessica Katz

NEWPORT
 +1 401 849 9222
 Betsy D. Ray

-NEW YORK
 +1 212 636 2000

SAN FRANCISCO
 +1 415 982 0982
 Eilanor Notides

AUCTION AND OTHER SERVICES

PRIVATE SALES
 HK: +852 2978 6871
 Fax: +852 2760 1767
 Email: privatesalesservicecentre@christies.com

CHRISTIE'S EDUCATION

New York
 Tel: +1 212 355 1501
 Fax: +1 212 355 7370
 Email: newyork@christies.edu

Hong Kong
 Tel: +852 2978 6768
 Fax: +852 2525 3856
 Email: hongkong@christies.edu

London
 Tel: +44 (0)20 7665 4350
 Fax: +44 (0)20 7665 4351
 Email: london@christies.edu

CHRISTIE'S INTERNATIONAL REAL ESTATE

New York
 Tel: +1 212 468 7182
 Fax: +1 212 468 7141
 Email: info@christiesrealestate.com

London
 Tel: +44 (0)20 7389 2551
 Fax: +44 (0)20 7389 2168
 Email: info@christiesrealestate.com

Hong Kong
 Tel: +852 2978 6788
 Fax: +852 2760 1767
 Email: info@christiesrealestate.com

CHRISTIE'S FINE ART STORAGE SERVICES

New York
 Tel: +1 212 974 4579
 Email: newyork@cfass.com

Singapore
 Tel: +65 6543 5252
 Email: singapore@cfass.com

• DENOTES SALEROOM

ENQUIRIES – Call the Saleroom or Office
 For a complete salerooms & offices listing go to christies.com

EMAIL – info@christies.com

CHRISTIE'S HONG KONG WINE STORAGE AND COLLECTION

All wines offered for auction in this catalogue are lying in Christie's appointed cellar, Crown Wine Cellars.

Buyers wishing to collect from the storage facility directly may do so by prior arrangement. Crown Wine Cellars will only release the lots upon your signature of a Christie's Collection Order. Request for deliveries can be made after receipt of cleared funds and must be at least 2 business days prior to date of delivery. All shipping charges, local delivery charges, transit insurance and packing will be at the expense of the buyers. All charges will have to be prepaid to Christie's before shipment can be effected. All breakages or missing bottles must be reported to Christie's within three days of collection or delivery of the wine lots. To arrange the pick-up or delivery of your purchase, please contact Mr. Kelvin Pun or Ms. Angel Lam of Crown Wine Cellars at +852 2453 3530.

If lots are not collected within thirty-five calendar days following the sale, Crown Wine Cellars Limited will charge you and you will have to pay all storage charges incurred from the thirty-sixth calendar day following the sale for the period while the lot(s) are stored at Crown Wine Cellars Limited's storage facility. Crown Wine Cellars Limited will invoice the buyers directly. Buyers agree that Christie's will provide the buyers' contact details to Crown Wine Cellars Limited for the purposes of invoicing and collection of storage fees.

Local Delivery Charges for normal orders (All prices are subject to change)

Urgent, express orders and other areas not mentioned below will be quoted separately.

Delivery/Collection			
Bottle	Hong Kong Island	Kowloon & New Territories	Lantau Island & Ma Wan
1-6	HKD300	HKD210	HKD330
7-12	HKD350	HKD260	HKD380
13-48	HKD450	HKD360	HKD480
49-240	HKD620	HKD530	HKD650

* For 241 bottles and above, please contact Crown Wine Cellars at Tel: +852 2453 3530.

** Delivery Charges include insurance.

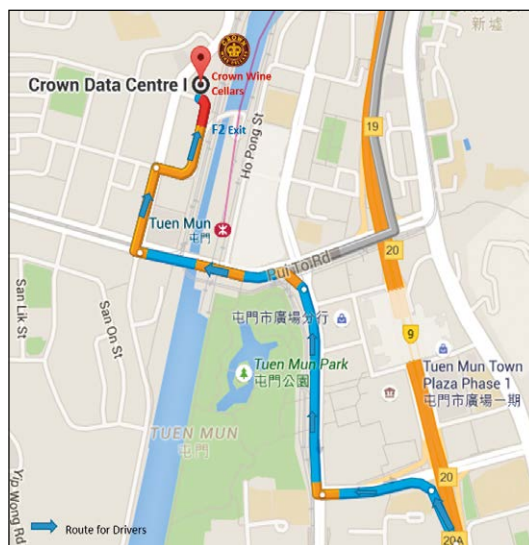
Delivery Schedule: Monday to Friday 11:00-17:00
Saturday before 12:00

The storage facility information is listed below:

Storage Facility (Tuen Mun)

Contact: Mr. Kelvin Pun (kpun@crownww.com)
Ms. Angel Lam (angellam@crownww.com)
Tel: +852 2453 3530
Address: 2/F, Crown Data Centre 1,
6 Kin Fung Circuit, Tuen Mun, N.T.

Office Hours: Monday to Friday 10:00-12:30 and 14:00-17:30
Saturday 10:00-12:30



Overseas Delivery

For designated countries, Christie's will be pleased to assist with making arrangements for the packing, shipping and transit insurance of the purchased lots at the buyer's request and expense upon receipt of all outstanding payment in cleared funds. Christie's will obtain quotes at the buyer's request. All shipping charges have to be agreed and pre-paid before shipment can be effected. Christie's charges a 10% administrative fee on the shipping quote for managing your shipment. Please be reminded that all shipping quotes are exclusive of any tax and/or duties imposed by government authorities. It is the Buyer's sole responsibility to obtain any required export or import licenses.

Please contact our Post-Sale Services Department +852 2760 1766 or postsalesia@christies.com for further information.

香港佳士得名酒倉儲與提取

所有在此拍賣的名酒現儲存於佳士得委任的酒窖 - Crown Wine Cellars Limited。

買家如欲直接從儲存設施提貨，請作提前通知以作安排。買家需要簽署由佳士得發出的提貨通知單，以便 Crown Wine Cellars Limited 發放拍賣品。買家支付所有費用後可提出貨品付運的要求，但有關要求必需於付運日期前的兩個工作天提出。買家須負責提取或安排本地送遞及/或運送。所有運費、本地送遞、運輸保險及包裝的費用將由買家負責。所有費用要在運送前預先繳付予佳士得，才會進行付運。所有破損或遺漏瓶數，必須在收到拍賣品後的三天內向佳士得報告。有關安排運送及提取事宜，請聯絡 Crown Wine Cellars Limited 潘先生或林小姐，電話為 +852 2453 3530。

如果已購買的名酒在拍賣日後三十五個日曆天內仍未提取，即表示授權 Crown Wine Cellars Limited 儲存該名酒，有關儲存費用會由買家支付，直至該名酒被提取為止。Crown Wine Cellars Limited 將會向買家收取儲存費用並直接向買家發出發票。買家同意佳士得向 Crown Wine Cellars Limited 提供買家之資料，作為發出發票和收取儲存費之用途。

本地普通運單付運費（價格或有更改）

加急運單及其他不在運輸範圍內區域的運單，請向佳士得名酒部查詢。

送貨 / 收貨			
數量	香港島	九龍及新界	大嶼山及馬灣
1-6 瓶	港幣 300	港幣 210	港幣 330
7-12 瓶	港幣 350	港幣 260	港幣 380
13-48 瓶	港幣 450	港幣 360	港幣 480
49-240 瓶	港幣 620	港幣 530	港幣 650

* 241 瓶及以上，請向 Crown Wine Cellars 查詢 +852 2453 3530。

** 送貨收費包括保險費。

送貨時間：星期一至五 上午十一時至下午五時
星期六 正午十二時前

有關儲存設施資料列舉如下：

儲存設施（屯門）

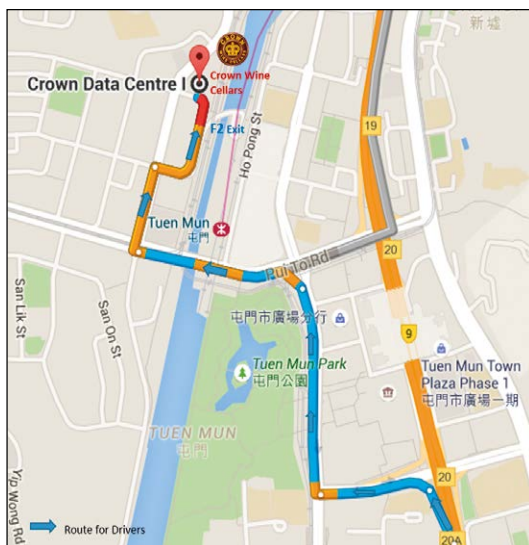
聯絡人：潘先生 (kpun@crownww.com)
林小姐 (angellam@crownww.com)
辦公室電話：+852 2453 3530
地址：新界屯門建豐街 6 號
嘉柏中心 1 期 2 樓

酒窖辦公時間：星期一至五 上午十時正至下午十二時三十分及
下午二時正至下午五時三十分
星期六 上午十時正至下午十二時三十分

海外付運

若付運到其他指定國家，在買方以清算現金全數付清所有欠款後，佳士得可依照買家之要求，代為安排包裝、付運及運輸保險事宜，買家須繳付有關收費。佳士得會根據買家要求，提供報價給予買家。所有付運須於買家同意該運費及繳付後方作安排。佳士得會收取付運報價的 10% 以作行政費用。請注意所有付運報價不包括任何稅項及 / 或出入口稅項。買家須負責取得所有相關的進出口牌照。

詳情請向香港佳士得售後服務部 +852 2760 1766 或 postsaleasia@christies.com 查詢。



佳士得名釀： Octavian Vaults 直遞顯赫私人珍藏

二〇一七年 五月二十六日
星期五 下午五時正

香港灣仔港灣道1號
香港會議展覽中心會議廳

編號名稱：**FAISIR**
拍賣編號：**14714**
拍賣品編號：**5001-5347**

佳士得不接受包括代理人在內的第三方支付；付款資料於拍賣會完結後將不能更改。

參與網絡競投可登入佳士得網站www.christies.com

競投價遞增幅度

競投一般由低於**低端估價**開始，通常每次減價之遞增幅度（競投價遞增幅度）最高為10%，拍賣官會自行決定競投開始價位及遞增幅度。書面競投價若與下列之遞增幅度不一致，將被調低至下一個減價金額：

競投價	每次減價之遞增金額
1,000-2,000 港元	100 港元
2,000-3,000 港元	200 港元
3,000-5,000 港元	200, 500, 800 港元 (例 4,200, 4,500, 4,800 港元)
5,000-10,000 港元	500 港元
10,000-20,000 港元	1,000 港元
20,000-30,000 港元	2,000 港元
30,000-50,000 港元	2,000, 5,000, 8,000 港元 (例 32,000, 35,000, 38,000 港元)
50,000-100,000 港元	5,000 港元
100,000-200,000 港元	10,000 港元
200,000-300,000 港元	20,000 港元
300,000-500,000 港元	20,000, 50,000, 80,000 港元 (例 320,000, 350,000, 380,000 港元)
500,000-1,000,000 港元	50,000 港元
1,000,000 港元或以上	拍賣官自行決定

在拍賣時拍賣官可酌情更改每次增加之額度。

- 茲請求佳士得就本表格所列的**拍賣品**進行競投，直至本表格所列的最高出價。
- 本人知悉如競投成功，本人應付之購買款項為**成交價及買方佣金（以及所有基於成交價和買方佣金而產生的稅費，及符合業務規定買方須知）**。買方佣金費率按每件**拍賣品**成交價首港幣1,200,000元的25%；加逾港幣1,200,000元以上至20,000,000元部份的20%；加逾港幣20,000,000元以上之12%計算。名釀的**買方佣金**是按每件**拍賣品**成交價之22.5%。
- 本人同意接受本目錄中所列之業務規定的管限。
- 本人理解如佳士得收到多個競投價相等的書面競投，而在拍賣時此等競投價乃該**拍賣品**之最高出價，則該**拍賣品**售給最先達其書面競投書給本公司之競投人。
- 如果您以書面競投一件**沒有底價**的**拍賣品**，而且沒有其他更高叫價，我們會為您以**低端估價**的50%進行競投；或如果您的投標價低於**低端估價**的50%，則以您的投標價進行競投。

本人亦明白，佳士得的書面競投服務為一項向客戶提供的免費服務，佳士得會合理謹慎進行，佳士得不曾就任何在佳士得控制的範圍以外產生的損失或賠償負責。

拍賣結果查詢：+852 2760 1766

拍賣官一般僅接受已於拍賣日前繳付保證金並已完成高額拍賣品預先登記人士之高額拍賣品競投。請將已填妥之高額拍賣品之登記表格電郵 bidsasia@christies.com 至投標部。本人知悉若本人未於拍賣前完成高額拍賣預先登記，本人將不獲准競投高額拍賣品。

若閣下未能成功競投任何**拍賣品**，對佳士得或**佳士得集團**其他公司亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確閣下已提供有關之銀行資料詳情。

書面競投表格

香港佳士得

書面競投必須在拍賣開始前至少 24 小時收到。

佳士得公司將以電郵確認收到閣下電郵之書面競投表格。如您在一個工作日內未能收到確認，請重新遞交書面競投表格或聯繫投標部。

電話：+852 2978 9910 電郵：bidsasia@christies.com

客戶編號（若適用）

客戶名稱（請用正楷填寫）

地址

郵編

聯絡電話（手提電話）

傳真

電郵

如閣下選擇不以電郵方式收取發票，請於方格內劃上「√」號。

如閣下不希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料，請於方格內劃上「√」號。

我本人已細閱並理解本書面競投表格及業務規定。買方須知。

簽名

日期

如閣下未曾於佳士得競投或託售**拍賣品**，請附上以下文件之副本。**個人**：政府發出附有相片的身分證明文件（如國民身份證或護照），及（如身份證明文件未有顯示現時住址）現時住址證明，如公用事業帳單或銀行月結單。**公司客戶**：公司註冊證書、公司地址證明、被授權競投者附有相片的身分證明文件，由公司董事或法人按公司規定簽署及（若有）蓋有公司章的競投授權書，以及列出所有董事及股東的公司文件。**其他業務結構，如信託機構、離岸公司或合夥公司**：請與信用部聯絡，以諮詢閣下須提供何種資料，電話為+852 2978 6870。如閣下登記代表未曾於佳士得競投或託售**拍賣品**人士競投，請附上閣下本人的身分證明文件，以及閣下所代表競投人士的身分證明文件，連同該人士簽署的授權書。

新客戶、過去十二個月內未有在佳士得投得**拍賣品**，及本次擬出價金額高於過往之客戶，須提供銀行信用證明及/或近期的銀行月結單，亦或滙繳付本公司指定的有關保證金作為允許閣下競投的先決條件。如閣下被要求提供保證金，閣下需與我們聯繫以安排付款。閣下的競投申請會在我們收到保證金的全額付款後方可作實。

請用正楷填寫清楚

拍賣品編號 (按數字排序)	拍賣品數量	最高競投價 (港幣) (買方佣金不計在內)

CHRISTIE'S 佳士得



BIDDER REGISTRATION FORM

Paddle No.

We encourage new clients to register at least 48 hours in advance of a sale to allow sufficient time to process the registration.

Please complete and sign this form and send it to us by email registrationasia@christies.com.

A Bidder's Detail

Personal Account: Account Holder Authorised Agent (Name)

Authorisation Letter and ID (if applicable): Attached In System/previously provided

Company Account: I am (name and position)

Authorisation Letter and ID (if applicable): Attached In System/previously provided

Account No.

Account Name

Business Registration No.

Invoice Address Room/Flat Floor Block

Building/Estate

Street Address

City/District Post/Zip Code

County/Province/State Country

The name and address given above will appear on the invoice for lots purchased with your assigned paddle for this registration. Please check that the details are correct as the invoice cannot be changed after the sale.

Country Code Phone No. Email

B Identity Documents and Financial References

If you have not previously bid or consigned with Christie's please provide copies of the following documents. **Individuals:** government-issued photo identification (such as a national identity card or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a certificate of incorporation, proof of company address, photo ID copy of the authorized bidder, letter of authorization duly signed by the director or the legal representative and, where applicable, chopped with company stamp and official document listing directors and shareholders. **Other business structures such as trusts, offshore companies or partnerships:** please contact the Credit Department at +852 2578 6870 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person on whose behalf you are bidding, together with a signed letter of authorisation from the person. New clients, clients who have not made a purchase from any Christie's office within the last 12 months, and those wishing to spend more than on previous occasions will be asked to supply a bank reference and/or a recent bank statement and we may also require a deposit as we deem appropriate as a condition of allowing you to bid. If you are asked to provide a deposit, you will need to arrange payment with us. Your bidder registration will not be considered complete until we receive payment of the deposit in full and cleared funds.

High Value Lots Paddle Registration:

Do you require a High Value Lot ("HVL") paddle? Yes No

You will need a HVL paddle if you intend to bid on: (i) any lot in the Asian 20th Century & Contemporary Art Evening Sale; or (ii) a lot the low estimate of which is HK\$ 8 million or above. The auctioneer will only take bids on High Value Lots from bidders holding HVL paddles. To secure your HVL paddle, you will need to pay a HVL deposit, which we will calculate for you. Generally it will be the higher of: (i) HK\$ 1,500,000 or (ii) 20 % of the aggregate low estimates of the HVLs you intend to bid on; or (iii) such other amount as we may determine from time to time. You can pay your HVL deposit using any of the following methods: credit card(s) acceptable to Christie's; wire transfer; cashier order or cheque. We cannot accept payment from third parties and agents. The HVL registration procedure applies even if you have already registered to bid in our sales on other lots. Please allow at least 48 hours for processing of your HVL registration. We reserve the right to change our HVL registration procedure and requirements from time to time without notice.

Please indicate the bidding level you require:

- HK \$ 0 - 500,000 HK \$ 500,001 - 2,000,000 HK \$ 2,000,001 - 4,000,000
- HK \$ 4,000,001 - 8,000,000 HK \$ 8,000,001 - 20,000,000 HK \$ 20,000,000 +

C Sale Registration

Please register me for the following sessions:

- | | |
|--|---|
| <input type="checkbox"/> 14714 Finest & Rarest Wines from An Exceptional Private Collection Direct from Octavian Vauits | <input type="checkbox"/> 14338 Fine Chinese Modern Paintings |
| <input type="checkbox"/> 14718 Fine and Rare Wines Featuring An Outstanding Collection of A Wine Lover & A Single Owner Collection | <input type="checkbox"/> 14716 Hong Kong Magnificent Jewels |
| <input type="checkbox"/> 13267 Asian 20th Century & Contemporary Art (Evening Sale) | <input type="checkbox"/> 15710 Resplendent and Glorious - Ancient Temples Amidst Clouds previously from the Mei Yun Tang Collection |
| <input type="checkbox"/> 13269 Asian Contemporary Art (Day Sale) | <input type="checkbox"/> 15657 Adorning the Kings - A Private Collection of Archaic Jade Ornaments |
| <input type="checkbox"/> 13268 Asian 20th Century Art (Day Sale) | <input type="checkbox"/> 14557 Handbags & Accessories |
| <input type="checkbox"/> 14336 Chinese Contemporary Ink | <input type="checkbox"/> 15658 The Perfect Countenance - Fine Buddhist Works of Art |
| <input type="checkbox"/> 14715 Important Watches | <input type="checkbox"/> 14809 The Yongzheng Emperor's Double-Dragon Amphora |
| <input type="checkbox"/> 14337 Fine Chinese Classical Paintings and Calligraphy | <input type="checkbox"/> 14612 The Imperial Sale Important Chinese Ceramics and Works of Art |

D Collection and Shipment

Please select one of the following options:

- I will collect my purchased lot(s).
- Please provide a shipping quotation to my account address/the below address:
-

E Declarations

- I have read the "Conditions of Sale - Buying at Christie's" and "Important Notices and Explanation of Cataloguing Practice" printed in the sale catalogue, as well as the "No Third Party Payment Notice" and agree to be bound by them.
- I have read the data collection section of the conditions of sale printed in the sale catalogue and agree to be bound by its terms.
- The auctioneer will usually only accept bids for high value lots if a deposit has been arranged before the day of the auction and the high value lot pre-registration application has been completed. I understand that if I have not completed the high value lot pre-registration before the auction I will not be permitted to bid for high value lots.
- If you are not successful in any bid and do not owe any Christie's group company any money, the deposit will be refunded to you by way of wire transfer or such other method as determined by Christie's. please make sure that you provide your bank details to us.

- Please tick if you are a new client and would like to receive information about sales, events and other services offered by the Christie's group and its affiliates by e-mail. You can opt-out of receiving this information at any time.
- Invoice will be sent by email. Please tick if you do NOT wish to receive your invoice by email.

Name Signature Date

Christie's Hong Kong Limited

22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong Tel: +852 2760 1766
www.christies.com

投標者登記表格

競投牌編號

建議新客戶於拍賣舉行前至少 48 小時辦理登記，以便有充足時間處理登記手續。

請填妥並簽署本表格然後電郵至 registrationsia@christies.com。

A 投標者資料

個人名義競投： 本人 代理人（姓名）.....

授權書及身份證明文件（如適用）： 現附上 在佳士得記錄上 / 已提供

公司名義競投： 本人是（姓名和職位）.....

授權書及身份證明文件（如適用）： 現附上 在佳士得記錄上 / 已提供

客戶編號

客戶名稱

商業登記編號

客戶地址 室.....樓層.....

大廈 / 屋苑

街道

城市 / 區..... 郵區編號

縣 / 省 / 州..... 國家.....

客戶名稱及地址會列印在附有是次登記之競投牌編號的發票上；付款資料於拍賣會完結後將不能更改，請確定以上資料確實無誤

國家及地區代碼..... 電話號碼..... 電郵地址.....

B 身份證明文件及財務證明

如閣下未曾於佳士得競投或託售拍賣品，請提供以下文件之副本。個人：政府發出附有相片的身份證明文件（如國民身份證或護照），及（如身份證明文件未有顯示現時住址）現時住址證明，如公用事業帳單或銀行月結單。公司客戶：公司註冊證書、公司地址證明、被授權競投者附有相片的身份證明文件，由公司董事或法人按公司規定簽署及（若有）蓋有公司章的競投授權書，以及列出所有董事及股東的公司文件。其他業務結構，如信託機構、離岸公司或合夥公司：請與信用部聯絡，以諮詢閣下須提供何種資料，電話為 +852 2978 6870。如閣下登記代表未曾於佳士得競投或託售拍賣品人士競投，請附上閣下本人的身份證明文件，以及閣下所代表競投人士的身份證明文件，連同該人士簽署的授權書。新客戶、過去十二個月內未有在佳士得投得拍賣品，及本次擬出價金額高於過往之客戶，須提供銀行信用證明及 / 或近期的銀行月結單，亦或須繳付本公司指定的有關保證金作為允許閣下競投的先決條件。如閣下被要求提供保證金，閣下需與我們聯繫以安排付款。閣下的競投申請會在我們收到保證金的全額付款後方可作實。

高額拍賣品競投牌登記：
閣下是否需要高標拍賣品競投號碼牌？ 是 否

如閣下有意競投 (i) 佳士得亞洲二十世紀及當代藝術晚間拍賣之任何拍賣品；或 (ii) 其他類別拍賣低估價為港幣 8,000,000 元或以上的拍賣品，必須預先登記領取高標拍賣品競投號碼牌。對於高標拍賣品拍賣官只會接受持有高標拍賣品競投號碼牌的競投者出價。閣下需繳付保證金以領取高標拍賣品競投號碼牌。保證金一般為 (i) 港幣 1,500,000 元；或 (ii) 閣下擬競投的全部拍賣品低估價總額之 20%；或 (iii) 其他我們不時設定的金額（以較高者為準）。閣下可以佳士得接受之信用卡、電匯、本票或支票繳付保證金。請注意佳士得概不接受第三方或代理人代付之款項。即使閣下已於佳士得其他拍賣登記，閣下仍需為高標拍賣品按高標拍賣品登記程序進行登記。請於拍賣舉行前至少 48 小時辦理登記，以確保有充足時間處理閣下的高標拍賣品登記手續。佳士得保留不時更改高標拍賣品登記程序及要求的權利而不作另行通知。

請提供閣下之競投總額：
 港幣 0 - 500,000 港幣 500,001 - 2,000,000 港幣 2,000,001 - 4,000,000
 港幣 4,000,001 - 8,000,000 港幣 8,000,001 - 20,000,000 港幣 20,000,000 +

C 拍賣項目登記

本人有意競投下列拍賣項目：

<input type="checkbox"/> 14714 佳士得名釀：Octavian Vaults 直達顯赫私人珍藏	<input type="checkbox"/> 14338 中國近現代畫
<input type="checkbox"/> 14718 佳士得名釀：呈獻名家顯赫齊藏及私人珍藏系列	<input type="checkbox"/> 14716 瑰麗珠寶及翡翠首飾
<input type="checkbox"/> 13267 醜藝	<input type="checkbox"/> 15710 山嵐靄色 氣韻淋漓
<input type="checkbox"/> 亞洲二十世紀及當代藝術（晚間拍賣）	<input type="checkbox"/> 15657 佳士以璣·私人收藏古玉佩飾
<input type="checkbox"/> 13269 亞洲當代藝術（日間拍賣）	<input type="checkbox"/> 14557 典雅傳承：手袋及配飾
<input type="checkbox"/> 13268 亞洲二十世紀藝術（日間拍賣）	<input type="checkbox"/> 15658 妙相圖明：佛教藝術精品
<input type="checkbox"/> 14336 中國當代水墨	<input type="checkbox"/> 14809 雍正粉青釉雙龍尊
<input type="checkbox"/> 14715 精緻名錶	<input type="checkbox"/> 中國宮廷御製藝術精品
<input type="checkbox"/> 14337 中國古代書畫	<input type="checkbox"/> 14612 重要中國瓷器及工藝精品

D 提貨及運送安排

請選擇下列提貨及運送安排：
 本人將親自提取已繳付之拍賣品。
 請按本人之客戶地址 / 以下地址提供貨運報價。

.....

E 聲明

· 本人已細閱載於目錄內之末的業務規定，買家須知、重要通告及目錄編列方法之說明及不接受第三方付款通告，並同意遵守所有規定。
· 本人已細閱載於目錄內業務規定之資料搜集條款，並同意遵守該規定。
· 拍賣官僅接受已於拍賣日前繳付保證金並已完成高標拍賣品預先登記人士之高標拍賣品競投。本人知悉若本人未於拍賣前完成高標拍賣品預先登記，本人將不獲准競投高標拍賣品。
· 若閣下未能成功競投任何拍賣品，對佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保閣下已提供有關之銀行資料詳情。

如閣下為新客戶並希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料，請於方格內劃上「✓」號。閣下可隨時選擇拒收此訊息。
 如閣下選擇不以電郵方式收取發票，請於方格內劃上「✓」號。

姓名..... 簽署..... 日期.....

CHRISTIE'S

CHRISTIE'S INTERNATIONAL PLC

François Pinault, Chairman
Patricia Barbizet, Deputy Chairwoman
Guillaume Cerutti, Chief Executive Officer
Jussi Pylkkänen, Global President
Stephen Brooks, Deputy Chief Executive Officer
Loïc Brivezac, Gilles Erulin, Gilles Pagniez,
Héloïse Temple-Boyer
Sophie Carter, Company Secretary

INTERNATIONAL CHAIRMEN

Stephen Lash, Chairman, Emeritus, Americas
The Earl of Snowdon, Honorary Chairman, EMERI
Charles Cator, Deputy Chairman, Christie's Int.
Xin Li, Deputy Chairwoman, Christie's Int.

CHRISTIE'S ASIA PRESIDENT

Rebecca Wei

CHAIRMAN'S OFFICE

François Curiel, International Chairman
Jonathan Stone, Chairman, Asian Art
Jinqing Cai, Chairwoman, China
Eric Chang, Deputy Chairman
Ben Kong, Deputy Chairman
Vickie Sek, Deputy Chairwoman

CHRISTIE'S ADVISORY BOARD, ASIA

François Curiel, International Chairman
Rebecca Wei, Chairwoman
Raymond Ch'ien, Pierre Chen,
The Baroness Dunn, William Fung,
Anthony Lin, Dee Poon, Mimi Tang,
Robert Tsao, Douglas Woo

CHRISTIE'S ADVISORY BOARD, CHINA

François Curiel, International Chairman
Jinqing Cai, Chairwoman
Qionger Jiang, Pan Gong Kai, Handel Lee,
Mary Ma, Patrick Thomas, Wang Wei

SENIOR VICE PRESIDENTS

Pola Antebi, Karen Au Yeung, Chie Banta,
Lavina Chan, YF Cheung, Elaine Holt,
Mary Lee, Kitty Mak, Ada Ong,
Julien Pradels, Audrey Shum, Simon Tam,
Chi Fan Tsang

VICE PRESIDENTS

Carmen Shek Cerne, Joyce Chan, Janet Chang,
Blanca Cheng, Jennie Chu, Charmie Hamami,
Gloria Ho, Julia Hu, Marcello Kwan,
Elaine Kwok, Stephenie Leung, Ruben Lien,
Gabrielle Mak, Sara Mao, Lillian Ng,
Jasmin Ngai, Patricia Nobel, Gen Ogo,
Jessie Or, Terence Poon, Alexandra Reid,
Bo Tan, Francis Tsang, Lihua Tung,
Han-I Wang, Nicole Wright, Alan Yip,
Kim Yu

ASSOCIATE VICE PRESIDENTS

Hami Bianchi, Selina Chan, Lesley Chen,
Liang-Lin Chen, Amy Cheng, Fung Chiang,
Isaac Choi, Terry Choi, Yanie Choi,
Betsy Chow, Dai Dai, Aubrey Daval,
Helen Fung, Phybie Ho, Dexter How,
Yunah Jung, Bigol Lam, Kevyn Leung,
Nelly Li, Rachel Li, May Lim,
Georgina Liu, Yu-Shan Lu, Benson Or,
Felix Pei, Othniel Jai Prakash, Mandy Wang,
Michael Xie, Jessica Wu, Maxwell Yao,
Dina Zhang, Michelle Zhang, Grace Zhuang

13/04/17

HONG KONG AUCTION CALENDAR

**FINEST & RAREST WINES FROM
AN EXCEPTIONAL PRIVATE
COLLECTION DIRECT FROM
OCTAVIAN VAULTS**
Sale number: 14714
**FRIDAY 26 MAY
5.00 PM**

**FINE AND RARE WINES
FEATURING AN OUTSTANDING
COLLECTION OF A WINE LOVER &
A SINGLE OWNER COLLECTION**
Sale number: 14718
**SATURDAY 27 MAY
10.00 AM**

**CONTEMPORARIES:
VOICES FROM EAST AND WEST
ASIAN 20TH CENTURY &
CONTEMPORARY ART
(EVENING SALE)**
Sale number: 13267
**SATURDAY 27 MAY
6.30 PM**
Viewing: 26-27 May

**ASIAN CONTEMPORARY ART
(DAY SALE)**
Sale number: 13269
**SUNDAY 28 MAY
10.30 AM**
Viewing: 26-27 May

**ASIAN 20TH CENTURY ART
(DAY SALE)**
Sale number: 13268
**SUNDAY 28 MAY
1.30 PM**
Viewing: 26-27 May

CHINESE CONTEMPORARY INK
Sale number: 14736
**MONDAY 29 MAY
11.00 AM**
Viewing: 26-28 May

IMPORTANT WATCHES
Sale number: 14715
**MONDAY 29 MAY
2.00 PM**
Viewing: 26-28 May

**FINE CHINESE CLASSICAL
PAINTINGS AND CALLIGRAPHY**
Sale number: 14337
**MONDAY 29 MAY
2.30 PM**
Viewing: 26-29 May

**FINE CHINESE MODERN
PAINTINGS**
Sale number: 14338
**TUESDAY 30 MAY
10.00 AM, 2.00 PM
& 4.20 PM**
Viewing: 26-29 May

**HONG KONG MAGNIFICENT
JEWELS**
Sale number: 14716
**TUESDAY 30 MAY
1.00 PM**
Viewing: 26-30 May

**RESPLENDENT AND GLORIOUS -
ANCIENT TEMPLES AMIDST
CLOUDS PREVIOUSLY FROM THE
MEI YUN TANG COLLECTION**
Sale number: 15710
**TUESDAY 30 MAY
4.15 PM**
Viewing: 26-29 May

**ADORNING THE KINGS -
A PRIVATE COLLECTION OF
ARCHAIC JADE ORNAMENTS**
Sale number: 15657
**WEDNESDAY 31 MAY
10.30 AM**
Viewing: 26-30 May

HANDBAGS & ACCESSORIES
Sale number: 14557
**WEDNESDAY 31 MAY
11.00 AM**
Viewing: 26-30 May

**THE PERFECT COUNTENANCE -
FINE BUDDHIST WORKS OF ART**
Sale number: 15658
**WEDNESDAY 31 MAY
11.15 AM**
Viewing: 26-30 May

**THE YONGZHENG EMPEROR'S
DOUBLE-DRAGON AMPHORA**
Sale number: 14809
**WEDNESDAY 31 MAY
11.45 AM**
Viewing: 26-30 May

THE IMPERIAL SALE
Sale number: 14612
**WEDNESDAY 31 MAY
11.45 AM**
Viewing: 26-30 May

**IMPORTANT CHINESE CERAMICS
AND WORKS OF ART**
Sale number: 14612
**WEDNESDAY 31 MAY
2.30 PM**
Viewing: 26-30 May





BONNE-S-MARES
 GRAND CRU
 APPELLATION BONNES-MARES CONTRÔLÉE
 GRAND VIN DE BOURGOGNE
 Domaine Comte Georges de Vogüé
 CHAMBOLE-MUSIGNY (CÔTE-D'OR)
 2007
 CORNEY & BARROW Ltd.

2003
CHAMBERTIN CLOS DE BÈZE
 GRAND CRU
 APPELLATION CHAMBERTIN CLOS DE BÈZE CONTRÔLÉE
 GRAND VIN DE BOURGOGNE
 Domaine Armand Rousseau
 1788 Cuvée d'Exception

MEURSAULT-CHARMES
 PREMIER CRU
 2006
 Meursault-Charmes

2005
CANNUBI BOSCHIS
 SANDRONE

2005
CANNUBI BOSCHIS
 SANDRONE
 BAROLO
 DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA

CHRISTIE'S 佳士得

22ND FLOOR ALEXANDRA HOUSE 18 CHATER ROAD CENTRAL HONG KONG
 香港 中環 遮打道18號 歷山大廈22樓